

President's List: Dean's List

Academic Honors For Fall Term Announced

Dr. Samuel J. Womack, academic dean at Methodist College, has announced the selection of students to the 1977 Fall Semester President's List and Dean's List for academic excellence.

To merit inclusion on the President's List, a student must achieve a perfect 4.00 grade point average on an academic load of 15 or more semester hours. This is equivalent to a straight "A" average. Only 16 students were named to the President's List for this semester.

Fayetteville students included on the President's List are Susan Jane Campbell, Yvonne Denise Catone, Clifton Scott Culbreth, Margaret Lynn

Dixon, Richard Blackford Genter, Jeffrey Douglass Glendinning, Kathleen Ann Lowe, Thomas Green Melvin, Cary Polk, Darrell Wood Rhoden, Dora Faye Royal, Anne Pisk Wilce, and Jeanne Yagodinski.

Other students named are Vickie Dale Herring of Spring Lake, Paula Lynn Adams of Dillon, South Carolina, and Lillian Rosser McKinney of Sanford.

Selection of the Dean's List reflects an academic average of 3.20 or better for a total academic load of 15 or more semester hours. This is equivalent to a "B" average on a 4.0 scale of grade point evaluation.

Local students named to the Dean's List for Fall, 1977, are Patricia Diane Alderman, Helen Barnhill Barrington, Kenneth Madison Beam, Richard Frank Beane, Michael Barton Bennett, Randy Coy Blanchard, Melinda Ann Brown, Joseph Brum, Jr., Maria Lisa Bryant, Gweneth Lynn Burke, Belinda Chandler, and Connie Susan Coury.

Also Rose Elizabeth Crickmore, William Burwell Cronpton, III, Sally Louise Daily, Tommie Jean Dallas, Alberta Carolyn Delashmutt, Beverly Ann Dixon, Michele M. Dobyne, Debra Ann Duke, Kimberly Ann Earnhardt, Thomas Meaders Edwards, Sharon Andrews Gaines, Irene

Parnell Graham, Olivia Patricia Guzman-Everett, Julie Anne Burt Harrison, Iris A. Hollis, Billy Davis Horne, Sherrie Lynett Horne, Daphne Warren Humphries, Hollie Elizabeth Hutchison, and Mu Anne Lawson.

Also Glen Earl Meade, Jr., Benny Ray Melvin, Thomas Richard Michel, Mary Moloff, William Patrick Nugent, John Harvey Oliver, Deborah Ozment, Kathryn Parker, Linda Parroux, Robin Patterson, Dayna Polle, Margaret Parrior Pope, Olivia Link Riley, Debbie C. Roller, Frances Anne Russ, Sharon Goodman Seaford, Lester Sessions, Thomas F. Smart, David Smith, Joseph M. Smith, Rick Spicer, Mary Martinus Stowers, Mary Lynn Sutton, Phung Van Tran, Kim Marie Vera, Cynthia LVI Whetzel, Scott Petry, James Townsend, David Wade, and Rhonda Shelley.

Completing this Dean's List are Jewel Lu Absher of Elizabethtown; Joseph W. Adams, Jr., of Pine Bluff; Bryan Conrad Davis of Camp

LeJeune; Cynthia Lou Edwards of Bladenboro; Elizabeth Griffith of Raeford; Gary Wayne Hall of Winston-Salem; Claudia G. Harrelson of Cherryville, Ted Woodrow Hough of Lumber Bridge; Carlton Hubbard Howard of St. Pauls, Susan Margaret Ippock of New Bern; Jo Anne Jones of Ellerbe; Sanh Xuan Le of Durham; Jerry Dean Lewis of Morehead City; Eric Neil Miklas of Cecil, Maryland; Jane A. Miller of Jersey Shore, Pa.; Akpaifon Thomas Ntuk of Calabar, Nigeria; Deana Plummer of Fort Bragg; Victoria Saunders of Elizabeth City; Deborah A. Sidwell of Hope Mills; Bonnie Jean Strawder of Lillington; Udouo David Umoh of Lagos, Nigeria; Ted Kenneth Videki of Stedman; Vickie Lee Weaver of Smyrna, Delaware; Julius La Rosa Williams of Camden; Robert Thaniel Wilson, Jr. of Goldsboro; Ruby Annette Wilson of Goldsboro; and Jenny Dexter Wright of Lahaska, Pa.; David W. Marden Perry of Lexington, Mass.

SMALL TALK

VOLUME XV ISSUE 7

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Methodist Awards Degrees In December Ceremony

Thirty seniors received baccalaureate degrees during graduation exercises at Methodist College on Sunday afternoon, December 18.

Dr. Allen Norris, president of Lousburg Junior College, addressed the winter graduation class. He asked them to consider the questions "What do you stand for?" and "What is your formula for success?"

Dr. Norris called upon the graduates to look to the future with optimism, yet realize "that there is always reason for skepticism."

"A man must be enthusiastic about morals—there is no middle ground there. No one can get the best of us unless we let them get to the worst of us," stated Norris.

He advised the graduates to "find a big enough idea to live for, and you'll never be unemployed."

Dara Faye Royal of Fayetteville graduated with top honors in her class as a Magna Cum Laude graduate. Receiving Cum Laude honors were Cheryl Anne Wardell Holladay of Fayetteville and Deborah Hardison King of Fort Bragg.

Fayetteville residents receiving bachelor of arts

degrees were Ronald Dean Baucum, Lynq Marie Burnam, Thomas Rogie Canham, Jr., Sarah Lou Cooper Leggett, Judith Ann Cushman-Picklin, Milton Thomas Gibson, Michael K. Grabowski, Julie Anne Burt Harrison, Iris Stewart Hollis, Cheryl Ann King, Daniela M. Kugelmann, Darrell Wood Rhoden, Debbie Casstevens Rollier, Beverly J. Stone, Joan May Shirey Vaughan, and Nestor Occiolina Vilches.

Receiving bachelor of science degrees from Fayetteville were Joseph F. Brown, Cheryl Anne Wardell Holladay, Deborah Hardison King, and Dara Faye Royal.

Others receiving degrees include June Marie Beane of

Knightdale, N.C., Bryan Conrad Davis of Camp LeJeune, N.C., Nancy Lois Lemmond of Rockingham, N.C., Wayne D. Powers of Lumberton, N.C., Thomas Mitchell Spence of Raleigh, N.C., Julius LaRosa Williams of Camden, N.C., David Roy Edens of Spring Lake, Anne Beierschmitt Parvis of Fort Bragg, N.C., Nancy C. Taylor of Southern Pines, N.C.

A bachelor of applied science degree was awarded to Carol Jeanne Pate of Roseboro, N.C.

Methodist College president Dr. Richard Pearce presented diplomas to the graduates during the afternoon ceremony in Reeves Auditorium on the Methodist campus.



Bobby Allen, president of D.R. Allen and Sons, accepts the "Entrepreneur of the Year" Award at the Outlook '78 Seminar in December. Dr. Sid Gautum of the Methodist faculty presented the award to Mr. Allen, who also serves as chairman of the Methodist College Board of Trustees.

Dorm Counselor Policy Changed

A reorganization of the Hall Counselor Program in Sanford and Cumberland Dormitories has recently gone into effect. Launched as a pilot program, the proposed system has been implemented as a possible replacement for the present system. Under the present system, a total of five Hall Counselors assigned to Sanford and six assigned to Cumberland

are directly responsible to the Dean of Men. The proposed system will consist of three Resident Counselors to each dormitory. There will be two Resident Counselors assigned to second and third floors, and a Senior Resident Counselor located on the first floors.

Gordon Joyner, Dean of Students, states that one of the main objectives of the proposed

system will be to create "a people-to-people program." The new system will serve as an intermediary between the Dean of Men and the dormitory residents, and says Joyner "hopefully bridge the gap" in providing a more efficient channel of communication. The efficiency, and to a large extent, the success of the Resident Counselor Program will depend on those men who have been selected to occupy the six Resident Counselor positions. The duties of both Senior and Resident Counselors will require strong cooperative effort. While the Resident Counselor will serve to provide the first point of contact for dormitory residents, in all matters, and report to the Senior Counselor, rhw Amwice Xounawioe qll ewpor r rhw "huse Director.

The responsibilities of the Resident Counselors will call for careful selection in terms of the qualifications necessary to successfully fulfill the positions. The attributes of dependability

and maturity as well as a GPA estimated at 2.0 will comprise some of the eligibility factors. Upon selection, the Counselors will be given training sessions in order to fully acquaint themselves with the demands of their position.

The six Resident Counselor positions have been filled. They include in Cumberland Dorm: Senior Counselor, Robert Wilson, and Resident Counselors Willie Malloy and Frank McLeod. In Sanford Dorm, they include: Senior Counselor, Dwight Cribb, and Resident Counselors Gary Mattocks and Alan Swartz. Dean Coleman states that he has "full confidence in the men chosen," and is optimistic of the programs' success.

The objective of the Resident Counselor Program will derive its greatest strength, says Joyner, "in the quality of those students who have been selected to implement the system."

Survey Reflects Summer School Preference For Daytime

Survey of Student Body Concerning Summer School.

The completed questionnaires totalled 694. The breakdown of replies is as follows: 285 indicated that they did not plan to attend summer school (41.07 percent).

280 indicated that they would attend provided that classes are scheduled in the morning as in the past. (40.34 percent).

39 indicated that they would attend summer school regardless of scheduling: morning, late afternoon, evening classes made no difference. (14.26 percent).

30 indicated that they would attend summer school provided that classes are offered in the late afternoon and evening. (4.32 percent).

SAP—Preventive Medicine For Academic Troubles

by JIM OUTLAW
Over the holidays some students received notification they had been placed on something called Strict Academic Probation. Resultingly, some also became confused because of another form of academic probation, Academic Warning.

According to the student 'Basically, SAP is a preventive medicine. If a student has a low average at the end of his freshman, sophomore, or junior year, he is placed on SAP for two semesters.'

handbook, academic warning is given to a student whose grade point average is not closely relative to the number of semester hours attempted.

It is almost common knowledge that a "D" average is barely passing but because of problems of adjustment and adaptation, many freshmen finished their first year with just such an average.

Under the old system, a student was allowed to increase

their grade point average as they progressed in their academic career, even allowed to enter their first semester of their senior year with less than a "C" average, or 2.00 on a four-point system. Such a system was acceptable for it allowed the student to progress at his own speed. But, it had one major disadvantage which centered around the fact that once a student fell behind in his quality points, the less the chance he would recover without taking the course over. Thus, the situation arose in which a student in his freshman year came out with a "D" average, for whatever reasons, unless he took the failed courses again and pulled a "C", he would still be behind 30 quality points if he had taken 30 semester hours. In order to have a "C" average after 30 semester hours of work, there would have to be 90 quality points, etc.

Therefore, if the courses are not repeated and, let us say, the student made "C's" on all his work until the semester he was to graduate, he would still be behind those original 30 quality points and consequently could not graduate.

So a new, more efficient system was needed and the result is the Strict Academic Probation program. Under this system, a student is monitored

'This is essentially a form of Social probation, but spiced with the obligation that the student must demonstrate both a desire and a degree of measurable improvement.'

from the beginning by his professors, the Academic Standards Committee and the Office of the Academic Dean. All of these will work toward the one common goal of not allowing a student to become too far behind in his work and his average. (Basically, this is preventive medicine. If a student has a low average at the end of his freshman, sophomore or junior year, he is placed on Strict Academic Probation for a period of two semesters.)

During this time the student must retake all courses in which he made "F" and also repeat as many courses as possible in

which he made "D's". In addition, there are other possible restrictions under which the deficient student can be placed until his average is increased. Some of these include being prohibited from operating a car on campus, taking on a leadership position in campus clubs or government, being prohibited from participating in collegiate sports or intramurals and being prohibited from any non-academic activities. (This is essentially a form of social probation but spiced with the obligation that the student must demonstrate both a desire and a

responsibility.)

If the student fails to bring up his average after the two semester probationary period, he is suspended from school for a period of one semester.

At the end of this suspension period, the student can reapply for admission. But this readmission is not certain. If readmitted, and the student again fails in his academic responsibility, the student is then permanently dismissed from school.

While some parts of this system sound harsh, past performance has illustrated the fact that they are required, for our own good. All too often we only plan for the present and forget the over-all goal of graduation. It is time we learned to plan in advance not only our goal but the manner in which we plan to attain it. (This system is nothing more than a means by which we are kept aware that there is a need to plan. In the end, the responsibility is our own and if we are not willing to help ourselves, there is no set of rules which will do it for us.)

'The responsibility is our own and if we are not willing to help ourselves, there is no set of rules which will do it for us.'

degree of measurable improvement in his academic



Cadets In Review

Open Letter From BSM

February Named

'Black History Month'

The Black Student Movement wishes to thank the many interested faculty and administration members who have aided us, listened patiently to our problems and points of view. This support has indeed - helped to make our organization a success through cooperative joint efforts. With the opening of Spring Semester '78 already upon us, the Black Student Movement urges participation in all of our events. Official positions in the BSM are open to all Methodist College students and our meetings are scheduled for every Wednesday at 10:30 a.m. in Rm. Number C209, and welcoming all to attend.

The Black Student Movement would like to extend special congratulations to BSM member, Audwin Pellom. Pellom, who serves as an important asset to the M. C. basketball team, has also been chosen as a first-team All-American in baseball.

The month of February has been designated as Black History Month, in remembrance of this country's half-hearted attempts to recognize its minority numbers. We not only wish to expound upon our rich history in the making of America, but also set aside this month's significance in the hopes of increased brotherhood among all peoples. It is a time for this country's minorities everywhere to rekindle a pride in themselves that should never grow dim.

by JAKIE SNAPP, President BSM

by CADET 2ND LT SUZANNE M. FONTENOT

The following changes have been announced in the ROTC MONARCH Company's Command and Staff: The Company's first senior (MSIV) cadet, Cadet Captain Wayne Carlier has assumed the position of Company Commander. Newly promoted Cadet 1ST Lieutenant Jane Miller, formerly Brave Team Leader, is Executive Officer (XO).

Cadet Walter Lawson, a former service man, has entered the ROTC program under the National Guard ROTC Program, is MONARCH's new First Sergeant. Under the National Guard Program, Cadet Lawson receives \$500 tuition assistance from the National ROTC Department at Methodist.

Cadet 2ND Lieutenant Joan Almaise, recently promoted from Staff Sergeant, is now the

Company's S-1.

Cadet 2ND Lieutenant Bob Grogard, formerly Alpha Team Leader, has been designated Assistant S-3.

Alpha and Brave Team Leaders are, Cadet 2ND Lieutenant Jackie Snapp, formerly the Company S-1 and Cadet 2ND Lieutenant Phillip Parker.

RAIDER Commander is Cadet 1ST Lieutenant Tony Porter, formerly the XO.

On January 31st the second ROTC Dinner Forum will be held. The speaker is Mr. Thomas M. Fairfull, curator of the 82ND Airborne Museum at Ft. Bragg. The forum will be held from 5:50 to 7:20 p.m. in dining rooms one and two of the Cafeteria. Everyone is cordially invited and guests are welcome. The cost of dinner for day students and guests is \$1.85. For dorm students who take their meals in the cafeteria,

dinner is free.

In February MONARCH Company will hold an information seminar for sophomores who are interested in joining the ROTC program. The information concerning the 2-year program, scholarships and Basic Camp will be presented.

On April 1st MONARCH Company cadets are scheduled to have a combined TAX (Tactical Application Exercise) with Campbell College.

April 15th the RAIDERS will sponsor their first Adventure Weekend: Operation-Swift River."

On April 28th, MONARCH Company's first annual CITY-COUNTY JROTC ORIENTEERING CHAMPIONSHIP will be held for the area's JROTC units.

In May Advanced cadets will participate in a pre-camp training exercise in preparation for summer camp.

'Tuition Act' To Aid Private Institutions

The values of freedom and diversity in education may be directly attributed to the role of private institutions. While providing an array of distinctive educational opportunities, private

institutions also provide a freedom of choice for both students and their families.

In answer to the urgent question raised over the future of private institutions is the Tuition Tax Credit Act of 1977

offered by Senators Robert Packwood (R) and Daniel P. Moynihan (D). Specifically, the bill would allow the taxpayer a reduction in his liability to the Federal Government. This reduction would be figured on a total of 50 percent of tuition payment to any private elementary, secondary, vocational school and any accredited college or university. The reduction would be in the form of a credit to the individual's income tax up to a total of \$500 per student.

The crux of the argument offered, by the Carter Administration, in opposition to the Tuition Act is that it will ultimately cater to those students and their families in the upper-income brackets. Consequently, the Senators have added a voucher clause whereby equal benefits would be secured for the lower-income citizen by remitting a sum equivalent to credit those citizens who have little, if any, income tax liability.

The dilemma, which the Packwood-Moynihan bill would be a strong effort in resolving, is quite simply the present-day economic reality of private institutions. A practical example of this dilemma is the student who works his way through a private school and

ends up paying twice-over for a single education. Once, in his initial tuition payments, and again in high taxes which are inclusive of the rising costs of public education.

This double burden eventually has to give somewhere, and does so by taking its toll on the student's inability to meet private tuition costs. The declining enrollment of students to private institutions is exemplary of the consequences of such a double burden, as well as its eventual breaking point. As for the future economic realities of private education, a crystal ball approach to such a question is not necessary. One glance at the most recent conditions of the private institution is enough to summarize, that if the present situation is dark, the future is surely dismal.

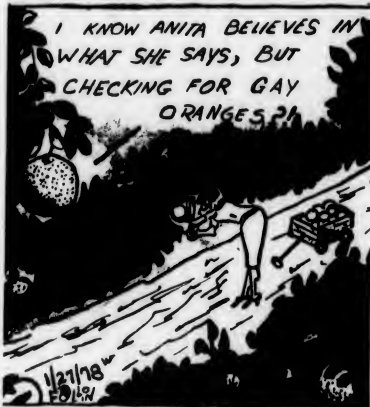
Many students and their families also find themselves in the dilemma of desiring to attend a private institution, but in too low an income bracket to afford full tuition, and too high an income bracket to receive ample Federal funding. Senator Packwood estimates that, based on the declining proportion of students in private education, from 50 percent in the 1950's to 25 percent today, enrollment in private

elementary and secondary schools, says Packwood "will drop 50 percent by 1984 due to escalating costs." The present average tuition to a private college has nearly doubled that of a public college.

As for the economic reality of the death of private institutions, billions more dollars in tax funds would be needed to take on such an added influx of students, presently enrolled in private institutions, to the Federal public costs budget.

Decadence in American schooling may be properly attributed to many causes. The elimination of the values of diversity of opportunity and freedom of choice from the education arena, would add still further impetus to this decline. The restoration of the private institution on the grounds that they serve as a valuable asset to the betterment of American education may be profoundly felt in the hearts of many citizens. But, unless private institutions are permitted to become economically more feasible, as intended by the Tuition Tax Credit Act, then private education will continue to suffer a terminal condition of decline, with no immediate signs of recovery and no future hopes of renewal.

by ANN MORROW



Hunt's Action On Wilmington '10' Urged

Governor Jim Hunt faces a decision that could ruin his political career. Hunt has in the past refused to intervene with the Judicial process of the state of North Carolina. He has also been quoted as stating that he "will make no decision as to pardon or commute the sentences of the 'Wilmington 10,' until it has run its course in the Judicial process."

The 'Wilmington 10' was convicted in the early 1970's of various activities in a racial uproar in Wilmington. The '10' include nine black men, and one white woman. The woman has since been pardoned, while the men have been and still are in prison. Since their convictions, the Prosecutor's chief witness has recanted his testimony and said that he was threatened and coached as to what to say by the District Attorney's office. The North Carolina Court of Appeals refused to review the case of the 'Wilmington 10's' fight for a new trial. This course of action brings the Judicial process virtually to a halt.

The political pressure that the Governor is under from black and white voters, some

state legislators, and other groups has the potential to do great harm to Hunt's political prestige if he makes the wrong decision concerning the 'Wilmington 10.' He most especially risks his popularity among black voters who played an important role in his election to the Governorship.

The recent ratification of the "Right to Succession" amendment, by the state of North Carolina, makes it very likely that Hunt will consider running for re-election when his term is up. An unpopular decision concerning the 'Wilmington 10' issue might make his chances of making it through the primaries look dim. The publicity over the 'Wilmington 10' issue has been wide spread on both national and international, levels. In a year when the predominate political, social and cultural diplomatic philosophy has centered on the matter of human rights, it is difficult to believe that these very principles to which America has rallied, will remain inactive in terms of application due to a reluctant Governor.

by LARRY COOK

Convocation Points And Programs Slated

Date	Time	Event	Sponsored By	Point Value
Jan. 18	10:30 a.m.	Formal opening of the Spring Semester - Dr. Pearce	Office of the President	3
Jan. 24	8:00 p.m.	Student Recital - Martha Smith and Paul Lusk	Music Dept	1
Feb. 1	10:30 a.m.	Guest speaker - to be announced.	Black Student Movement	1
Feb. 2	7:00 p.m.	Paris String Trio (Hensdale Chapel)	Consortium for International Education	3
Feb. 7	8:00 p.m.	Student Recital - Terry Poole	Music Dept.	1
Feb. 11	8:00 p.m.	"Fayetteville Symphony Orchestra"	Community	2
Feb. 13	8:00 p.m.	Preservation Hall Jazz Band	Civic Music Assn.	1
Feb. 15	10:30 a.m.	Program to be announced	Humanities Division	1
Feb. 16	8:00 p.m.	"N.C. Symphony Orchestra"	Community	3
Feb. 23 & 24	8:15 p.m.	Drama - "Hedda Gabler" by Ibsen.	Masque Keys Production	3
March 1	7:30 p.m.	Entertainment - German Cabaret Style	Consortium for International Education	2
March 8	10:30 a.m.	Film-Wildlife Preservation	Science Division	1
March 8	8:00 p.m.	Pantomime Artist-Tim Settimi	Methodist College Student Union	2
March 9	8:00 p.m.	Goldovsky Theatre Opera "La Boheme"	Civic Music Assn.	3
March 22	10:30 a.m.	Program to be announced	Education Division	1
March 29	8:00 p.m.	Student Recital-Tim Lloyd (Music Dept. Band Room)	Music Dept.	1
March 29	8:00 p.m.	French Film "Small Change." Deals with children's relationships and problems of growing up. Produced by Truffaut who was a consultant for the film "Close Encounters."	Consortium for International Education	1
April 5	10:30 a.m.	Religious Life Program	Koinonia	1
April 5, 6, 7	8:00 p.m.	Drama-Cantebury Tales	Masque Keys Production	2
April 8	8:00 p.m.	"Fayetteville Dance Theatre"	Community	2
April 12	10:30 a.m.	SCA Report	Student Gov. Association	3
April 18	8:00 p.m.	Methodist College Stage Band Concert	Music Dept.	1
April 22	8:00 p.m.	"Fayetteville Symphony"	Community	2
April 26	8:00 p.m.	Methodist College Chorus Concert	Music Dept.	2
April 26	10:30 a.m.	Academic Awards	Dean of Academics	3
April 29	TBA	Presentations	Community	1
April 29	TBA	**Barbershop Quartet Concert	Community	1

* Student I.D. Cards will be required for admission.

**An admission will be charged.

NOTE: All programs, unless otherwise indicated will be held in Reeves Auditorium. The dates and times of some programs may be subject to change. You should consult the monthly activity calendar for notices of these changes.



SMALL TALK

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Martha Smith and Paul Lusk performed a joint voice recital in Reeves Auditorium on January 24.

MC Alumni

Methodist College graduates continued to make their mark on the society they were taught to serve.

"The success of Methodist graduates is the success of Methodist College and all its graduates—past and future. Every time a Methodist alumnus distinguishes himself in his profession or community, he distinguishes all Methodist College personnel," states Lynn Barnes, Director of Alumni Affairs.

In an effort to inform Methodist undergraduates of the success of alumni, the Office of Alumni Affairs will provide synopses of achievements in alternating issues.

Jorge Berrios, Class of 1973, is currently serving as communications expert for President Carter and is stationed at Camp David. Jorge has served under President Richard Nixon, President Gerald Ford, as well as President Carter. He recently was in Fayetteville to set up the communications network for President Carter's visit for the Gaiety-Stapleton wedding.

The mother of the groom, Ruth Carter Stapleton, is a renowned evangelist and a 1994 graduate of Methodist. Her picture has appeared on the cover of both *Time* and *Newsweek*, the first Methodist graduate to be so distinguished.

Ron Giroux, class of 1974, is serving as a major in the U.S. Army with the Army's Honor Guard. It is the oldest unit in the Army and has responsibility for the Presidential Guard, Tomb of the Unknown Soldier and major ceremonies in Washington, D.C.

Brenda Mengel Johnson has earned a doctorate in science education with an emphasis in elementary education from the University of South Dakota. She joins an ever-increasing number of Methodist graduates to receive doctorates in respective areas.

Leonard F. Parker, Jr. is a senior information scientist with the agricultural division of the CIBA-GEIGY Corporation. In this capacity, he has just returned from Basle, Switzerland, to finalize work on the design and development of a computer system that will service both sides of the ocean.

Luz Baumann, class of 1976, is currently teaching English as a Second Language in Japan while her husband is serving a tour of duty with the armed service.

William W. Blalock, Jr. has had two honors awarded him in the past year: the Outstanding Young American for 1977 Award presented by the Jaycees; and inclusion in the 1977 Who's Who in Industry and Finance. Bill is a resident of Houston, Texas, presently and is employed with Arabian American Oil Company. He graduated in 1968.

Lindsay V. Maness, Jr., also a member of the class of 1968, is working at the NASA-Goddard Space Flight Center in support of the ERANDSAT Program. He received his master's degree in geology from Indiana State University in 1977.

Lost and Found

•Westfield, brown vinyl men's jacket.

•E.E. Smith '77 Class Ring, initials ELP.

•Southview High '77 Class Ring, initials GDP.

•Pair of Eyeglasses, silver framed.

*All articles may be reclaimed at the office of Dean Coleman located in the Student Union building.

STUDENTS — Earn extra money fast anywhere, anytime. Free unique plan guarantees instant profit. Write:

**Creative Mark, D.S.
P.O. Box 36266
Fayetteville, N.C. 28303**

Smith, Lusk Present Combined Voice Recital

Martha Timmons Smith and Paul H. Lusk presented a combined recital on Tuesday evening, January 24 in Reeves Auditorium on the Methodist College campus at 7:30.

The Methodist College seniors are both music majors and voice students of Alan Porter, assistant professor of voice at Methodist.

Contralto Martha Smith is a Fayetteville resident and currently choral director of Wesley Heights Methodist Church. She has performed in two productions of the Fort Bragg Playhouse, "Fantasticks" and "Fiddler on the Roof." Ms. Smith is married to James H. Smith, also a student at Methodist College.

While at Methodist, Ms. Smith has served as president of the Methodist College Chorus, a member of the Handbell Choir, and a member of various college clubs and publications. She plans to teach music in the public schools after graduation.

Ms. Smith's segment of the recital was highlighted by Gluck's "The Fawn-Aria from Orpheus," Thomas' "Me Voici

dans San Boudoir-Aria from Mignon," and a contemporary cycle from Ives, "Rock of Ages" and "In the Morning," and Berger, "Lonely People" and "In Time of Silver Rain."

Baritone Paul Lusk joined with Ms. Smith for a rendition of Marcello's "Come Thou Almighty King" and Mueller's "Psalm 100."

Also a Fayetteville native, Lusk is the son of Mr. and Mrs. Paul F. Lusk. He has studied voice under Dr. William Highbaugh of High Point College as well as Alan Porter.

Lusk has been active in local theatre, having performed in the Fayetteville Little Theatre productions of "Jesus Christ Superstar," "Cabaret" and "Applause" as well as various Circa productions.

While a student at High Point, Lusk performed in "Lion in Winter," "Mame" and "You're a Good Man, Charlie Brown."

He currently serves as music director of Trinity United Methodist Church in Elizabethtown.

Taubert's "Un der Fremde," a contemporary cycle of

familiar hymns arranged by Ivedes, and Wagner's "O Du Mein Holder Abendstern" highlighted Lusk's recital segment.

"A joint recital is infrequent, perhaps because of the high degree of collaboration necessary for a polished performance," stated Lusk.

Both he and Smith are enthusiastic about the combined efforts.

"This recital was more varied and had greater audience appeal than single recitals. There is a large difference in the selections Paul presented and those I presented. In addition, we both attempted to create variety within our own programs," asserted Ms. Smith.

Brian Cash accompanied Lusk and Meredith Stone accompanied Smith.

Exhibit Opens

Ms. Jean Kirkhuff, assistant professor of art at Methodist College, will exhibit a collection of her works in Davis Memorial Library on the Methodist campus beginning January 20 and extending through January 31.

The exhibit will feature works in oils, tempera and watercolors and can be viewed from 8-10 p.m. on Monday through Thursday, 8-5 p.m. on Friday, 12-4 p.m. Saturday, 9-9 p.m. on Sunday.

Ms. Kirkhuff, a graduate of Washington University in St. Louis and the University of Iowa, currently serves as acting head of the art department at Methodist College. She has taught previously at the University of Arkansas, Middle Georgia College and Chatham Hall.

"I particularly enjoy teaching art appreciation to young adults. It affords me an opportunity to share my enthusiasm for art with other people," Ms. Kirkhuff stated. Reflecting on an upsurge of art majors, Ms. Kirkhuff credits "a more prestigious public attitude toward art" with creating a greater need for artists.

TEST YOUR E.Q.

(Economics Quizlet)

True: False:
1. (1) Less than four per cent of the U.S. labor force are agricultural workers.
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Summer Job Offers

The following is a brief listing of employment opportunities available for students. Complete job description and salary may be obtained at the Guidance and Placement Office located in the Student Union.

—Residence Hall Staff Positions. The University of Tennessee-Knoxville with an opportunity to study for advance degrees in College Student Personnel and other related areas.

—Durham Life Broadcasting Service, Inc. TV...Eng. Operative/Reporter. Radio...Operations Program Secretary/News Broadcaster. TV...Receptionist/Secretary. P/T...Announcer. F/T...Announcer.

—The Old Country, Bush Gardens, Williamsburg, Va., Live Entertainment Department of The Old Country will conduct auditions at East Carolina University on Monday, February 13, 1978 from 1:00-5:00 in McGinnis Auditorium. Looking for over 150 singers, dancers, jugglers, mimes, bluegrass bands, technicians etc. to entertain for the entire summer.

—Arts Administration, North Carolina Arts Council, A Summer Intern Program to be conducted from June 1 through August 31, 1978. Strong administrative and business abilities. Deadline for applications is March 1, 1978.

—American-European Student Service On A Non-Profit Basis opportunities in Europe this summer in the areas of construction farming, industry and hotel services.

Camp Counselor Openings:

—Camp Wazyatah, For Girls. Harrison, Maine, June 21 through August 22. Openings in land sport, waterfront and creative arts.

—Camp Somerset, For Girls. Oakland, Maine. Openings for secretaries, drama crafts, athletic and riding (English).

—Camp Cobossee, For Boys. Winthrop, Maine. Openings for secretaries, drama, athletics, group counselors, crafts, photography etc.

—Camp Nyda, Burlington, N.Y. July 1 through August 26.

—Camp Merrowvista, Ossipee, New Hampshire, Girls Camp: June 26 through July 22. Boys Camp: July 30 through August 26.

—Camp Minnawana, Stony Lake, Shelby, Michigan. Boys Camp: June 18 through July 21. Girls Camp: June 18 through July 21.

Teachers Needed:

—N.J.-N.Y. Teacher Placement Agency (New Jersey, New York State, Connecticut, Pennsylvania). Serving public and private schools from pre-school through college levels.

—Harnett County School System vacancies in: High School English-Permanent Position, High School Math-Permanent Position, Early Childhood-Temporary Position, Intermediate 4-9-Permanent Position.

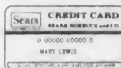
—Henry County Public Schools, Collinsville, Va. Director of Program for the Gifted, Director of Media Services, Childhood Development Specialist, Special Education, Elementary Teaching grades 4-7.

NOTICE

EFFECTIVE JANUARY 17, 1978, CHECKS RETURNED BY BANKS MARKED "NSF" (NON SUFFICIENT FUNDS) MUST BE REDEEMED IMMEDIATELY. THERE WILL BE A \$5.00 SERVICE CHARGE. A SECOND CHECK RETURNED "NSF" WILL CAUSE THE INDIVIDUAL TO LOSE CHECK CASHING PRIVILEGES FOR THE REMAINDER OF THE SEMESTER UNLESS WRITTEN PROOF CAN BE PRESENTED FROM THE BANK ATTESTING TO THE FACT THAT THE ERROR WAS THE FAULT OF THE BANK.

Getting It On With A Deck Of Credit Cards:

Who Deals In The College Crowd?



by CAROL PINE

The bronze, 18-year-old beach-god strolls into his local jock shop, picks out the Cadillac of surfboards and pays for it with a personal credit card. The teenage girl with a steady paper route and stunning figure secures a local bank loan for a new, ten-speed bike. Three young college graduates have a yet to sell jeans in their own retail shop. No experience, but lots of energy. They convince a local bank to advance them \$5,000 to start the venture.

While credit was once the exclusive privilege of well-to-do, mature Americans, the consumer picture has changed dramatically. Consumers over 50 remember a cash-on-the-barrel society when nothing was theirs until they could pay for it. In full.

But no more. Today's consumers buy now and pay later. Our affluent society has become the credit society. We know that we can flash a few plastic rectangles embossed with meaningful numbers and gain instant consumer acceptance.

In some ways, to avoid buying on credit seems, somehow, un-American. Certainly, if we bought goods and services strictly with cash, the economy would be slowed down considerably. But it is not all patriotism and consumer conditioning that leads us to buy on credit. Inflation, coupled with recession in recent years, has made living tough for everyone. No wonder young married couples are

scrambling to buy homes - not because homes are a bargain. Far from it. They're scrambling because the \$50,000 home they admired this year will cost an estimated \$75,000 by 1981.

This article is the first of a 4-part series on credit for young consumers by Carol Pine, Minneapolis Star.

The conditions and statistics speak clearly. Time magazine reported in February that the U.S. population had grown 44 percent since 1960, but the total amount of outstanding consumer installment debt multiplied more than 12 times to roughly \$179 billion (that figure, but the way, does not even include home mortgage debt). We are truly a credit society and young adults are the people who depend on credit most.

"Their wants and needs exceed their income," says Ronald McCauley of the Chicago Federal Trade Commission regional office. "For the first half of a person's life, he has more time than money...and in the second half, it's the complete opposite."

But there is frustration among young consumers. They

watch their parents buy on credit, so they try to do the same. They have more money than their parents did thirty years ago and they choose to spend it - at last count about half of all 16-to-21-year-old Americans had jobs. Modest

jobs like babysitting and cutting lawns, to be sure, but jobs just the same. The jobs plant up to \$20 a week in the pockets of typical 17-year-olds.

With money like that to spend, young people are rapidly lured into the credit world. There are junior charge accounts and student charge accounts available sometimes for consumers as young as 12. There are "campus debt accounts" and "teen bank accounts." By the time he reaches college, that young consumer is included in the majority if he already holds at least a department store credit card.

After studying the success of its young credit card test program for 18 months, Master Charge in Florida reports that among all youthful applicants with an accepted co-signer, 90 percent have been approved, the average line of credit is \$301 per person and the average balance for young people with Master Charge cards turns out

to be a respectable \$124.

National Car Rental agrees that most people under 24 are not bad credit risks. The company also points out that if a young person already has a Master Charge card or other major credit card, it's easy to rent a car from National.

"Like Master Charge," says Matt Waters, director of credit for National Car Rental, "we want to give young adults the credit they deserve." National has rental offices in a number of major college towns and rents to students on a cash basis with a cash deposit in advance, provided the person passes the credit qualification procedure. However, the firm much prefers to rent to students who carry one of the major credit cards.

But there can be credit problems caused largely by lack of experience. An 18-year-old college student in Arizona, for example, was turned down for a credit card because he was already "overburdened with debt." A Colgate student who had been using his father's oil company credit card by agreement ran up a \$200 gas bill and was forced to sell his car.

Campus Greeks Plan Active Spring Semester



The Alpha Xi's added two new members on November 30th. Dara Royal and Pam Tollefson were made fully-initiated members of Zeta Mu.

On December 4th, a Christmas party at Helen Barrington's provided fun and fellowship and honored four December graduates, Debbie King, Nancy Lemmond, Anne Parvis and Dara Royal. They were presented with silver bowls with the greek letters engraved on them. The Rev. Paul Granger spoke at our last meeting of the semester on ideals and morals.

1978 will be a busy year for Zeta Mu. Drena Todd was married on Jan. 14 in Hensdale Chapel with Ronda Shelley serving as an attendant. On January 21, our fall pledge class will be initiated. Mrs. June Masters, a national supervising officer will visit our campus and conduct Zeta Mu's annual chapter review.

Several money-making projects are being planned for our philanthropy projects and annual Spring Formal.



Kappa Delta plans this semester include a variety of events. Among these activities are Second Degree Pledge ceremonies which will be followed by White Rose Week. The climax of the White Rose Week activities will be Third Degree Initiation ceremonies.

Later in the semester, the annual chapter banquet and awards ceremonies will be held. Other philanthropy projects similar to the ones last semester are planned also.

Current chapter projects include the organization of Open Rush and Kappa Delta Magazines Sales.

Gamma (secretary) Jimmy Vestal, High Tau (treasurer) Walter White, High Delta (membership) Gordon "Marty" Martin, High Rho (alumni chairman) Vo Yang, and High Phi (ritualist) Alan Swartz.

The Fraternity before X-mas, went and gave a party for the children at Falcon Children's Home. This and much more is planned for the up-coming semester.

Of course every semester we lose some of our members caused by graduation but we like to welcome back a member of our chapter who was out a semester, PHILIP STONE.

WE hope everyone has a safe and happy semester.



The Brothers of Pi Kappa Phi have started Spring semester '78 with great plans.

While Pledges are preparing for initiation early this semester, active members are busy making arrangements for the annual Miss Methodist College Pageant. The Pageant is one of the highlights of Spring Festival traditionally sponsored by Pi Kappa. Fund raising projects including car washes, dances and even a 'pig pickin' are also in the making. Pi Kappa look forward to yet another successful semester and encourage all interested persons to attend their weekly meetings held at Cumberland Hall each Friday at 10:30 a.m.



Lambda Chi Alpha Fraternity would like to welcome back to school the returning students and the new students.

Lambda Chi Alpha is back and starting what plans to be one of the best semesters we ever had. We have in mind many different fund raising projects ahead and a variety of things which we plan for next year.

Before Christmas break the fraternity elected some new officers to help lead the fraternity along in its projects. High Beta (vice-president) Dave "PIPE" Perry, High

The Cavalier Korner

Fashion Focus For Collegians

There was a time not so many years ago when the fashion in college attire was best described as overly casual. Paralleling the growing student unrest over social and political issues in this country, campus dress clearly reflected certain anti-establishment sentiments, and every day presented itself as a "come as you are" affair. At its very best, the look was comfortable; at its worst, unforgivably unkempt.

Those days are gone. The year is 1978, and with a steadily increasing interest on the part of students to work within the system, acceptance in the business, social, and political worlds is essential. Hair is shorter, clothes are tailored, and styles are classic, crisp, and conspicuous. Eve has discarded her fig leaf for a pair of Papagallois, and Adam has reciprocated by donning button-downs, khakis, and Topiders. And in the south, images of communists and coeds are slowly giving way to those of "cottonfields and cowboys."

In following issues I will devote the column to increasingly popular themes in men's clothing, and certain brand names of assured quality will be included along with an approximate price listing for the Fayetteville area. Hopefully, my information will be timely and helpful. Remember...

"I swear by Gentleman's Quarterly"

BY MICHAEL ELLIS

MC To Present Bills

Students across the state of North Carolina will have the opportunity to learn the legislative process in state government through actual participation in a "mock legislature" comprised of students representing some 40 colleges and universities at the N.C. Student Legislature.

Representing Methodist College as a delegation to NCSL

are Ann Morrow, Chairperson; Jim Outlaw; Jennifer Gibbs; Larry Cook; Jackie Snapp and Wayne Carter. The M.C. Delegation has selected to present to the NCSL Annual Session, a Bill To Repeal The Food Tax, and a resolution of A Civic Course Requirement in the North Carolina Public School System.

The delegation has attended monthly Interim Council

meetings at such campuses as UNC-Chapel Hill, Western Carolina University, and UNC.

The Annual Session, during which each school will debate their bills in both the House and Senate Chambers, is conducted over a five-day period. The 1978 convention will be held in the capital city of Raleigh at the Royal Villa.



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

Being a coach isn't all glory (as I found out last summer while working for coach Joe Miller's basketball camp here). And, while producing the wins isn't easy, the hardest part to me would seem to be recruiting.

Methodist is already at a disadvantage when it comes to courting prospective athletes, especially in basketball. It has to fight the NCAA Division II schools for players (those courted by Division I schools have the talent to pick and choose the school that makes the 'best' offer so it's a waste of time for us to both -er with them).

Even after the Division I and II institutions take theirs, we still have to contend with those NAIA schools who are looking at the same people we are. Methodist had a good shot at landing 6-7 center Rodney McCants from Reid Ross High but lost him to Campbell (then to NAIA club).

Finally, we have to fight the other Division III schools (which are the schools in our conference and the Old Dominion league). We don't have the physical facilities to barter with that a Washington & Lee or Virginia Wesleyan does. But what's more disturbing to me is what this column is concerned with - schedules and politics.

Every school in the Dixie and Old Dominion conferences, except Methodist, plays in unbelievably weak schedule. And they use those games for what amounts to gold plating of what would otherwise be a mediocre record.

I'll take an example from each conference and show you what I
(Continued on Page 7)



Super Sub

High-flying Anthony Bryant heads to the hoop for a score. The Pantego native came off the bench to pour in 20 points against Christopher Newport.



Free Bird

An airborne Audwin Pellom hits layup in 93-72 Dixie Conference win over Christopher Newport. Pellom fell to the floor but was not hurt.

Sports Photos-THOMAS POPE

Get New Fuel

Methodist Tops League At 4-0

A tank of regular gas isn't going to get Don Garlits down the drag strip ahead of anyone. But replace the gas with some nitro and you've got a machine that's tough to beat.

That's about how it's been for the Methodist College men's basketball team since winning the Oglethorpe College Tip-Off Tournament. The Monarchs played too methodically to beat the NAIA's number one team, Gardner Webb, NCAA Division One's Virginia Commonwealth and South Atlantic Eight Contender, Lenoir Rhyne.

But Methodist opened up its offense to win three straight Dixie Conference games to take over first place in the league standings. The Monarchs averaged 75 points in wins over Virginia Wesleyan, Christopher Newport and UNC Greensboro while giving up 65.5. Those victories give the Monarchs a 4-0 record in their third conference defense in four years.

"We're starting to play the kind of ball we're capable of playing," coach Joe Miller said. "We're putting the ball up a little more often and opening things up a bit, I hope we can keep it up."

Since the non-conference losses, the Monarchs have taken the edge in rebounding.

The three teams earlier mentioned average six feet, ten inches on the front line and Miller was relieved to get back to facing teams more comparable to his own.

"It's nice to win the rebounding phase of the game for a change," he said. "We've been blocking out on the rebounds and that doesn't do a lot of good against guys who are still five and six inches taller than anybody on your team."

The three consecutive wins give Methodist a 6-5 overall mark, but it's the conference title. Harold Johnson scored 25 points against Virginia Wesleyan, Clarence Wiggins and Anthony Bryant, the latter coming off the bench, scored 21 and 20, respectively, against Christopher Newport. Audwin Pellom scored 24 and Gary Mattocks 19 against UNC-G.

UNC-G's Spartans, expected to be among the contenders for the league title, has failed to produce a win this season. The team was led by sophomore forward Sherman Bowden, but SMALL TALK has learned that he has quit the team. The Spartans will visit Methodist, Saturday, January 28. The Monarchs will have faced Averett, St. Andrews and Greensboro colleges before that battle with the Spartans.

'They Played a Fine Game' - Mason Sykes

Monarchs Clip Camels

by SCOTT PETERSON
1977 seemed to be the year of the Monarch in women's athletics. The Methodist volleyball squad won NIAAW state title in Raleigh and the women's tennis team won its 23rd consecutive dual tennis match without a loss.

Only 18 days into 1978, the women's athletic department achieved another milestone,

Camels in front with seven seconds remaining hitting on a driving layup. That gave Campbell a 69-68 advantage.

Elaine Adams sparked the Monarchs throughout most of the contest scoring a game high, as well as a career high as a Monarch 37 points while pulling down 16 rebounds.

The Monarchs trailed only once in the ball game, that in

ball game," said Mason Sykes, coach of the Monarchs. "I think we have a real good ball club and they played a fine game. We lost our composure there for a while in the second half and weren't working for the shots like we had done earlier."

The Monarchs are now 3-1 on the year, their only loss coming to St. Augustine of Raleigh in Methodist's first contest after

easy win over North Carolina Wesleyan.

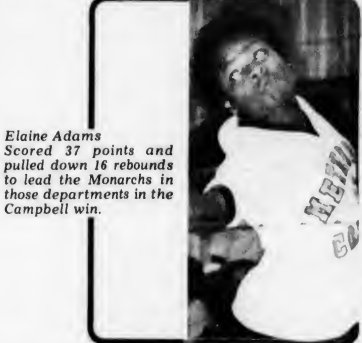
In that win, Methodist romped over the Bishops 81-46 playing substitutes nearly half the ball game. Anita Graves led the Monarchs with 15 points even though she sat out the second period as did Elaine Adams who added 14 and Priscilla Warren who scored 12. Kathy Keene and Jeannie

Only five Monarchs scored in the game, with Adams taking scoring honors with 27 points while Graves had 14. Warren and Edwards had nine each.

Annie Joyce and Ida Wolla were the thorn in the Monarch attack scoring 20 and 22 points, respectively, for St. Augustine. Eighteen of Joyce's 20 points came in the first half as did the majority of Wolla's points as St. Augustine grabbed a 34-28 halftime lead.



Priscilla Warren
Hit a 26-foot jump shot with one second remaining to give the Monarchs a 70-69 win over Campbell College.



Elaine Adams
Scored 37 points and pulled down 16 rebounds to lead the Monarchs in those departments in the Campbell win.

this time under women's basketball coach Mason Sykes. Sykes' Monarchs defeated Campbell College 70-69 on a 26-foot jump shot by Priscilla Warren with one second left to give the Monarchs a victory over the highly regarded Camels in the first meeting of the two teams.

Warren's winning shot came after Connie Hall put the

early stages, but blew the game open with about three minutes remaining in the first half to take a 15-point lead at intermission, 39-36.

That lead was eventually cut to as little as five as the Monarchs lost their composure for a short period in the final half setting the stage for the dramatic finish.

"I was very pleased with the

the Christmas break.

Anita Graves scored nine points for the Monarchs in the win, certainly one of the most prestigious in Methodist women's basketball history. Kathy Keene added eight points and Warren finished with eight.

Other than the loss to St. Augustine, Methodist has played only one game prior to the Campbell tilt, that being an

Edwards scored eight each for the Monarchs as the squad hit most of their shots from inside the key, mixed with occasional outside shooting, especially that of Liz Chiles, who fired three bombs, and Warren.

Methodist traveled to St. Augustine for its first game after Christmas break and suffered a close 67-64 loss, their first of the year.

Sports Spotlight

(Continued From Page 6)

mean.

Christopher Newport, one of our conference clubs, brought an 11-2 overall mark into the Methodist College gym Jan. 14. The Captains would seem to be a team very capable of blasting a Monarch team sporting a 4-5 mark.

But many of the teams the Captains played prior to meeting the Monarchs represent schools such as Mary Washington College and Longwood College. They sound like real toughies, right? The two schools presently have a combined one win for the 1977-78 year.

No wonder Christopher Newport sounds so great! But no matter how weak a schedule you play, you still have to prove you've got what it takes someday. That someday came against the Monarchs and it was D-Day for the Captains - a 93-72 rout for the Methodist club.

Washington & Lee carried a 24-2 slate into the NCAA Division III South Atlantic Regionals last season and was the host team. How did the Generals get that kind of record? Playing Longwood, Mary Washington, Eastern Mennonite, etc. How did they do against the winner and runner-up of the New Jersey Athletic Conference? The Generals lost to both Glassboro State and William Paterson by huge margins. Their third team All-American guard, Pat Dennis, proved to be nothing but a ball hog on an undeniably weak club.

Dennis what galls me is this - both those schools will point out what wonderful records they managed to recruit. When Miller tells a player, "We were 18-8 last year and went to the finals of the regionals," a prospective Monarch might say, "That's pretty good but Washington & Lee was 24-1 - they must have a better team."

These teams also exert a lot of influence on the All-Region player selections. Last year, Dennis made it, as well as Fred Whitfield of UNC-G (of our conference). Whitfield made All-Dixie Conference but was outscored by Methodist's Gary Porter, an All-Conference and All-Tournament choice, as well as conference tournament MVP and All-South Atlantic Regionals pick. Is Whitfield the better player? You couldn't convince me of that if you threatened me with the electric chair.

Coach Miller is to be commended for producing winner after winner against such record 'padding' - an atrocity.

Looking Back...And Being Proud

Time Out!

BY SCOTT PETERSON



For those who have been associated with Methodist College athletics for four of five years, the women's basketball team's 70-69 victory over Campbell could be described as a little more than sweet.

For those of you who fit that category and can think back as far as five years, you might have a little trouble thinking of the women's basketball record for that year. Don't get too disgusted at yourself if you can't, because Methodist College did not have a women's basketball team in 1973.

The first women's squad was started on campus in 1974 by Beverly Dixon and student assistant Danny Hood. There were a number of women on campus interested in women's basketball so the college added the sport to the list of nine intercollegiate sports offered at Methodist College in 1974.

The squad went winless that year in twelve games. Mason Sykes, presently coach of the women's team took the reigns in the second year and led the Monarchs to their first successful year in only two years with a 7-4 mark.

"We had very good participation that year," said Sykes. "The team consisted of twelve women, but we originally had around 18 girls try out. That was the year Anita (Graves) and Jeannie (Edwards) were freshmen."

"We didn't have a real good schedule that year," Sykes continued. "We played teams like Salem, St. Marys, St. Andrews, Pembroke, and North Carolina-Wilmington."

Last year the Monarchs came into their own as a power in the newly established Division III of District IV. 1976 was the initial year that the alignment of districts and divisions was used in women's basketball.

According to Sykes, last year's season contained the most rewarding moments to date in women's basketball at Methodist College. And there were many.

The Monarchs went 14-4 for the year and earned a trip to the NCAIAW playoffs. Four teams from our district participated in the tournament and were seeded fourth, fifth, sixth and seventh with the Monarchs holding the number four position. The squad lost in the first round of the single elimination tournament however, bowing to Atlantic Christian by a single point in overtime. The four losses on the Monarch record were by a total of six points and two were in overtime.

Last year's schedule was definitely bettered with Methodist playing each team in the district twice along with non-conference foes such as Louisburg, Salem and Pembroke.

I considered the Campbell win as the high point of women's basketball in the four years. Sykes, however, pointed out there were several victories last year that have much more value to him and his team.

One of those was a 21-point win over Louisburg College, which had defeated the Monarchs by over 40 points just one season before. "We were up by 20 points at the half," Sykes recalled. "We led by as much as 27 points but they cut the lead down to around 20 at the end of the game." Paul Sanderford, (former Methodist College assistant baseball coach and Dean of Men) was the coach and the combination of the two made it very enjoyable."

The Monarchs also defeated Pembroke State twice last year by 1 and 12 points.

This year the Monarchs defeated Campbell causing the Methodist gymnasium full of an estimated 400 people to break out in pandemonium.

"Campbell is not the most important win in the history of women's basketball at Methodist," Sykes said. "I think we could have beaten them last year, but this will help our confidence for this year tremendously."

The Monarchs seem to be on the road to another berth in the state playoffs this year after only three complete years of intercollegiate competition. That only seems to add to the long list of accomplishments of the coaches and players these four years.

A list that they should be immensely proud of.

Making Tracks



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Preservation Hall Band

Jazz: Brings New Orleans Sounds



FAYETTEVILLE-- Preservation Hall Jazz Band, a group of New Orleans musicians who have traveled the world playing the famous music they created decades ago, held a concert on Monday evening, February 13, at Methodist College.

Now in their 60s, 70s and 80s, the band members still play with the spirit and joy that symbolic of New Orleans jazz.

The members of the Preservation Hall Jazz Band were among the musicians who brought together the marches, quadrilles, blues, spirituals and ragtime to create what has become known as New Orleans jazz.

Preservation Hall in New Orleans originally was a place where musicians could get together to play mostly for their own pleasure. Now people from all over the world pack the benches each night to hear jazz

as it was played when it was created.

In addition, Preservation Hall Jazz Bands have traveled throughout the world to bring their music to audiences everywhere.

The music they play is simple in technical terms but complex in performance. Because they improvise as they go along, each concert is an original that will never be reconstructed in exactly the same way.

The concert was offered by the College-Community Civic Music Association.

Historic Preservation Hall is like an old cornet in a patina of unshined brass, but blown by a master player. Pretty it's not-beautiful it is, when judged by the superb sounds which come from it.

Those sounds are the traditional New Orleans jazz played by the musicians who

helped create it--sounds of joy and sadness played to an unmistakable beat.

Preservation Hall is an idea more than a structure--the structure is unimposing. It was built as a house about 1750 in the heart of the French Quarter. Now it is the physically blemished but artistically impeccable home of the great Preservation Hall Jazz Bands. This is where New Orleans jazz was preserved. This is where the bands play when not on tour.

Today Preservation Hall is one of the "don't miss" places in New Orleans. Among the jazz lovers who clock to the place are young musicians from all over the world who come to learn how to play this driving, yet gentle music. New Orleans jazz will live through these disciples when the great originators now playing are gone.



Summer Internship Program Announced

Students at Methodist College interested in learning firsthand about the workings of state government are eligible to apply for the Summer '78 Internship Program sponsored by the North Carolina Internship Office.

The summer program will last 10 weeks, June 5 through August 11, according to Jim Caplanides, Internship Director.

Interns will be required to work 40 hours per week and attend regularly scheduled seminars. Students will receive a stipend for the internship and can arrange to receive academic credit for their experience.

Deadline for submitting applications is February 27. Brochures explaining the Summer Internship Program and application procedures are available at the Career Planning and Placement office on campus.

According to Caplanides, each internship is designed to provide the opportunity for students to learn about government and public service professions by doing actual work in a field related to their academic or career interests. "Each student is matched with an internship on a case by case basis," he explained. "This allows both the student and the government agency to receive the maximum benefit from the program."

For further information contact the North Carolina Internship Office, 112 West Lane Street, Suite 115, Howard Building, Raleigh, North Carolina 27603, phone (919) 733-5966.

Senate Vacancies Filled; 'Open Dorm' Expanded

Student Government Elections were conducted on Friday, February 3. The primary objective of these elections was to fill vacancies in the S.G.A. Senate.

There were five Senate vacancies including one Senator-at-large, three Day Student Senators and one Senator from Sanford Dorm. There were five candidates for the five vacancies. Accordingly, all five candidates received sufficient votes to attain their desired positions.

The Senator-at-large position was filled by Jim Outlaw who received 142 votes. There were eight write-ins for the position.

Day Senator positions were filled by Kenneth Beam, who is also President of the Business and Economics Club, Richard Gentry and James Toomey. All three candidates received 40 votes each.

Ted Hough won the seat as Senator from Sanford Dorm. He received 36 votes and there were eight write-ins in this election.

'Open Dorm' on Wednesday

Last fall, the Student Government Association Dorm Senators conducted a survey to obtain student opinion of a Wednesday night open dorm. Of the 127 dorm students answering the survey, 114 students were for a Wednesday night open dorm and 13 students were against a Wednesday night open dorm.

The time and system for conducting the open dorm were also open for student opinion in the survey. The most popular time for conducting the open dorm was from 7:00 P.M. to 11:00 P.M. in the survey. The most popular system for conducting the open dorm was to have all four dorms open every Wednesday night.

As a result of this survey, the Student Government Association Senate passed Resolution 15.03R on November 30, 1977 to go on record as supporting a Wednesday night open dorm. Because of positive student opinion for a Wednesday night open dorm, the

SMALL TALK

Friday, February 24, 1978
Methodist College
Fayetteville, N.C. 28301

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ISSUE 78

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Pat Terry Group Delivers 'Message in Music'

Jesus music--a new experience, an old concept. The title suggests a cross between "Amazing Grace" and "Pass It On."

Contemporary Christian music is neither. It is upbeat in

tone, professional in delivery and competitive in quality. It has meaning rooted in honest emotion just as all music does. The full range of sound is there from country, rock, mellow, beach to sensitive ballad.

And Pat Terry Group ranks among the best in contemporary Christian music. The Atlanta-based trio presented a concert to an audience of over 700 in Reeves Auditorium on Wednesday night, February 8.

The two-hour program featured twelve selections from the Pat Terry Group's three albums. Dunn (N.C.) radio station WQTL carried the concert live.

Terry writes all the music for his group and has over 200 songs to his credit. Introducing the new group album "Sweet Music," Terry described the title song as "a statement of faith in his God and his profession."

Appearing with the Pat Terry Group were Bob and Jayne Farrell of Houston, Texas.

Interspersing a program of varied sounds was both the wit and the witness of the three members of the Pat Terry Group. Randy Bugg and Sonny Lallerstedt were as at home on the mike as leader Pat Terry, and witnessed to personal faith with directness and quiet strength.

"This is ministry," stated Pat Terry, "in its own form. We are professional musicians certainly and we hopefully do honor to our God--given talents. Yet, it is the relationship with the people--particularly young people--that gives the work meaning."

Indicating that his group fulfills a great need in the music field, Terry also said that "god's plan is vast and encompasses all. If gospel music were the only kind of music in the world, then God's plan for a complete world would be unfilled."

The concert was sponsored by the Religious Life Opportunities of Methodist College.



Pat Terry, leader of the Pat Terry Group, relaxes during a post-concert interview at Methodist on February 8.

S.G.A. Senate and the Administration have implemented a five week trial of the system starting on February 1, 1978. At the end of the trial period the results of student participation in the Wednesday night open dorm will be studied to see if the Wednesday night open dorm will be a permanent arrangement.

Commentary

Page 2 Friday, February 24, 1978

SMALL TALK

Fayetteville, N.C.

Convocations: 'Culture Cannot Be Bought'

On February 3, elections were conducted for various vacant positions within the student government. There were very important elections but something even more important came out of the efforts of the students and representatives of the students which involved the farcical program on Convocations.

If you will remember, there was a questionnaire concerning convocations which posed several questions concerning mandatory attendance with academic credit and or voluntary attendance with academic credit. Not surprising was the outcome, for out of 178 responses, 125 people stated that convocations should be voluntary with academic credit. When asked under what conditions would an individual participate in convocations, 137 stated they would participate if attendance was voluntary with academic credit.

These figures reflect the general consensus of the student body that current policies regarding convocations are highly undesirable. Required attendance to such programs defeats the purpose of the program, or the supposed purpose. Considerable thought has been given to the question of purpose and one is yet to be located. Of course, many indicate that the program is designed to be "culturally enlightening." Who has the right, much less the ability, to determine that which is cultural or enlightening? These are subjective factors and because

culture for one may not be culture to another, what right does anyone have to require a student to attend and listen to something that is of little concern to him?

The implication that students do not possess sufficient intelligence to determine for themselves the avenues by which they are to become cultured or enlightened is resented. Why can't students choose? What gives others the right to choose for them? Their degrees? Hardly, for degrees are little more than trappings and do not afford those holding the degrees the right to judge for others especially on such personal subjects as one's culture or beliefs.

The Administration has taken

this task upon itself and as was apparent after the survey was conducted, their efforts have proven to be futile for you just do not force "culture" down anyone's throat. What makes the anyone think the old adage

"you can take a horse to water but you can't make him drink" does not apply here? It says little for the program or the convocation policy that attendance is required. If the programs were of sufficient value, attendance would not be required or the students would attend on their own violation.

Students would receive more benefit from socializing in the Union than in some required convocation that has little to do with anything or anyone ex-

cepting those participating directly in the program's presentation. At least in the Union students would be learning one very important

phase and function in life, the interaction of people. Interaction with others is fundamental and required in life after school whereas convocations are not.

To worsen the situation, if students do not attend these functions they are charged for it in terms of money. This is interesting for according to this you can "buy" your culture. Evidently there is little value to this culture for no where else on earth can you "buy" it. Yet, as this "buy-your-culture-here" policy demonstrates, if you have

the money, you can buy anything. Or if you don't want to buy it, you can write for it. This is also interesting for again someone else decides what you are to write on and how long it is to be. Now what is accomplished by this? Absolutely nothing. It is childish busy work.

Students are continually bombarded with the fact that they are adults and should conduct themselves in such a manner. The College handbook states that students are "encouraged insofar as possible or practical to choose the quality of their campus life and to make rules to govern themselves." Students have not been given this chance.

by JIM OUTLAW



ERA: 'Controversy Began In 1648'

ERA's fight to neuterize all Federal and State laws has met its most challenging opposition over one very simple and basic question. Will this amendment to the U.S. Constitution serve as a right of equality for women before the law, or will it inevitably deprive women of rights (benefits) they already possess?

Before entering the present-day political arena of Pro and Con ERA, it is interesting to note that the concept of the proposed amendment was initially born out of the 1923 Woman's Suffrage Movement. As early as 1648, efforts to secure legal standing for women were active in North America. The first petition or "Voices for Women" was presented by Mistress Margaret Blunt to the House of Delegates at St. Marys in the colony of Maryland, calling for "place and voice" in the Assembly. Mistress Blunt's petition was flayed denied on the basis of the sex of the petitioner.

In 1776, Abigail Adams is recorded as having said to her husband, John—"remember the ladies in your new code of laws...do not put such unlimited power in the hands of the husbands...all men are potential tyrants...and so if no particular care be paid the ladies we will be determined to rebel."

Perhaps the most outstanding American woman to arise in the

mid-1800's over the struggle for woman's liberation was Margaret Fuller. Fuller's demands were focused on the full realization of woman as an individual.

A Transcendentalist, Fuller granted the liberationist's cries a dimension of significance which went beyond the mere call for social justice in placing the issue of man and freedom in the realm of a universally-applied moral imperative. It was England's Alice Paul who formed the National Woman's Party in 1913, and in 1923 she introduced in Congress what, with a few variations in the text, has come to be known as the Equal Rights Amendment.

Fifty years later and the question as to whether ERA will provide for or deprive from the rights of women remains unanswered. Pro and Con ERA Lobbyists are sharply divided over the answer to this question. The most fascinating aspect of the ERA debate is the fact that each side views the same factors, while one assesses them as "special privileges" and the other as "special disadvantages."

The most talked-about female personage in the present day conservative struggle against ERA is Phyllis Schaffley. Serving as National Chairwoman of Stop ERA, Schaffley is firm in her conviction that the Equal Opportunity Em-

ployment Act and the Equal Credit Opportunity Act have already granted women many of the rights called for in the ERA amendment. Stop ERA looks upon the amendment as a deprivation of the "special rights" guaranteed to all women under our present day laws. Schaffley especially renounces the effect that neutered laws will have on women, including Selective Service and laws pertaining to family support. States Schaffley, mutual financial obligation in the family support law would "be a tremendous ripoff of the legal rights of homemakers."

While admitting to having misjudged the conservatives' right wing's ability to organize against ERA, Melissa Thompson, Legislative Coordinator for the National Organization of Women (NOW), states that the struggle over ERA has been a difficult one, but that "each year the number of groups in support of ERA grows."

NOW was established in the late 60's and has been instrumental in the forward momentum of the feminist wave in the U.S. In regard to women's special status, Thompson points out that ERA will establish that adult women have the same rights and responsibilities as guaranteed adult men by the Constitution. While ERA supporters explain the amendment as equality for men and women before the law,

Thompson blatantly denies conservative accusation that such an amendment would allow for the breakdown of the family unit and calls it "Good propaganda but bad law."

With 35 out of 38 states in favor of ERA, North Carolina stands out as one of the three remaining states yet to ratify the amendment. ERA Legislatures have until March 22, 1979 to ratify or else they must start the process over again. The state's power to rescind makes time an even more crucial factor in its doubt jeopardy effects on the amendment procedure.

Although the North Carolina General Assembly will not consider ratification until its 79 session, ERA lobbyists are already active in Raleigh with such supporters as Joan Carter, the President's Daughter-in-law, joining the forces.

Likewise, Stop ERA supporters continue to remain in view of the public eye. Schaffley's latest book, *The Power of the Positive Woman*, serves as a point by point breakdown of the NOW proposals in defense of ERA. Time is running short for both sides of the ERA coin. Perhaps the single most imperative factor of the battle is the question of social justice. Many supporters of the amendment view the goals sought by the ERA as basic to a humane society, and need as such to be incorporated in to the law of the land.

Perhaps 1978 holds the answers, probably not. One needn't be a Jeanne Dixon to predict that 1979 will come and go with the problem of achieving equal status for women in our national life remaining unsolved.

by ANN MORROW



SMALL TALK

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Fayetteville, North Carolina
28301

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Republicans Face Reality; Intramurals Need Organization

BY LARRY COOK

Over the past one hundred years, the Republican Party leaders have ignored Blacks as if they didn't exist. They have now come to the realization that they cannot exist without the political support of the Black vote.

During the last national election, the Black voters showed their political strength in dominating the election nationwide. Since that election was held, the Republican Party has spent approximately \$250,000 to get Black voters to become active in their party. One can assume that the Republican Party needs Black voters and politicians. Likewise, Black voters and politicians also need the Republican Party to meet their needs.

The Democratic Party has been the only political party that has appealed to Blacks and other minorities. Even though Blacks have traditionally been Democrat, they haven't been completely satisfied with the accomplishments and promises of the elected Democratic officials.

For example, the Governor of North Carolina was supported by the Black voters, but has lost their favor over his refusal to give full pardon of innocence to the "Wilmington 10." Since North Carolina has violated the President's "Human Rights" Campaign, many have turned to President Carter for his help, although he has stated that he would not intervene in the issue.

It seems as if the Black voters have been taken for granted by the Democratic Party. If the Democratic leaders don't show the Black voters that something should be done further in regards to the "Wilmington 10" and other domestic problems, they will have no other alternative but to turn to the Republican Party.

Rev. Jesse Jackson, who was an associate of America's distinguished Black leader, the Rev. Dr. Martin Luther King Jr., has appealed to Republican Party leaders. He has convinced them that Black voters will support the party if they have something more to offer.

This should be something for Black voters and politicians to consider very carefully. If Black voters and politicians should join and become active in the Republican Party, the political line will be shorter, and the chances for advancement will certainly be increased. Then and only then could America serve and protect the rights of all American citizens at its best. It will be a rude awakening for the Democratic Party. It will let the Democratic leaders know that Black voters and politicians shouldn't be taken for granted, as they have been in the past.

'Involvement Is Key'

Extra, Extra! Changes are taking place now at the Methodist College Student Union. Some of those changes are apparent already. How many people have noticed the new entertainment Marquee that has been set up in the student union? Not many? Well, a good portion of the student body wouldn't notice a seventy-eight foot chartreuse iguana climbing the bell tower while holding a half-dressed Dolly Parton in its paw and singing off key selections from "Oklahoma," but that's beside the point.

At any rate, it's there and students who might have some slight interest in the upcoming event and entertainment schedule ought to have a look at it.

What's more, the student union board has actually repainted and recarpeted its office. What's that, not exactly earth shaking news, you say? Well, true, but that's just symbolic of a new sense of change and direction on the part of the board.

President Keith Langford puts it this way: "Our entire organization has been restructured. Each committee has the same chairman, but each member will now be playing a more active part than in the past. We've just elected two new officers, Robin Gottlieb and Walter White, and I must say I think they're an excellent choice. Among the things we're working on at present is a program of weekly Saturday night dances, so that dorm students will have something to do on weekends. We plan to try to get new T.V. sets for the union as well."

One thing Langford is particularly proud of is the selections by the film committee. In the past, a good deal of money was spent on films that drew small audiences. The ten-dollar activity fee, states Keith "just wasn't worth it." Keith also claims that "the present committee has cut our expenses tremendously, but attendance has increased dramatically. There's been considerable effort to pick movies that will appeal to a greater segment of the student body, and not just the committee themselves."

Langford summed up what he considered the most important thing about the board. "We need your participation. I don't care who you are, if you want to help the board please feel free to attend our meetings (which are posted on the Marquee)."

In the future, Keith says, "We plan to take a survey in order to find out what sort of entertainment appeals most to the student body." Open to all new ideas and suggestions, Keith commented that "too often has the student body just been content to sit back and let others dictate for them. To put an end to such a procedure we need involvement." The board is currently working on a motto to fit their new image. Keith states that they are interested "in something along the lines of 'We Aim To Serve.'" "I think," says Langford "that says it all right there."

Letter To The Editor:

Have you seen the circus? If you haven't, then you owe it to yourself to come down to the gym on Monday thru Thursday between the hours of 8 p.m. and 10 p.m. and watch the one-ring circus affair.

This affair concerns the so-called Basketball Intramural Program established here at Methodist College. The organization of the program in its entirety was somewhat deficient this semester. There were no rules issued to regulate the games, and most of the referees participate in the games. The clock used to regulate the games always seems to be either adding time or taking time away from the game itself. The scoreboard also seems to work in the same manner by adding or subtracting points which the teams were suppose to either have scored or missed.

Machines can't run themselves, they are run by people. My question is why such action is being permitted in our intramural program? Someone, surely, is appointed as an overseer.

When inquiring about the rules for basketball intramurals, the reply I received was, "Well this is a whole lot funnier and it does give everyone a chance to blow off some steam." I agree, it is a whole lot funnier, but is this the purpose of intramurals? If it is, the goal is being accomplished successfully!

I hope that in the future more care will be given to the organization of intramurals. No wonder there seems to be a loss of interest in the program.

A Concerned Student Participant,
JERRY LEWIS



Cadets In Review

BY CADET 2ND LT
SUZANNE M. FONTENOT

During February, the ROTC Department will hold an information seminar concerning the two-year Advanced Course of ROTC. Vital information about Basic Camp will be presented to sophomores who want to enter the Advanced Phase of ROTC, at the start of their Junior year.

Scholarship applications and opportunities will be discussed, and deadlines concerning Basic Camp this summer will be given out.

—GROUND SCHOOL—

On February 7th, a six-week ground course for private pilot's licenses will begin. The class, slated for Tuesday and Thursday evenings from 6:30 to 9:20 p.m., in Room C-209, will be

tuition free for all ROTC cadets. Cadets need only buy the textbook which costs \$15.95.

Registration fee for non-cadets is \$40.00. The course is being taught by VASIBERNARD AVIATION of Raeford, N.C. For further information, call VASIBERNARD AVIATION at 1-475-5193, or Mr. Whitmire at EXT. 235.

—ROTC ACTIVITIES—

In the intramural basketball games, the ROTC team has a 2 and 1 record.

On February 24-26, the ROTC Department is sponsoring a "Ski Fever" Weekend at Appalachia Mountain Ski Resort. Cost for the trip is \$38.00 for accommodations, rental

equipment and ski instruction. Meals are the individual's responsibility. For further details contact Cadet 1ST LT Joe Smith, Operations Officer (S3).

—ADVANCED CAMP—

Key dates for Advanced cadets to remember concerning Summer Camp follow:

— June - Female cadets report and inprocess; 9 June - Male cadets report and inprocess, Female cadets physical exams; 10 June - Male cadets physical exams; 11 June - First day of training; 17 July - Institutional Representative Visit; 18 July - Combined Arms Exercise; 19 July - Closing ceremony.



MC Student Union use has increased dramatically since the remodeling of the Snack Bar.



The Milliere String Trio appeared on the Methodist campus Feb. 2 as the first event in the International Festival.

International Festival: Strings, Ballet, Cabaret 'Small Change' Schedule

If one of your resolutions for 1978 was to expand your "cultural awareness," then Methodist College is making that resolution an easy one to keep.

"An International Festival of Music, Drama, Dance and Film" has been scheduled for the spring semester on campus. All events will be open to the public and there will be no charge for admission.

Sponsored by the North Carolina Southeastern Consortium for International Education and Methodist College, the Festival is in its second year and has expanded from one week of concentrated activities to a season of selected evenings.

The Festival opened on Thursday evening, February 2, with the appearance of the Trio 'A Cordes Milliere of Paris in

concert in Hensdale Chapel on the Methodist Campus at 7:00 p.m.

Reputed to be among the finest chamber music ensembles to emerge from France, the Milliere String Trio is comprised of three internationally recognized artists: Marie-Christine Milliere, violin; Raymond Glatard, viola; and Jean-Marie Gamard, violoncello.

The Trio performed again on the Methodist campus on Friday morning, February 3, at 10:30 in the bandroom of Reeves Auditorium.

"A Night At a German Cabaret" is the single return performance from last season's Festival. Herbert and Eva Nelson will present the Cabaret program on Wednesday evening, March 1, in the Methodist Student Union. From

"Echoes of the Twenties" to "Songs for the Seventies," the Cabaret presents a light-hearted look of politics and society.

The Boston Flamenco Ballet will perform on Tuesday evening, March 21, at 8 p.m. in Reeves Auditorium. Performing a combined program of music and dance, the Ballet Company will present "La

Tuna," "Spring in Spain," "Gauchos," "Cafe de Chinitas," and "Mariachis: Homenaje A Augustin Lara." Simon Blasco, an accomplished flamenco dancer, directs the Boston Flamenco Ballet.

"Small Change, voted the Best International Film of 1977, will be shown on Wednesday evening, March 1, in Reeves

Auditorium. The French film has won wide acclaim for cinematography and sensitive treatment of children. Francois Truffaut, director of *Small Change*, has previously directed *The 400 Blows* and *Jules and Jim*. The screening begins at 8:00 p.m.

"An International Festival" brings the best of international culture to Fayetteville.

HEDDA GABLER Set For Staging

BY JENNIFER GIBBS

Did you know that Meethodist has many talented and gifted students in the area of theatrical arts? One may see these actresses and actors in the production of Ibsen's *HEDDA GABLER* on February 23 and 24 at 8:15 p.m. in Reeves Auditorium.

HEDDA GABLER is a tragedy of a liberated woman. The cast will consist of three males and four females. Hedda is a character who is simultaneously cold as ice and yet burning with fire. Her vivacious, worldly personality makes her socially pleasurable, but her thwarted liberation leads her to self annihilation. Ann Morrow portrays this liberated woman. Ann says she feels "Hedda is a tragic figure torn between social inhibition and the desire to transcend society." Further she states, "I would like to think that her virtue lies in her unwillingness to compromise and adapt to a mediocre existence." Ibsen as an artist "is universal in allowing his art to transcend time and place; it is for this reason that every audience should be capable of empathizing with Hedda."

Ann, a junior at Methodist, is a native of New York City. Ann's previous experience on stage include *The Blithe Spirit*, *The Devil's Disciple*, *The Lady's Not for Burning*, and *The Long Christmas Dinner*.

Rick Spicer portrays George Tesman. He is an unimaginative, intellectual hack historian whose provincialism is obvious. Rick states that "George reflects his own personality in some respects," as he, too, has a tendency to be provincial in his outlook. Rick has not had any previous theatrical experience, but says he "acts every day, so why not on stage." The Texan, who is a

junior at Methodist hopes to participate in future productions and states "he feels very good about the play and hopes the new Theatre Department will continue to grow with each production."

Claudia Harelson, in the role of Julia Tesman, is the pleasant aunt who is pleased with her nephew's marriage but nervous about pleasing her new niece. Claudia thinks the aunt is a "proverbial do-gooder." Claudia has a number of theatrical experiences to her credit, a good many of which were productions out of the Cherryville Little Theatre in her hometown Cherryville, N.C.

Last summer, she directed an all-children's cast of the *Hobbit* at the Cherryville Little Theatre. At Methodist, Claudia has performed in such productions as *The Devil's Disciple*, *The Lottery* and *The Lady's Not for Burning*.

Bertha, the earthy housekeeper who is one of the family to George and Aunt Julia, is an unwelcome addition to the Tesman household. Ruth Huggins, in the role of Bertha, says "Bertha and I are somewhat alike, for example a deep interest in our families." Ruth is a resident of Fayetteville. Her first experiences on the stage was in 1972 in a performance with the Fayetteville Opera Guild in *The Man in the Bowler*. In 1975, she appeared in *Hat at Appalachian State University*. Ruth's first dramatic production at Methodist was her performance in *The Long Christmas Dinner*.

Jakie Snapp Jr. will portray Ebert Lovelove, a sensitive dissipated, undisciplined historian, who is an artistic success. Jakie states, "Lovelove is much too intense; he borders on irresponsibility and little regard for those who care for him the most." Jakie does feel that Lovelove reflects

his own personality in some respects as both "have common vocational interests in history add writing" and perhaps states Jakie "a bit of the free spirit!"

Mrs. Thea Elvsted, portrayed by Mary Jane Kirby, is a warm and fragile woman who loves Ebert. She leaves her husband for him, thereby violating the conventional behavior of that day and age. Mary says, "the person she portrays does not reflect her personality." The Fayetteville native, Mary has appeared in a number of Methodist productions such as *The Haunted House*, and *Christmas in Dickens*.

Fred Haines, of Pemberton, N.J., will play Judge Brock. The Judge, a lecherous friend of the Tesmans is of high social status and low ethical standing.

Fred has also appeared in other Methodist productions including *The Lady's Not for Burning*.

The production staff for *Hedda Gabler* includes Mark Moneys as Assistant Director and Stage Manager; Jo Anne Jones, Costume Chairperson along with Larell Pickney, Mary Moloff, Mrs. Campbell, Pauline Brooks, Mrs. Harelson, and Rhonda Gore. Sund m is along with Rusty Perry, Marie Spencer, Sara Reynolds and Don Mareno. House Director is Robert Grogard.

Directing *Hedda Gabler* is Professor Jack Peyrouse. Dr. Peyrouse states that he selected *Hedda Gabler* "because it was an appropriate play for the times when women's liberation is so much a social issue."

THE Cavalier KORNER by MIKE ELLIS

Greetings, and welcome to our second column. As you recall, our first served as an introduction to this series of commentaries, and was admittedly brief. We are now ready to begin our foray into the world of men's fashion, hoping to emerge from it all with a workable guide for the well-dressed man, and exploding a few myths along the way.

Remember those Clint Eastwood Westerns? Our hero would spend the day roping horses, branding cattle, righting wrongs. Upon returning home he was almost always welcomed open-armed by a big-bosomed frontierswoman the likes of Rachel. We do well to remember one point, it's only a movie! Young ladies today are on the lookout for well-groomed men, and good grooming starts with good personal hygiene.

Contrary to those well-meaning but misguided souls who claim damage to the pores as a result of "excessive" soap and water, nothing could be further from the truth. Certain scented soaps may cause irritations on the skin it is true, but a daily thorough cleansing with most white soaps and warm water promotes good health, and can prevent skin cancer and guard against disease.

Hair should be washed every day, too. We suggest a mild shampoo (any of the baby shampoos will do) which, when used daily, will make a conditioner optional. Also, do not blow-dry your hair. Enough heat emanates from those monsters to bake a cake (FACT), and results in drying up the hair's natural oils, making them brittle and increasing split ends. Towel-drying for about thirty seconds and then allowing the hair to dry naturally is better, and, believe it or not, will leave the hair fluffier, healthier looking.

Don't cut your nails, either. Any doctor will instruct one to use a nail file, rounding the nail off in a more presentable fashion.

We suggest one wear cologne every day. While some scents can be overbearing, there is nothing young ladies enjoy more than a well-groomed gentleman wearing a discreet cologne. Givency, Cardin, St. Laurent, and Dior are all unquestionably nice (and expensive). Jovan, Aramis, Royal Copenhagen, and even Brut are more than adequate in most circumstances. Essentially, it's a matter of personal taste. Choose several inexpensive colognes that you wear well, and keep an expensive bottle for special occasions.

Remember, while clothes may make the man, they're not intended to hide everything. Take it from me...

"I swear by Gentleman's Quarterly."

Giving Us Credit: Bad-risk 'Kids' Or 'College Market'



BY CAROL PINE

Not surprisingly, there are two divergent schools of thought on young consumer credit. On the one hand, says a New York banker, letting young people buy "on the cuff" is "like teaching the young to use narcotics." Meanwhile, says Irvin Penner, president of the College Credit Card Corp. (an organization that markets a variety of credit opportunities nationwide), young people are the building blocks of the future. College students, in particular, are the elite of the entire youth market, says Penner. Penner's firm is a "go-between." He links college consumers with a variety of credit interests, including Penney's, Ward's, Sears, Mobil Oil and many banks across the country offering Visa (formerly BankAmericard) and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients. "The college market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market. We don't have any sophisticated Harvard Business Review studies to prove it, but we know from experience."

Penner says his firm did conduct some surveys of the college market a few years ago and discovered, in his words, "University juniors, seniors and graduate students are indeed the real thoroughbreds of the youth market because they go through the rigors of

qualifying. Competing in the academic world enhances those qualities that make them winners in life's race and concurrently make them the most desirable of consumers. This research took eight months, but it gave us sufficient evidence to woo upperclassmen as customers and to take the further step of recommending to our clients that they could modify the requirements and procedures of extending a credit card to this special group."

This champion of young consumer credit is not alone. National Car Rental, a subsidiary of Household Finance Corp., launched a major advertising effort to attract young executive renters this year. The basic ad appeals to common frustrations that young renters apparently encounter:

"It's the ad implies 'when it comes to renting a car at most places, you've got problems before you even start. Car insurance companies don't exactly stand in line to get your story. You attract more than your share of attention from the highway patrol. And you're hardly high on the corporate ladder, so you don't make a lot of money. All of which could make you a credit risk. So what does this mean when you want a car?' the ad asks, hopefully. "Do you borrow Uncle Louis's? Take a bus? Sometimes. But when you really need to rent a car, we'd like to have you ask us."

The sympathetic approach to young renters seems to be winning National friends. Now, 11 percent of all credit applications approved by National Car involve people under age 25,

a significant increase over years past.

One Arizona banker, who has awarded thousands of Master Charge credit cards to young people 18 and up for many years, says, "A large majority of the long-haired, bearded, unwashed generation of the

This article is the second of a 4-part series on credit for young consumers by Carol Pine, Minneapolis Star.

Sixties have proved quite reliable - more reliable, in fact, than their parents."

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges when they seek credit. Securing a \$100-limit junior charge card at the local department store is one thing. Getting a large auto loan, home loan or renting a \$7,000 car for the week may be quite another. If a young person has not established some modest credit history, the credit horizon can be a wasteland.

"Catch 22 operates in many credit situations," says Ronald McCauley of the FTC. "You generally can't get credit until you prove you don't really need credit." A slight exaggeration, perhaps, but not that far from the truth. Most young people are hampered, says McCauley, because they have unbecoming credit histories (in a situation

such as this, it appears, no history is better than a sketchy history). "Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account...and no law can stop him from doing that."

"In many cases," adds Mary Alice Minney, assistant secretary-treasurer and director of education for the International Consumer Credit Association based in St. Louis, Mo., "young people are familiar with credit practices because they used their parent's cards. But they have no established credit histories of their own."

Understanding that the world of credit can be confusing, Household Finance Corporation (HFC) established its Money Management Institute more than 45 years ago. At that time, the Institute was one of the first internal consumer education departments known to American business. Today, says Joyce Bryant, director, the Money Management Institute prepares and distributes a wide range of booklets, filmstrips and leaflets dealing with personal and family finance.

"Much of our attention is focused on the young," Bryant says, "because students are tomorrow's major consumers." One booklet called "It's Your Credit, Manage It Wisely" is distributed widely to high schools and colleges. It deals with the advantages and disadvantages of credit, confusion about credit, how to establish credit, how to shop for credit, how to interpret credit agreements, and how to handle financial difficulties. The

booklets are not self-serving, says Bryant. "This is the public service arm of HFC," says Bryant. "A reader needs only to survey the comparison of interest rates for credit to assess our honesty. HFC rates are not the lowest, and we point that out. We also explain why." Bryant says money and credit management educational materials are available from HFC headquarters in Chicago for only the cost of postage and handling.

Although young people, across the board, have credit challenges, says Don Huot, consumer finance supervisor for the State of Minnesota, single girls, students and divorced women have the toughest time. Fortunately, the Equal Credit Opportunity Act passed in 1975 with numerous additional regulations added since then will help cut down on incidence of credit and lending denied because of age, sex, marital status, race, color, religion and national origin. Huot is pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says. "There will be lingering feelings among creditors and lenders. Unfortunately, most people in a position to give credit or lend money moralize too much. A lender might not give credit for a shogun or a snowmobile because he thinks that's a waste of money. So is a loan to cover a single woman's trip around the world. On the other hand, the cost of a college degree is worthwhile." In addition, Huot could also have added, educational loans are less risky because they are largely guaranteed by the government.

Porter Portrays Snow In Playhouse 'Carousel'

BY HOLLIE HUTCHISON

Opening with a swirling confusion of music, bright lights, and gaudy, gaudy carnival goers, Rodgers and Hammerstein's *Carousel* evokes an old-fashioned aura that brings turn-of-the-century New England to life.

The Ft. Bragg Playhouse is currently presenting this hit musical to local audiences, billing it as the largest production ever to be undertaken there. One of the principal characters is Mr. Alan Porter, who is better known on campus as assistant professor of voice and conductor of the Methodist College Chorus.

Mr. Porter portrays Enoch Snow, a good-natured herring fisherman who courts and marries Carrie Pipperidge, played by Ms. Susan Ishee. Mr. Snow is a simple man whose idea of romance is to bring in his catch of herring at the end of the day and lay it at Carrie's feet," laughs Mr. Porter. "His profession is practically a religion with him, and his voice is tinged with awe and reverence whenever he refers to it, which is frequently."

The other two leading roles are Julie and Billy Bigelow, played by Joan Miller and Hank Parker. Ms. Miller, who ap-

peared earlier in the season as Anna in Fayetteville Little Theater's *The King and I*, is this year's artist-in-residence at Fayetteville Technical Institute. Mr. Parker has performed various roles in local theater including Curly in *Circa 76's* production of *Oklahoma!*

Ms. Ishee, the daughter of Ms. Jean Ishee who is assistant professor of piano at Methodist College, has established an impressive reputation for herself in her roles in *Camelot*, *The Most Happy Fella*, *The Highland Call*, and recently *A Midsummer Night's Dream*.

Although he has been absent from local theatre for several years, Mr. Porter's past accomplishments include involvement in *FLIT*, *Circa*, and *Ft. Bragg Playhouse* productions as actor, singer, and music director. He directed performances of *The Mikado*, *Man of La Mancha*, *Mame*, *Applause*, and *Cabaret*, and appeared in *1776*, *Oklahoma!* and *A Funny Thing Happened on the Way to the Forum*.

"*Carousel* is unique because it has that certain flavor of musicals of the past, yet it still offers a message for today's audiences," commented Mr. Porter. "It's funny, tragic, and touching all at the same time."

"Much of the reason for the long life of the show is due to the great songs that are a part of it," he indicated. "If I Loved You" and "June Is Bustin' Out All Over" are both well-known, but perhaps the most famous one is "You'll Never Walk Alone" - a real show stopper."

According to Mr. Porter, the production is a mammoth undertaking. "The settings are elaborate. There is actually a real rotating carousel for the Prologue." In order to accommodate such a large cast (80 onstage plus an orchestra of about 25), the stage was completely revamped over the Christmas holidays.

The actors themselves only rehearsed together for three weeks prior to opening night. "I've never seen a show put together in such a short time," Mr. Porter said. "But the director, Lee Yopp, knows his job and rehearsals ran smoothly, considering the immensity of the production."

Carousel opened Feb. 2 and continues to play nightly Feb. 9-12 with matinee performances on Feb. 11 and 12. "I think the show has a lot to offer in the scope of good old-fashioned entertainment," Mr. Porter concluded. "I feel fortunate to be a part of it."



M.C. Professor Alan Porter plays Enoch Snow in Fort Bragg Playhouse presentation of Rodgers and Hammerstein's "Carousel."

New Offense Propels Methodist Into Dixie League Lead

A lot of college basketball conferences have teams which all play a similar type of ball. In the case of the Dixie Intercollegiate Athletic Conference, the style has traditionally been to display a methodical, passing-type offense. This resulted in game scores winding up in the 50 to 60 point range.

But one DIAC team has seen fit to alter its offensive game plans and is on the verge of "running away" with yet another title. That squad wears the green and gold of Methodist College.

Methodist coach Joe Miller has changed the Monarchs' offensive tempo and has noticed profound success with the fast-break style. The Monarchs scored 93 points against Christopher Newport, 96 versus St. Andrews and 109 against UNC-Greensboro.

"We've decided not to pass up the fast break when we have the chance to run with the ball," Miller said. "We're not going to a run-and-gun, holler-and-follow situation but we're not going to deliberately overlook a possible layup either."

While this style has produced a flurry of points, it has also ruined any attempt by the Monarchs to again remain a contender for the team defense title among NCAA Division III schools. Miller explains.

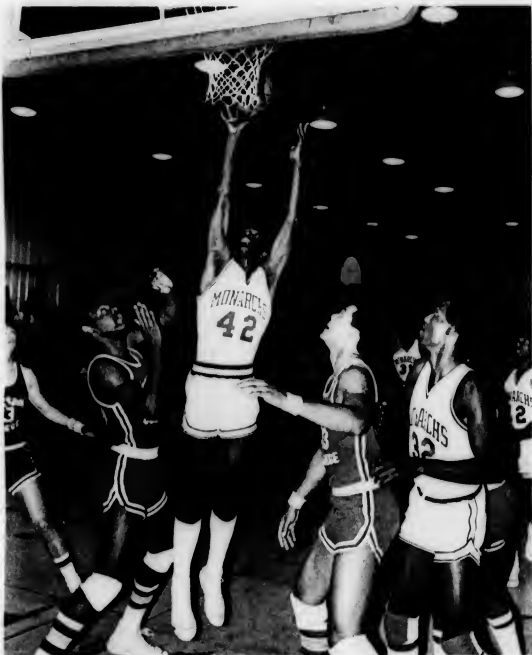
"We finished fifth in the country in defense last year," he said. "But when you get the fast break an don't have to set up an offensive pattern and run down the clock, it naturally gives the opposition more time to get off more shots and, consequently, more points."

The Monarchs presently stand atop the conference standings with an 8-1 mark. Methodist's lone league loss came in a 54-50 decision on the road at Greensboro College. But Methodist returned the favor when the Hornet ventured into "Tin Hell" by taking a 77-45 triumph.

Four seniors—Harold Johnson, Jimmy Lomax, Gary Mattocks, and Audwin Pellom—have all boosted their scoring averages with the new offense, Pellom pouring in 24 against St. Andrews and Johnson hitting the same amount against Averett.



Jimmy Lomax finds lane blocked in the Christopher Newport Contest.



Harold Johnson soars above two Greensboro College players for tip in the Monarchs 77-45 win over the Hornets.



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

Clayton Plays

Musical Coaches

It's almost as though the coaches were at someone's sixth birthday party and decided to play musical chairs.

It's not quite that elementary but there is, and will be, quite a coaching shakeup in the Athletic Department in the coming months.

Most surprising on the list is Athletic Director Gene Clayton's stepping down as women's tennis coach. He was forced to relinquish his duties when the golf team became coachless (previous coach Bob Turner left MC to attend graduate school at UNC-Greensboro and interim coach Jim Harris, a school teacher at Ft. Bragg, was told by his principal he could no longer take any time off to instruct the squad).

This put Clayton in the position of searching for a new women's tennis coach and the only mentor not involved with heading a spring program was Mary Jane Hunley. "She said she'd rather go with the tennis team because she could play the sport and was qualified to coach it," Clayton said in a brief talk. "I told my tennis players about the change well before this semester started, so it's not a surprise to them."

Clayton will be searching for a new coach in one of three sports but which one remains unnamed.

Clayton is also looking for someone to take over the women's tennis coaching job fulltime as Hunley heads the AIAW state volleyball champions during the fall. He has had applications from many prospective coaches but is far from reaching a decision. A former Atlantic Christian College player had the inside track for quite a while before marital responsibilities removed her name from consideration.



The Methodist College Center grabs a rebound in the Monarch's 58-51 over Atlantic Christian College.

Methodist Drop Second To St. Augustines

Methodist College held a 32-31 halftime advantage in the Monarchs second outing against St. Augustine College in their quest of revenge an earlier 67-64 loss to the Eagles.

As the second half opened, the Monarchs quickly saw their hopes go down the drain. St. Augustines outscored Methodist College 42-20 in the final half to whip them, 73-52.

The loss, however, was only the third of the season in 13 outings for The Monarchs who had won four straight up to that point.

Elaine Adams, Priscilla Warren and Ethell Ferrell led the Monarchs to their slim half-time lead with Adams scoring nine, Warren six and Ferrell scored all six of her points in the first half.

Adams led the Monarchs scorers at the game's end with 15 while Warren finished with 12. Ruby Grant led St. Augustines with 23 points, including 16 second half points. Ida Wolfe added 20 points.

The Monarchs defeated Elizabeth City State and St. Andrews before dropping the St. Augustine contest.

Jeannie Edwards paced four Monarchs in double figures with 16 points in the Elizabeth City State contest. Priscilla Warren scored 13 points and Elaine Adams and Anita Graves 12 each in the win over Elizabeth City State, 90-65.

The victory over St. Andrews was a 2-0 forfeit win.

Methodist had to fight off a Atlantic Christian second half

come back to preserve a 58-51 win February 2.

Elaine Adams paced the Monarchs win with 17 points while Ethell Ferrell scored 11 points and Liz Chiles had 10. Cathy Wall and Susie Davis keyed the second half comeback scoring eight in six points in the final period. Wall finished with 12 and Davis with 16 to lead all Atlantic Christian scorers.

Elaine Adams and Minnie White of Elizabeth City State had a shooting duel in their second meeting of the year. Adams prevailed in the matchup and the Monarchs had no trouble team-wise rolling to a 84-57 decision.

Adams finished with 32 points to lead all scorers while Jeanne Edwards had 22 for the Monarchs. White finished with 29 points for Elizabeth City State and Juliann Arrington had 10 for the only other double figure scorer for Elizabeth City.

The Monarchs traveled to Wilmington only to drop a close 66-62 decision to the Sea Hawks.

Jenny Allen killed the Monarchs with 19 first half points and UNC-Wilmington took a one-point lead at the half, 29-28.

Allen finished with 27 points for the contest while April Lewis scored 16 for the Sea Hawks. Elaine Adams equaled the output of Allen with 27 points on 11 field goals and six of 10 free throws.

Jeannie Edwards scored 11 points and Anita Graves 10 in the loss, the Monarchs third of the year.



Time Out!

by SCOTT PETERSON

New Winners Create New Interest

To say that interest in sports in this country during the recent years is at an all time high would be an understatement. Americans have more leisure time and are exposed to a variety of sporting events thanks to the competition and expanded coverage of the television networks.

To make things better, teams that would normally have losing seasons as their fans are accustomed to, have had surprisingly successful ones—ones that have not only caught the attention of their select group of followers, but of the whole country in some cases.

Some of these fans have reacted wildly to that. They must have reached into what must have been some type of medical book for their names. Broncomania, Blazermania, Chimanania. All of these and more spring up last year as a result of their team's new found success.

Broncomania is the most recent and perhaps the most well-known of the "diseases" last year. As the football season progressed, the Denver Broncos picked up more and more supporters, much like a snowball would rolling down a Colorado slope. Everybody made out on the deal. The fans saw the kind of football they have been wanting for a long time, the team earned its way into the Super Bowl, and even the bottles of Orange Crush, a carbonated orange soft drink got into the act. Denver's defense, tagged "The Orange Crush" was the main reason that the company probably sold more Orange Crush tee shirts than the actual soft drink. Everybody in the 'Mile-High City' was indeed a mile high when it came to Bronco football, that is until the Super Bowl when the

mania sort of shrunk a bit.

Blazermania happened pretty much the same way with the NBA Blazers out of Portland. They were the winners of the NBA Championship over the Philadelphia 76ers. Fans went into a frenzy after the Blazers won the Championship. Another chapter added to the diseased list.

Chimanania, that of the Chicago Cubs and White Sox of the National and American Leagues in baseball, didn't quite make it to the home stretch. At one time during last season, both teams were in first place in their respective divisions, the first time that has happened for as long as I can remember.

Chicago fans were enjoying it and did for a while until the magic quit and the teams slipped into the depths of their divisional races, which has been more their home in the past years.

There are more episodes such as these Chicago's Walter Payton challenging O.J. Simpson's rushing record...Duke and Virginia contending for the ACC basketball crown...Peis, who was probably the most dominant figure in the success of the North American Soccer League...and so on and so on.

But that's not the point.

New faces and winners break the monotony of the same ole Raiders, Reds, Celtics, Canadians and Cowboys—teams that seem to be champions year after year. It also good for the fans. The new faces add new excitement to the games, but maybe best of all, add a new interest each year to individual sports which without would other wise read the same year after year.



Artwork by Phil Fallin

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sSMALL TALK

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*Snow Chills Thoughts
Of Classes At Methodist*

Chorus, Handbells
Set To Begin
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Exceptional:
Symphony Concerts
Maintain Excellence

Monarchs Take
DIAC Crown

Women Lose
Tourney Opener

Commentary

Page 2, Friday, March 10, 1978

SMALL TALK

Fayetteville, N.C.

Administration

Rash Over Student Trash

Recently there has been a rash of administrative activity concerning the use of alcohol on campus. While everyone knows that according to the student handbook it is prohibited, consumption and/or possession continues. But that is not the problem.

There seems to be a few people who have never been instructed in the art of consideration of others. Why is it necessary to casually toss the beer cans and bottles out the dorm windows? There is no explanation or excuse for it. Why not simply use the trash can? It is better, if they are going to be found, to find them in the trash rather than up and down the front and back of the dorms. At least this shows some breeding. When the deans, the minister and other administration officials see the complete disregard these few people have, everybody catches the blame and this is not fair. It should not be tolerated, and it is not going to be for long.

Last week at a hall counselor's meeting, Dean Joyner laid it out on the table by saying the next time he was confronted by a rule infraction which involved alcohol, the student was going home for awhile. So everyone knows, and there can be no second guessing. If you are going to drink, don't do it on campus, for your own good.

by JIM OUTLAW

Human Rights: Reason or Rhetoric

The rhetoric of Carter's "Human Rights" platform will certainly play itself to its limits in the War on the Horn being fought between Ethiopia and Somalia.

With all due respect to the President's cry for the higher moral aspirations of man, the time has come for the Administration to remove their "Helsinki-colored" glasses while taking a good hard look at the long range significance of the Horn conflict. Soviet and Cuban aid to Ethiopia means one thing, their willingness to intervene. Success of Ethiopia will be a determining factor as to how great an influence this "Communist Combo" hold in Africa and the Middle East. Charges by Ethiopian leader Mengistu, that the US have been supplying arms to Somalia have been denied by the Administration. Yet the question of how the US will access the Horn conflict, in terms of her own role, remains unanswered.

In regards to human rights, on a scale of one to ten, both Somalia and Ethiopia in their "Gulag Archipelago" methods of internal power and persuasion, would tie with a score of negative one. While Ethiopia has admittedly received Cuban and Soviet advisors, Somalia, under President Barre, has expelled the Russians and yet remains a Marxist Government. Perhaps the US has not learned the lesson that Angola taught so well. That both Soviets and Cubans are willing to function as an "International Checks" which is evident in their supply of military machinery that far exceeds the purpose of defense.

The War on the Horn may serve as an indirect foreshadowing of the world's bilateral political situation. In any event, it presents a dilemma to US Foreign policy. It is one which cannot be measured on a moral scale of human rights, nor may it be measured in economic terms of dollars and cents. One thing is definite, that whatever policy action the US does take in regards to the War on the Horn, it will inevitably have repercussions in the political stability of the world.

by ANN MORROW

COLLEGE POETRY REVIEW

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Cadets In Review

BY CADET 2ND LT
SUZANNE M. FONTENOT

MONARCH Company announces its third Dinner Forum to be held Monday, February 20th from 5:50 to 7:20 p.m. in Dining Rooms 3 and 4 of the Cafeteria. Guest speaker is MAJ Theodore T. Sendak, A Troop Commander, 1-17th Air Cavalry, Fort Bragg. The topic of his talk will be "Command of an Air Cavalry Unit."

The public is cordially invited to attend this forum. The cost of dinner is \$1.85 for day students and their guests. Appropriate attire for this forum is a dress or pantsuit for women and coat and tie for men.

The SKI FEVER WEEKEND originally set for the weekend of February 24-26 has been moved back a week, and is now March 3-5. The van will depart the classroom parking lot at 5:30 p.m. Friday, March 3rd.

Operation SWIFT RIVER, sponsored by the RAIDERS is set for April 15th. A training session has been tentatively scheduled for March 26th. Everyone planning to go on this trip must attend the training sessions.

—BASIC CADETS—

An information seminar concerning Basic Camp this summer will be held sometime in March. Scholarship opportunities will be discussed. If you want to go to Basic Camp it's imperative that you attend this seminar.

—SCUBA SCHOOL—

ROTC Cadets will be able to participate in a one week orientation training tour of the Special Forces Waterborne Operations School in Key West Florida from 15 May to 19 May 1978.

Purpose of the training is to allow ROTC cadets the opportunity to acquire the civilian scuba certificate as well as to observe professional active duty personnel in action and training situations.

Transportation, instruction, scuba equipment, and lodgings will be provided by the ROTC. STUDENTS WILL PAY ONLY FOR MEALS AND THE CIVILIAN SCUBA CERTIFICATE. Estimated cost is \$45.00 per individual.

There will be two phases of training; the first phase will be conducted here at Methodist College in preparation for Scuba School. The second phase will be at the School in Key West. Phase One is scheduled to begin 20 March and end 21 April. Everyone interested in attending this Scuba School must meet CPT Blackburn at 4 p.m. in C-207 on 20 March for a meeting.



SMALL TALK

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Review

Articles by Hollie Hutchison



The Spirit of Jazz was personified in Preservation Hall Band which performed at Methodist in February.

Jazz Band Brings Mardi Gras Atmosphere To MC

For those Methodist students who missed out on Mardi Gras this year, the spirit came still in the form of the Preservation Hall Jazz Band.

Under the auspices of the Civic Music Association, the jazz group played in Reeves Auditorium on Feb. 13 to a diversified audience that began the evening sitting staidly in their seats and ended it on their feet clapping and dancing to "When the Saints Go Marching In."

The musicians themselves did not look impressive. The group of seven Black men ambled onto the stage much as if they were getting ready to sit down to dinner. But once the trumpet player gave his nod and the band began to play, we were charmed by a veritable feast of sound.

THIS MUSIC IS SPECIAL first of all because it is native to America. It began about the turn of the century with street

parades, saloons and riverboats. It is also improvisational—not a note of it is written down. This means that no two concerts are alike because the music comes from the souls of the men performing it rather than from the printed page. In fact, there is not even a printed program since the musicians decide what to play as they go along, affected by the warmth and participation of the audience. They just sit up there, nonchalantly making fabulous music.

Just reading about these men in the program notes makes you become aware that these are not ordinary people. All of them have histories of playing with the "greats"—George Lewis, Papa French and Louis Armstrong, among others. These are the originators of New Orleans jazz, and young jazz musicians flock to New Orleans to hear them.

THE BAND RECREATED as sufficiently as possible the

atmosphere of Preservation Hall, an unimposing old building that through the years has served as home for creative writers and artists, as an art gallery and more recently as the home of great New Orleans jazz.

Whereas we in Fayetteville reclined comfortably on cushioned seats after presenting membership cards to get in, at Preservation Hall, fans sit on old benches and kitchen chairs and pass around a wicker basket for donations.

But the atmosphere was decidedly casual in Reeves Auditorium as the audience became less onlookers and more and more participants. And when at the end of the show, several of the band members danced into the audience while playing, they managed to gather quite a following, from college students to grandmothers. It was really a refreshing sight for concert-weary eyes.

EXCEPTIONAL: Symphony Concerts Maintain Excellence

Those who ventured out in the cold and fog to hear the Fayetteville Symphony on Feb. 11 and the North Carolina Symphony on Feb. 16 were rewarded for their efforts by two extremely fine concerts.

In keeping with their recent record of exceptional performances, the Fayetteville Symphony again proved that there is plenty of talent to be found in Fayetteville. While not exactly on the par of a major symphonic orchestra, the local musicians provide an important service to the community. Not only does the symphony furnish area musicians an opportunity to perform for the public that they might not have otherwise, but it also exposes Fayetteville audiences to frequent live performances of good music.

This particular concert featured pianist Roger Shields, artist-in-residence at Sandhills Community College. He performed the Mozart Piano Concerto No. 26 in D Major (K. 466) with the symphony on the 193rd anniversary of its first performance.

MR. SHIELDS DISPLAYED a crisp, clean technique. His hands remained close to the keys at all times and this gave him marvelous control. His lucid interpretation was in keeping with the clarity of the classical style of writing. He was, at times, overpowered by the orchestra, which was a bit heavy for the delicacy necessary in this music.

The third movement was particularly impressive and the most brilliant for the soloist. It began with arpeggios by the piano, imitated later by the strings. Mr. Shields had a distracting habit of humming as he played, but that in no way

affected the proficiency of his performance.

The symphony also played Schubert's Overture to "Alphonso and Estrella." This piece, performed as the opening number of the concert, was a very effective means for showing off the versatility of the symphony. It began slowly and increased in tempo, displaying Schubert's amazing talent for lyrical melodies.

THE CONCERT CONCLUDED with Beethoven's Symphony No. 6 in F Major, the "Pastoral." This work was written to portray emotions and pictorial scenes in music, one of the first to do so. Each movement describes musically a mood brought about by the tranquility or tempestuousness of nature. The symphony performed this piece well, for the most part, with concise attacks and nice, clean pizzicato passages in the strings. Parts of it were sluggish, however, and seemed to need further impetus from the conductor. But the symphony and Mr. Duenow are to be commended for tackling such an ambitious work.

Perhaps it is unfair to mention the North Carolina Symphony in the same vein as the Fayetteville orchestra. While our local symphony is comprised of individuals who practice together in their spare time, the North Carolina Symphony is a professional group of musicians who are highly paid for their time and efforts. However, I incorporate the two together to prove that both organizations attempt to achieve a similar goal—that of stimulating an interest in the arts by bringing art to the people.



The North Carolina Symphony Orchestra is considered one of the state's greatest natural resources.

The performance of the North Carolina Symphony in Fayetteville was a means of achieving that goal.

AN UNEXPECTED PLEASURE appeared in the person of James Ogle, assistant conductor of the symphony, since artistic director and conductor John Gosling was absent due to a death in his family. Mr. Ogle proved to be an imposing figure onstage, alert and vital, yet sensitive to each idiosyncrasy of the music. Under his superb direction, the symphony achieved tremendous musical effects.

Because of prior obligations, this reviewer unfortunately missed part of the first half of the program, though reputable sources reported that the Stravinsky Divertimento from "The Fairy's Kiss" was beautifully executed.

The Haydn "Military" Symphony was a strong exhibition of self-assurance and brilliant sectional work. The "Military" is so named because

it incorporates martial tunes as well as drums, cymbals and the triangle, instruments associated with military band music.

THE MAJOR WORK of the evening was the demanding Brahms Concerto in D Major for Violin and Orchestra, Opus 77. Guest violinist for the performance, Eugene Sarbu, captivated his Fayetteville audience. It has been a long time since any local concert audience has become so involved with a performer.

Mr. Sarbu, winner of many national and international competitions and soloist with such orchestras as the Dallas and Pittsburgh Symphonies, is in his third season as soloist with the North Carolina Symphony. He is a native of Romania.

After a lengthy introduction to the first movement by the orchestra, Mr. Sarbu entered, immediately demonstrating complete command of his instrument. His attacks were

forceful, his double stops well-executed. The dramatic tension created between soloist and orchestra resolved beautifully and sensitively after a cadenza that held the audience spellbound by the virtuosity of Mr. Sarbu. The subdued second movement provided Mr. Sarbu ample opportunity to demonstrate his total control of phrasing, dynamics and mood. In addition to the pristine program, Mr. Sarbu returned to the stage after a standing ovation and repeated shouts of "Bravo!" and "Encore!" to perform a set of Paganini variations unaccompanied. At least a few people left Reeves Auditorium these two nights a little richer for having taken the initial plunge.

It may be possible that all people in North Carolina may someday come to understand what valuable assets we have in our local and state symphonies. At least a few people left Reeves Auditorium these two nights a little richer for having taken the initial plunge.

Forum Speakers Highlight 'Hedda Gabler' Production

FAYETTEVILLE — Henrik's Hedda Gabler was presented in Reeves Auditorium of February 23 and 24 at 8:15 by the Theatre Arts Department of Methodist College.

Immediately following the production a forum was held in the lobby of Reeves to discuss the question: "Would the 1978 Social and Professional outlets in the United States have saved Hedda?"

Each participant in the forum first give a response to the following Ibsen quote:

"There are two kinds of moral laws, two kinds of conscience, one for men and one, quite different, for women. They don't understand each other; but in practical life, woman is judged by masculine law, as though she weren't a woman but a man. . . . A woman cannot be herself in modern society. It is an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint."

Forum panel participants for Thursday night included Dr. John Klutz, psychologist; Carolyn

Carlson, Arts Council coordinator; Reverend Ralph Waters, Haymont Methodist Church; Linda Kresser, NOW; Parker Wilson, historian; Laura Reynolds, teacher of theatre; Reverend Lester Sessions, Calvary Methodist Church; Russell Wofford, student; Mildred Brisson, schools administrator; Steve Haugh, teacher, Minnie Bruce Pratt, NOW; Reverend Milton Hadley, Cumberland Methodist Church; Gwen Sykes, publications coordinator; Reverend Sam Brown, Gardner Methodist Church.

Friday night panel participants were Mildred Brisson, schools administrator; Dr. Earl Martin, sociologist; Laura Reynolds, teacher, Dr. Charles Evans, psychologist; Mary Kresser, NOW; Russell Wofford, student; Sylvia Miller, arts council; Everett Thomas, Family Life Center; Beverly Thomas, NOW; Reverend Lester Sessions, Calvary Methodist Church; Linda Shockey, mental health; Bruce Pulliam, social scientist; Deborah Dickerson, sociologist.

Both the production of Hedda Gabler and the forum were open to the public at no charge.



MC Chorus, Handbell Choir To Tour Virginia, W. Virginia, Pennsylvania

by **HOLLIE HUTCHISON**

With tour plans modified slightly, the Methodist College Chorus and Handbell Choir are experiencing a semester of hard work and much travel.

the two groups, tour, will carry them through Virginia, West Virginia and Pennsylvania, with concerts scheduled in cities and towns along the way.

"We had originally planned to go as far as Boston, Massachusetts," President Greg Howard stated. "That proved to be too much for us to handle economically. It's just as well we changed our minds, since New England will be digging out from the snow for some time yet."

Spring tour has played a special role in the line of chorus functions for many years now. According to Alan Porter, director of the Chorus and Handbells, there is more to the idea than an opportunity to travel. "Our tours are special

times of fellowship for us and sharing of our talents with others. We try never to lose sight of the fact that we represent Methodist College and therefore have a specific

"We always manage to have a good time, though the schedule is usually grueling, with one or perhaps two concerts a day, mixed in with traveling and sight-seeing," Mr. Porter said. "This year, the Chorus will spend most of spring break on tour, returning on Friday, March 17."

Local concerts also concern the groups. Both Chorus and Handbells performed at Pope Air Force Base Chapel on Feb. 19, their first concert of the spring semester.

On Sunday, March 5, the two groups were at Salem United Methodist Church near Fayetteville.

Plans also include a Spring Concert this year on April 12 in

Reeves Auditorium. Contrary to past years, there will not be a

separate oratorio concert, but the second half of the April 12

concert will feature the Vivaldi Gloria with orchestra.

Opera Classes Offered

by **HOLLIE HUTCHISON**

In conjunction with the Goldovsky Opera Company's production of Puccini's *La Boheme*, classes will be offered on March 6 and 8 at 10:30 a.m. for interested faculty and students.

Alan M. Porter, assistant professor of voice at Methodist College, will conduct the sessions, which will be held in the Classroom (FENs) of the

Music Department.

"Each year the Goldovsky Opera comes here and so many people stay away because they have no appreciation for opera, primarily because opera is usually sung in another language," Mr. Porter commented. "But these are rare opportunities to experience fine performances in English of a well-known professional company. And these productions are free to Methodist College students."

According to Mr. Porter, the classes will include a synopsis of the story, a brief history of the performances of the opera and the playing of recordings of some of the arias.

"These classes are designed purely to add to the enjoyment of the opera," Mr. Porter explained. "No college credit will be given."

The Goldovsky Opera, sponsored by the Civic Music Association, will perform in Reeves Auditorium on March 9.

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Sendak
Addresses
Dinner Forum



The Military Science Department of Methodist College held its third Dinner Forum, on Monday, February 20 from 5:50 to 7:20 p.m. in Dining Rooms 3 and 4 of the Cafeteria.

Guest speaker was MAJ Theodore T. Sendak, a Troop Commander, 1-17th Air Cavalry at Fort Bragg. The topic of his talk was "Helpful Hints of Command."

MAJ Sendak graduated in 1966 from West Point. After Airborne training and RANGER School, he was stationed in Buttsbach, Germany.

In 1968 and 1969, MAJ Sendak attended flight school and later flew COBRAS for the 3-17th Air Cavalry in Di-An, Vietnam. In September 1971, MAJ Sendak received two Master's Degrees from Auburn University, one in Electrical Engineering and another in Mechanical Engineering.

From 1973 to 1976 he taught graphics, mechanical drawing and computer courses at West Point.

At Fort Bragg, from 1976 to 1977 MAJ Sendak served as the S-3, Operations Officer for the 1-17th Air Cavalry.

This July, MAJ Sendak is scheduled to transfer to Fort Leavenworth, Kansas where he will attend the Command and General Staff College.

College Credit:

Can Buying A Cadillac Be Easier Than Renting A Compact?

by CAROL PINE

Legal protection aside, although nothing will substitute for good credit history and good income, there is evidence that the consumer credit industry is more receptive to young customers than ever before.

In the past, for example, it has been much more difficult for young adults to rent a car than to buy one. If he tried to rent a car for a weekend trip or a Thanksgiving visit to the folks' house, the campus-bound college student was generally stranded. (The best he could do was beg a jalopy from a classmate.) In those days, the car rental industry usually put a 21-year-old age "floor" on renters and occasionally the requirement would go as high as 25. Although some major rental companies still reportedly discourage renters under age 21, National Car Rental has chosen to open up its business at corporate-owned locations to qualified customers as young as

18. That new rental policy began three years ago and National President J.W. James explains why: "We feel that qualified 18-year-olds are certainly responsible enough to rent a car. However, they still have to have the same credit and other qualifications as the rest of our customers." (This includes a valid drivers license and an authorized credit card or credit verification.)

"This new age minimum for our car rental customers is consistent with the changing attitudes in all phases of business," James said. The new policy affects all corporate-owned National Car Rental outlets located in most major U.S. cities. Some franchise locations still tend to prefer 21-year-old or higher minimum ages mainly for insurance reasons. More than other consumer credit enterprises, car rental first take a major risk with every renter—a late model car, no more than one

year old, for example, is now worth between \$4,000 and \$6,000.

Rollie Krefall, director of insurance for National Car Rental, adds, however, that although some of his peers in the rental industry may strenuously disagree with him,

This article is the third of a 4-part series on credit for young consumers by Carol Pine, Minneapolis Star.

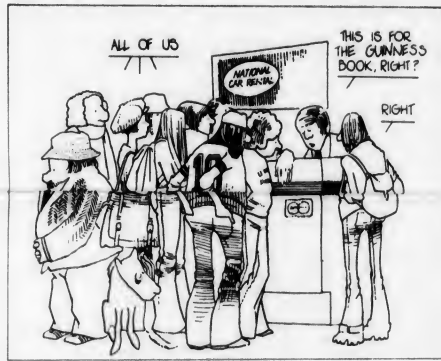
he thinks young executives are a good bet: "They're probably the cream of the young crop. It's too soon for us to report any statistics on accident rates by age, but we are well aware that National Safety Council accident statistics indicate the largest number of accidents do occur in the 18 to 24 age group.

Our information also indicates, however, that young executives, especially those who are credit-qualified college graduates, are a far better risk than the average 18 to 24-year-old."

Young borrowers can follow this rule of thumb, says Don Huot, consumer finance supervisor for the state of Minnesota: "Seek out the hometown bank where the staff knows you and your family. If you're considered 'good, solid stock,' they'll take a flyer on you. This goes on a lot in rural areas. (Besides, the bank also knows that dad owns 600 choice acres in the river valley.) It's the rural bank that helps many young farmers get started." A St. Cloud, Minn., dental hygienist understood the value of local identity when she purchased a car recently. Rather than seek a bank loan in St. Cloud where she was a relatively new resident, she hurried home to Cherokee,

Iowa, where the approval was "a breeze."

Auto loans are generally easier for young people to secure because the car, itself, is valuable collateral, says Huot. To make auto loans more palatable, the American Bankers Association reports that 77 percent of its member banks now offer loans for more than the once-traditional 36 months. Only two years ago, 91 percent of such loans were for 36 months or less. Auto buyers—young or old—should also shop around for the best loan. Says Consumer Reports magazine, "A loan of \$4,000 can cost as little as \$198 or as much as \$1,247 or more, depending on the interest rate and the term, or duration, of the loan." A person has numerous borrowing choices—he can draw from a personal savings account as collateral; he can borrow on a life-insurance policy; or go to a bank, finance company, savings and loan or credit union.



Greeks Busy With Initiations

Alpha

Xi

Delta

Alpha

Chi

Lambda

Pi

Kappa

Phi

On January 21st, the Alpha Xi's initiated four members of their Fall Pledge Class. They were Carol Franklin, Linda Parrouss, Drena Todd-Olson, and Ronda Shelley. Afterwards a party was held in their honor at the home of alum Betty Jo Dent.

The Alpha Xi's are planning a Rush party for Wednesday, Feb. 1. Membership chairman Cindy Moore has been enthusiastic about Rush and our chapter has been looking forward to a successful turn-out.

Paula Adams was recognized by her scholarship last semester. She was presented with the diamond point recognition quill for having the highest average last Fall. Ann Morrow handed it down to her after wearing it last semester.

The Fuzzies plans for the rest of the semester include co-sponsoring a fashion show with the Kappa Delta's and Fayetteville Women's club and

continuing with their highly successful Bake Sales.

Lambda Chi Alpha has just finished their Greek week and an exciting rush week. We have had great success with these two programs. A display table set up in the student union served to be a great way to meet and get people acquainted with these two programs. The display consisted of the several awards which have been awarded to Lambda Chi. A scrapbook, filled with clippings of the activities in which many of the Brothers are active and have been given honorable recognition for, was evidence of the diversity of interests and campus involvements in which the individual Brothers participate.

If you haven't talked to a Lambda Chi Brother, talk to one. Lambda Chi Alpha urges you to consider Fraternity life,

it may change your whole outlook on college life in general!

On January 27, the Brothers of Pi Kappa Phi initiated four new Brothers. They are Corky Watson, Leslie Edwards, Kurt Clack and Larry Fickland. During the month of February, initiation is planned for several other of the Pi Kapp pledges.

Coming up during this semester is the Miss Methodist College Pageant which will be held during Spring Festival. Pi Kap's formal fraternity dance, The Rose Ball, will also be celebrated late this Spring.

The Fraternity is always open to interested young men and welcomes them to our meetings held every Friday at 10:30 a.m. in the basement of Cumberland Hall.

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1 p.m.-4 p.m.
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Contact: Mr. Danker at 484-8116
- Borden Chemical Plant
(1) Chemical Plant Operators
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*Contact: Mr. Little, or Melvin Edwards at 483-1311
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All areas of Public School teaching open.
Contact: Dr. R. Curtis Flesham
Asst. Superintendent
Carteret County Board of Education
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A Residential Camp for the Mentally Retarded
Contact: Charlie White
Direction of Recreation and Research Administration
F&RR Building, Clemson University
Clemson, S.C.
562477
- US Civil Service Commission
Opportunities for US Border Patrol Agents, US Customs Patrol
Officers, Educators and Civil Engineers
Contact: Civil Service Commission
1900 ES, N.W.
Washington, DC 20415



Sports Spotlight

by Thomas Pope, Jr.

Sports Editor

Court Antics

There isn't a Doctor J in this league. There isn't, a David Thompson.

But there are a lot of average guys who participate in the intramural basketball program at Methodist. And that's what makes it as fun to watch as it is to play.

Some bodies balloon at the waist. Others are still in the good shape they've always been in. Some of the participants lack any skills whatsoever, other than committing fouls, while a very small number have the talent to play on the jayvee team.

Intramural basketball is something that provides enjoyment to all who wish to receive it. It takes just one visit to the "Tin Den" to see that intramurals is nothing but good fun.

The style of play is that which has made the Central Intercollegiate Athletic Association (of which Fayetteville State University is a member) the popular brand of action it is -- run and gun, holler and follow. A layup is the most common scoring play as fast breaks abound thanks to missed shots on the other end of the floor, loose balls, steals, and a passle of other turnovers.

Intramural play is sloppy but it's the score that counts, not the prettiness of the game. Substitutions are frequent, not because it's a rule, but most of the guys are out of shape to the point of being "5-minute men."

Temper flares occasionally but that's usually because of frustration on the part of losing team. That's to be expected -- some people never grow up.

And, like kids, the players get hurt every now and then. A twisted ankle, a cut on an arm, and elbow in the ribs -- it's part of the game.

I journeyed down to the gym one night to shoot some pictures of a girl's basketball game against Atlantic Christian and decided to stay around to see some friends playing in intramurals. To say I was surprised with the overall quality is an understatement.

Quite a few of the players displayed abilities obviously learned from many days of high school practice. These are the guys who bring an air of respectability to the intramural program. They can shoot fairly well and have a lot of basketball's fundamentals under their belts. Most of them know how to play defense (though I did

(See Spotlight This Page)



Leap CC, Leap Methodist's Clarence

Monarchs 'Take Crown

by THOMAS POPE, JR.

Sports Editor

It's not the first time it's happened here but nobody's going to give back the trophy.

For the fifth time in six years, the Methodist College varsity basketball team captured the Dixie Intercollegiate Athletic Conference title and entered the league tournament as the top seed. The Monarchs hosted North Carolina Wesleyan in a first round tourney affair, Feb. 22. The winner went on to play the victor of the Virginia Wesleyan-St. Andrews contest in the tourney semifinals at N.C. Wesleyan, Feb. 24-25.

The Monarchs also suffered a walkout by seven players following an 85-76 regular season triumph over N.C. Wesleyan. All of those players later returned to the club.

Methodist could receive its third NCAA South Atlantic Regionals tournament big-d in four years but would have to win the Dixie tournament to do that. Last year, Methodist earned a wild card berth but as

it was decided after the season procedure from this season on would be to send the conference's tournament winner to the post-season playoffs.

For a short time, it looked as though Methodist wouldn't win the regular season trophy. Following the walkout, only two of the original squad, 6-3 forward Don Patterson and 6-5 freshman center William Gray, remained for the final contest with Averett College. Coach Joe Miller pulled up several jayvee players to team with the pair but the Monarchs dropped a 79-75 decision to the Cougars.

"We played a very good game at Averett," Miller said. "But their inside experience hurt us. Averett was able to get the short jumpers around the lane and that's what beat us."

Patterson, who had come on to score 14 and 22 points in a substitute role in the two games prior to the Averett tilt, scored 17 points to lead Methodist. Freshman guard Al Chance added 15 and Gray scored 10.

Methodist received an unexpected present from Virginia Wesleyan as the Blue Marlin's blasted second-place team Christopher Newport, 90-65. The loss gave the Captains four conference losses compared to the Monarchs' three loop setbacks.

"I was very pleased to get home and read that news," Miller said of the Captains' loss. "Virginia Wesleyan is playing very good ball and they'll be in our bracket in the tournament."

The walkout following the N.C. Wesleyan game involved senior forward's decision to quit the team. Miller informed him Patterson would start in his place for the Averett game and the starter turned in his uniform to Miller in a private meeting. When the rest of the players heard the story, they decided to quit in defense of the senior Patterson, who was in class during the time the others quit, decided to stay with the team, as did Gray, and that's why they played in the Averett game.



Intramural Snowbird

Junior Garner soars.

Spotlight

notice one guard who kept guarding his man to the baseline while playing a 2-1-2 zone).

The officials often leave much to be desired and have on several occasions been the difference in the outcome of contests. They let themselves be bullied by their friends who play or call completely ridiculous fouls. In one game I watched, the referees didn't move in either direction across the midcourt line except to hand the ball to players shooting foul shots.

That may sound like sour grapes but one can hardly expect perfection from such an operation. Intramurals are fun and provide a lot of entertainment to the students that participate. As for those who don't, it's their loss. It's like your mother trying to get you to try a new food--"how do you know you won't like it until you try it?"

Women Lose Tourney Opener To ACC

Going in to the state NCALAW basketball tournament at Bennett College in Greensboro, Methodist College's hopes for winning the title looked good.

They had beaten Pembroke State University 60-45 three days before in what coach Mason Sykes termed as "our best ball game in terms of moving the ball on the court."

The Monarchs carried a 13-5 overall mark going into the tournament and were 7-3 in the Eastern District of Division III. Methodist was seeded fifth in the tournament of eight teams and met Atlantic

Christian College which they had split with during the regular season. Methodist won one by seven points and lost the other by a three point margin so this figured to be a close game.

For some reason it didn't turn out that way.

Atlantic Christian soundly defeated the Monarchs by a final margin of 25 points ending Methodist's season.

Atlantic Christian led by only eight points with five minutes left when it needed off a string of 19 points. Methodist had two during that time period.

"It was a disappointing loss," said Sykes. "We didn't play very well at all. The last five or six minutes of this game was like the last five or six in the last St. Augustine's game. We just lost our composure."

"We weren't hitting our usual shots," Sykes continued. "Normally, a girl can take 10 shots from a certain spot and hit around five of them. Against Atlantic Christian, only one or two of them were going in and that discouraged the girls a little."

"We're a much better ball club than what we showed in that game," Sykes finalized.

Prior to the tournament, the Monarchs recorded wins over Meredith and Pembroke while losing to Atlantic Christian by three.

Five Methodist players scored in double figures in the 81-56 win over Meredith. Elaine Adams led all scorers with 16 points while pulling down 16 rebounds, while Jeanne Edwards had 14, Ethel Ferrell 13, Prescilla Warren 12, and Barbara Bule 10. Lynn Helms led Meredith with 15 points.

Elaine Adams scored 30 points in the Monarchs 65-62 loss to Atlantic Christian two game before the tournament. The loss was fifth of the season for Methodist. Susie Davis led Atlantic Christian with 20 points.

Jeanne Edwards led Mason Sykes' forces in one of their best efforts against the Braves. Edwards had 12 points and had 11 each while Adams finished with 10.



action against Methodist College.

'Team E' Finishes 5-0; Wins Women's Tourney

Team E, consisting of Puddin Miles, Peggy Pittman, Yvonne Williamson and Debbie Straus remained undefeated winning the women's intramural volleyball tournament Feb. 19.

Team E, one of four teams entered in the round-robin tournament, went unbeaten in five games to capture this year's title.

Team A - Di Reichelderfer, Lois McPherson, Woody Register, Susan Walsh and Carol Franklin finished second in the tournament with a 4-1 mark and won recognition for having the most members participating in the event.

Teams C and B tied for third place in the tournament sporting 3-2 records. Team C consisted of members of the women's basketball team including Liz Chiles, Ethel Ferrell, Janet Doss, Jeanne Edwards, Pat White, Lynn Ivey and Susan Ippock.

Team B only had three members throughout the entire tournament with Vickie Weaver, Kay Crawford and Cimi Finn making up the squad.

Next on the Women's Intramural Council's list of activities is a two-on-two basketball tournament. The annual Garber-Weaver basketball game will follow that.

The Walkout: An Easier Route?

Walkout. Turmoil. Secrecy. Reinstatement. These words have been frequent ones on the Methodist College campus over the past few weeks. Not only have they been frequent on the campus, but they have also been spread over the front pages of the sports sections of Fayetteville's two newspapers.

So much in fact, that it is hard for the students at Methodist to figure out what really was going on inside the gym with Joe Miller and his team. Everyday something new came out, something different, so that no even the professors at Methodist could figure out the situation.

I don't think anyone could.

In fact, I don't think enough thought was given at any time during the controversy, from its beginning with the walkout of nine varsity players, to the policy dealing with releasing the information to the area press.

The involved might have seriously thought about what they were doing, simply because I don't think that they would leave the squad before the final regular season game of

Time Out!

BY SCOTT PETERSON



their Monarch career. A career that has provided leadership as well as punch to the Methodist attack. I don't think they would choose to leave the team under any circumstances unless something was bothering them to a great extent.

A close source told me that team members had expressed regret that they put the team into the situation that it was in going into the final game of the season. He also stated that if these players had known what the consequences would have been what they were, they wouldn't have done it. The source also said that players had gotten verbal abuse, a lot of it, from the Methodist student body.

The verbal abuse is something players had to deal with. It accompanies any situation where there are two opposing parties.

Support given by those eight players might have been intended as a sign of support for seniors, but it placed a heavier burden on

their shoulders and showed me that they did not think the situation over before acting.

The decision of all the nine players to return to the squad is proof of that. Many of the players who walked out may not have known what they were getting into. They weren't asked for the harassment, pressure and possible effects their action would have on their future in athletics on this campus and elsewhere.

Joe Miller, guaranteed, was in the middle of the situation and would probably have traded shoes with just about anyone for those couple of days.

Miller had to come up with a solution to the walkout including whether to reinstate the players, how much playing time to grant them and how to deal with the press.

Dealing with the press may have been the weak spot in handling the deal from the college's standpoint.

Joe Miller didn't want to

talk. Athletic Director Gene Clayton didn't want to talk. So what it came down to was a statement given by Miller and issued by News Bureau Director Gwen Sykes to local media. Miller was not available for additional comment to the press. Maybe a mistake, maybe not.

I feel that that fact may have prompted further investigation by the area reporters covering the story. One reporter spent all day and most of the evening on the Sunday after the incident talking to MC students about the situation. That same reporter was back on campus Monday in the cafeteria at supper talking with students and searching for more facts on the walkout and reinstatement of some of the players. This time he brought with him a staff photographer to get a picture of a practice with some of the reinstated players.

Wednesday, a story ran in the other paper describing what had happened during the last five days from the benching to the reinstatement of seven varsity players to press coverage by the other newspaper.

In this story Joe Miller

gave quotes to the reporter, a change in policy from the previous four days. Why change all of a sudden? Possibly to correct the story that the other newspaper was said to have "blown out of proportion."

There's where my question (and possibly answer) lies. Why didn't Joe Miller just grant an interview in the first place? That way the story would have been straight and it would not seem worse than it really is.

The college should have issued the whole story or should have kept the whole story under wraps.

I would have had to think a great deal on how to handle the situation as it came up. Sure, it's easy to look back on it now and say I would have done this and I would have done that.

But I also think that if a couple of "this" and "that" would have been handled with more care, that the controversy would have been a little smoother, in the eyes of the players, coach Miller, the college and the readers of the front page of the sports section, which took a controversy to get Methodist College some decent coverage.

Attention Sophomores :

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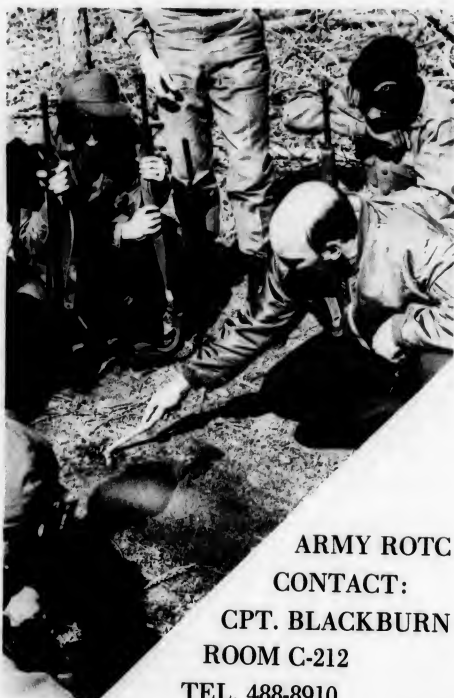
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Shamrock: Spring Festival Dance will feature "Shamrock," of Martinsville, Virginia. The band currently tours the southeast and midwest playing to colleges, country clubs and resort areas.

SMALL TALK

Friday, March 31, 1978
Methodist College
Fayetteville, N. C. 28301

Volume XV

ISSUE 10

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Dr. Bethea Addresses 'Faith-In-Life' Week

Faith-In-Life Week at Methodist College was held on March 27-31. Highlighting the week of religious opportunities was Dr. Joseph Bethea, District Superintendent of the Rockingham District of the United Methodist Church.

"Dr. Bethea conducted a series of seminars during his three-day visit on campus for students and faculty," stated the Reverend Paul Granger, campus minister at Methodist.

"Additionally, Dr. Bethea spoke at evening worship services held on Tuesday, Wednesday and Thursday evenings at 7:30 in Hensdale Chapel."

Dr. Bethea is a former chairman of Black Studies at Duke University Divinity School.

A seminar on "Women in Ministry" was held on Monday afternoon, March 27 at 3:00. Conducting the seminar was the Reverend Nancy Best, Harrellsville United Methodist Church. Ms. Best is a 1965 graduate of Methodist College.

Contemporary Christian music was featured at a coffeehouse held in the ballroom of the Student Union Building on Monday evening at 7:30.

"Faith-In-Life Week was designed to provide spiritual

enrichment for the campus community," asserted Granger. "Members of Koinonia, the organization for religious life on campus, planned and implemented this week with the theme 'That I May Know Him.'"

Faith In Life Week closed with the weekly prayer breakfast on Friday morning. Rusty Barnes, Methodist student, delivered the message at the 7:30 a.m. breakfast in the Alumni Dining Rooms.



NCSL: Spring Session Scheduled

The Methodist College delegation of the North Carolina Student Legislature is actively getting their bill and resolution ready for presentation at the spring session, April 5 through 9, 1978 in Raleigh, NC at the Old Capitol.

Two weeks prior to session, the March Intrim Council meeting was held March 19, 1978 at Duke University located in Durham NC. The IC focused on preparing everyone for session. There was indoctrination on NCSL Legislative Procedures, a mock NCSL session with a debate of a bill to be practiced, and a discussion on parliamentary

procedures.

On February 5, 1978 an informal meeting at the Royal Villa in Raleigh, NC was held to discuss session affairs. The bill committees for session will be: State Governmental Reform, Environment, Commerce, Civil Rights, Human Resources, Health, Criminal Law, and Insurance.

Methodist delegation bill topic this spring will be The Repeal of the Food Sale Tax and a resolution of The Requirement of a Civic Course in the NC Public School System.

Spring Festival '78 'Garden Party' Dance Highlights MC Spring Festival

Spring Festival '78 will climax with the Saturday night semi-formal dance featuring "Shamrock," from 8:00-12:00 in the Student Union Ballroom on April 8.

"Garden Party" theme will be developed through elaborate decorations and a luscious spread of hors d'oeuvres and party buffet," stated spokesman for Student Union Board, coordinator of Spring Festival.

"We are expecting a packed house like Homecoming, so enthusiasm is running high. The Student Union Board is putting maximum effort into making this an evening to really remember."

"Shamrock" is a five-piece band from Martinsville, Virginia, who currently tours the east coast and the midwest playing to major colleges, frat parties, country clubs and resort areas.

"Shamrock" is known for their versatility performing everything from top 40 to disco to ballads to country-rock and hard-core soul. Songs from their current song list include hits by Fleetwood Mac, Silver, Boz Scaggs, Steely Dan, Commodores and others.

Methodist College students will celebrate spring with a week of pageants, movies, performers and picnics. Spring Festival will run from April 3-8.

Garber Dorm will present the Ms. Monarch pageant on Monday

Spring Festival Schedule

Monday, April 3.....	Ms. Monarch Pageant Student Union Ballroom
Tuesday, April 4.....	"Blazing Saddles" Reeves, 9:00 P.M.
Wednesday, April 5.....	Coffeehouse, John Stanfield Sub, 8:00 P.M.
Thursday, April 6.....	Miss Methodist Pageant Reeves, 8:00 P.M.
Friday, April 7.....	Picnic Around Belltower "New Grass Revival" Concert 5:00 - 7:00 P.M.
Saturday, April 8.....	Semi-Formal Dance Student Union Ballroom 8:00 - 12:00 P.M.

night, April 3. Entries will remain "unnamed" until the official pageant opening. Bruce Fritz, current Ms. Monarch, will relinquish his crown at the pageant to be held in the Student Union Ballroom.

Mel Brooks' "Blazing Saddles" will be shown in a Tuesday evening late show in Reeves Auditorium, scheduled for 9:00 p.m.

For a casual night of food and entertainment, the Student Union Board presents a coffeehouse featuring John Stanfield. The Wednesday night festivity begins at 8:00 in the Student Union.

Miss Methodist College 1978 will be crowned in Reeves Auditorium on Thursday night. Pi Kappa Phi Fraternity sponsors the annual pageant. Irene Graham, reigning Miss Methodist, will give up her crown to one of a field of 15 contestants.

Picnics and banjo-picking are the fare for Friday night. A picnic will be held around the Belltower from 5:00-6:00 with a bluegrass band performing on the mall.

The "New Grass Revival," chosen by *Pickin' Magazine* as the Top Bluegrass Band of 1978, will give an outdoor concert from 5:00-7:00 p.m. in front of Hensdale Chapel.

All events during Spring Festival are free to Methodist College students with the exception of the Ms. Monarch and Miss Methodist College pageants.

Methodist College Juried Art Exhibit Set For April 10

Methodist College will open its 12th Annual Juried Art Exhibit on April 10 in the lobby of Reeves Auditorium.

Works are currently being accepted in the categories of painting, sculpture, graphics and crafts from Methodist College students.

All works must be original and received in the Fine Arts Building before the conclusion of the registration period from April 3 through April 6 at noon. Entry fees are \$1.00 for up to five pieces in all categories except graphics, which will be \$1.00 for up to ten pieces. Works must be matted or framed and wired for hanging.

Prizes will be awarded in all categories for first, second and third place. In addition, cash prizes will be awarded for the top three works of the entire exhibit. First purchase prize for Best in Show carries an award of \$75.00. Second prize is \$50.00 and third prize is \$25.00.

Judging the exhibit will be Beth Schneider, Director of the Fayetteville Museum of Art; Don Rice, Director of Fine Arts at Fort Bragg Crafts Shop and Mildred Dexter, Methodist College graduate.

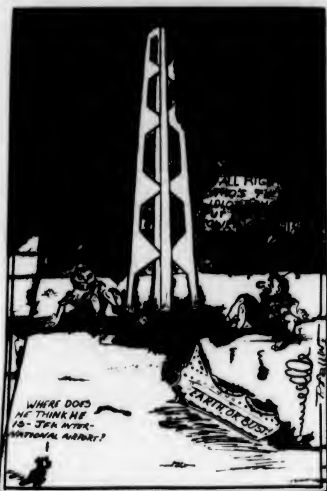
The 12th Annual Methodist College Juried Art Exhibit will be open for public viewing from April 10-28 during the hours of 8:00 a.m.-5:00 p.m. daily.

Commentary

Page 2, Friday, March 31, 1978

a MALL TALK

Fayetteville, N. C.



Did Carter Lie On Panama Treaty?

"I shall never lie to you." These words were spoken, not once, but dozens of times in candidate Carter's speeches.

"The Panama Canal is ours and should never be given away," candidate Carter said on many occasions. Then why, on Feb. 1, 1978, during his TV fireside chat, did the President lie continuously to the American public in a question and answer type speech?

Let's just consider two of these.

Question one: "Will our nation have the right to defend and protect the canal against any armed attack or threat to the security of the canal or the ships going through it?" His reply, "The answer is yes, and it is contained in both treaties and also in the statement of understanding between the leaders of our two nations."

If it was in the treaty, why was a statement of understanding necessary and why was it not signed? How are we to defend the canal after year 2000 if we have no bases in the canal to do our defending? It would require a Marine Amphibious Division to hit the beaches, an Army Airborne Division to drop behind at the interior and another two Army Divisions to back up the beach head, plus a large Navy armada to back them up and maintain them. Right now we have 9,500 troops stationed at several bases in the canal.

Question two: "Why should we give away the Panama Canal Zone?" As many people say, "We bought it, we paid for it, it's ours." To which President Carter answered, "We do not own the Panama Canal Zone we have never had sovereignty over it. We have only had the right to use it... The new treaties give us what we do need—ownership of the canal but the right to use it and protect it."

We not only bought it, but we paid for it four times. We paid the French for their investment, thereby compensating them for any future copyright on patent claims. We paid the Colombian government (even though they no longer had legal claims to their former province of Panama), which had become the independent government of Panama. We paid the government of Panama for use of the Panama Canal Zone and the Canal Railroad in "perpetuity," to the exclusion of any rights of the Panamanian government to do anything in the canal zone. Lastly, we paid every owner and squatter, who resided in the canal zone at the time of our taking title, to use the land in "perpetuity."

Who has done the lying to whom?

by RICK SPICER

Senator Helms Appointed

Senator Robert C. Byrd (D-W.Va.), majority leader of the United States Senate, announced Wednesday the appointment of Senator Jesse A. Helms to an ad hoc committee which will decide the date of the vote on the main Panama Canal treaty.

Helms, a leading opponent of the treaty, will meet with Senator Byrd and Senator Howard H. Baker of Tennessee, both treaty supporters, on April 5 to work out a precise date for the vote. (Senator Baker is Senate minority leader). That date will be subject to the unanimous consent of the Senate. If it is rejected, the vote will come April 26.

After nearly a week of disagreements on the voting date, the treaty supporters and opponents finally concurred on this formula for setting the date for the second vote.

The first Canal treaty, guaranteeing the Canal's neutrality, passed last week. The second, or main, treaty provides turning control of the Canal over to Panama by the year 2000.

Humanities And The Future: American Prostitution Of Values

The old proverb that a man who has his hands in your pocket moves with you perhaps best describes the dilemma of the future reality of the Humanities in America. The integrity of its "elites" scholarly research comes under severe threat as its single source of funding seems to be leaning in the direction of Federal subsidies. Unlike scientific research, which has been entrapped by the great Federal Ogre due to the soaring expense of its research equipment, the Humanities has been able to up to now with the aid of state appropriations, private endowments and student fees. But the present situation inclusive of a decline in student fees as well as a decline in state allocations, due to 'vocationally-orientated legislatures, makes the future of the Humanities look dim.

Consequently, increased attention has been given to the National Endowment For The Humanities, and heated debates over populism vs. elitism continue to be presented in attempt to formulate the answers as to how much, for whom and why. In the meantime, one may look for reassurance in the university only to find that the prostitution of learning to the pragmatic and the vocational in career planning is well under way. "How-to" books fill shelves, while the 'print culture' of serious books dealing with humanistic values are removed from college book lists, stored

away or sold at half-price. Public Broadcasting (PBS), television interviews with figures of international importance and 'Book of the Month Clubs' ultimately fall short of the university's original goal in the dissemination of humanistic values.

The arguments presented to Joseph Duffey, Chairman of NEH, in disfavor of increased subsidy to the Humanities, center on the single issue of the Humanities as being too private an affair to benefit the public at large, and likewise not eligible for increased public funding.

An increase reliance on NEH is no more a liberal gain than a conservative taboo.

Consequently, most funds are voted in favor of allocation to the Arts Endowments, over its sister the Humanities, as of greater popular and public value. While the Humanities do possess a private quality of appreciation on the level of individual scholarly research, there is no denying that its discoveries will in the long run affect society at large. The relevance of the scholarship merely takes root on the individual level, but reaches full bloom as it filters through society increasing humanistic values and insights into human nature. To state that the basis to

all education is not a truly humanistic one would be to fabricate a lie and allow for the foundations of all learning to rest on a bed of sand.

NEH is but a single view of a multi-spectral problem concerning the Humanities in America today. Another perspective is the re-affirmation of humanistic values by securing such factors as greater attention to written and oral English, history and foreign languages throughout the entire American educational process. All efforts in the re-attainment and strengthening of the Humanities are inclusive of a variety of processes towards a single ideal. The Conservative cry for complete private endowment to scholarship is one to be admired, but the present-day economic realities of such a desire leave it open to much discredit. An increased reliance on NEH is no more a Liberal gain than a Conservative taboo, but a realistic look at the issue. It will allow for continued scholarly research in the Humanities to be economically feasible and ultimately remain as a reality in the future of American society.

by ANN MORROW



Cadets In Review

BY CADET 2ND LT
SZANNE M. FONTENOT

Welcome back Cadets! Time to start back to work after a well-deserved break. ROTC has many activities planned for the next few weeks. Dates to remember are:

- April 14th -- Canoe training at Shelby Lake for RAIDER Operation: "Swift River"
- April 15th -- Operation: "Swift River"
- April 21st -- Tentative date for April Forum 1/17 Air Calvary Air Field
- April 22nd -- Tactical Application Exercise (TAX)
- April 24th -- Tentative date for April Forum Speaker: COL Taylor, Area Commander
- April 25th -- Advanced Physical Fitness Test (APFT)
- April 29th -- JROTC Land Navigation training and practical exercises

The JROTC City-County Orienteering Championship scheduled on April 29th has been reorganized into a day of training and practical exercises for the area's JROTC cadets. Training in land navigation, compass use and the event of orienteering will be conducted by the Advanced Cadets. Practical exercises will be run by the JROTC Cadets and trophies will be awarded to the winners. Basic cadets will be utilized to help run and control the practical exercises and training classes for this event.

On March 25th Advanced cadets from MONARCH Company ran a three-hour Tactical Application Exercise (TAX) in preparation for their April 1st exercise in conjunction with Campbell College cadets.

April 1st, Advanced cadets from Methodist and Campbell College held an all-day TAX in the wooded area behind Methodist. Senior cadets from Campbell were in supervisory and aggressor roles and set up several tactical situations to test the MS 11's knowledge and military training.

From 0800 to 1700 hours on April 8th, Advanced Cadets from Methodist and Campbell, along with the PE/ROTC Marksmanship class held a weapons training and qualifications firing test at Fort Bragg. Weapons covered were the M-16A1 Rifle, M-60 Machine Gun and the 81mm Mortar.

March 3-5 was the SKI FEVER WEEKEND at Appalachian Ski Mountain in Boone, N.C. Approximately 30 students went on the trip and the weather was beautiful!

ROTC ACTIVITIES

On March 18th Advanced Cadets will help run the 4th Annual Campbell College JROTC Drill Meet Invitational.

April 1st, Advanced Cadets will hold a Tactical Application Exercise (TAX) in conjunction with Campbell College ROTC cadets.

On April 8th the PE/ROTC Marksmanship class and Advanced Cadets will undergo a weapons qualification test at Fort Bragg. The purpose of the test is to qualify with the M-16A1 Rifle before attending Advanced Camp 78.

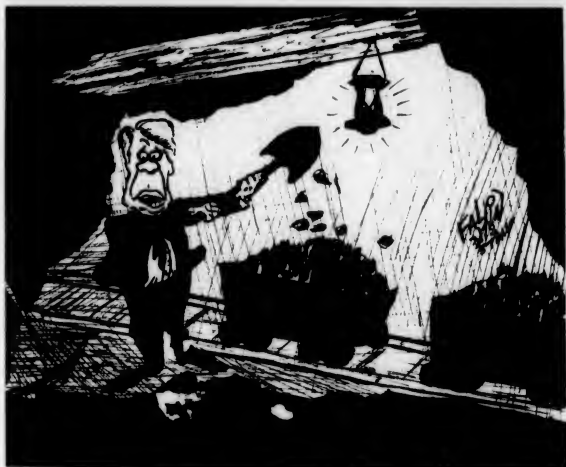
MONARCH Company will sponsor its first JROTC City-County Orienteering Championship on April 29. The competition course will be run in the wooded area behind Methodist.

Commentary

Fayetteville, N. C.

SMALL TALK

Friday, March 31, 1978, Page 3



'WHAT ELSE CAN I DO? HUH?'

Government Action Delayed

President Carter has demonstrated his lack of influence foresight and authority in his approach to the current coal strike. His 'hands off' approach has cost us, the American people, inconvenience, unemployment and the very residual impact in a rise in prices that will inevitably follow in the next couple of years.

It is amazing also that 160,000 people can halt the operation of a nation by simply refusing to go to

work. This should be a sign that something somewhere is not right. The welfare of the other 220 million people are somewhat at the hands of this very small minority. Yet with industry laying off, homes without heat and economic production decreased, Carter has yet to act effectively.

His recent action in working the Taft-Hartley Act was too little, too late and because the

Federal Court injunction has always lacked sufficient enforcement powers, its use is limited and its effect questionable. But if Carter had thought a little earlier, the entire problem may have been avoided. In any case, Taft-Hartley should have been invoked after the talks failed of waiting until the nation was on its knees after three months.

by JIM OUTLAW

Do We Notice Toads Are Diamonds In Disguise

I had a new experience the other day. I became the victim of (gasp!) censorship. I could understand it if I was a typical, foul-mouthed, wild-eyed radical. The problem is, I'm not. At least not yet, though this has pushed me a bit further in that direction.

I'd submitted a rather long poem, called "Renaissance," to the literary magazine. After some deliberation, I was informed that the poem contained one unseemly word. The offending line went

"The world is and sandstorms, boy

And alliterations even worse
And pain soon swallows every joy
And living soon becomes a curse."

Not a bad line. In fact, it's one of the best lines in the whole piece. And if it isn't the best poem in the issue, it's certainly close to the top. I don't mean to brag. I'm quite aware that most of my stuff isn't fit for wrapping makeral. But this one poem is excellent.

Why all this fuss about one little four-letter word for excrement in a 5 1/2-page poem? Well, it's one of the best lines in the piece, like I said. What's more, the whole sense of the line depends on it. Like Lewis Carroll's "Cabbages and Kings," the alliteration and the image are irreplaceable.

I'm not angry at the advisors to the literary magazine. It was *their* fault. No, word came down that we weren't going to have *that* word in our literary magazine.

A pity someone wasn't around to prevent Shakespeare, Chaucer, or Dante from using that or similar words. And their works are even taught here. I don't have the talent they had, but I think I deserve the same rights.

I really feel sorry for people who let words bother them. To allow one's self to be thrown into a spasm by a certain combination of four commonly used letters which serves as a slang term for excrement, the product of a normal human function which I am sure that everyone engages in, is more than a bit ridiculous. It's also rather sad. The artist cannot and must not put or allow others to put artificial restrictions on his own output. The creative imagination cannot be curbed. True art runs the entire spectrum, and we shouldn't blind ourselves to one portion of it. That way we never notice that some of the toads are diamonds in disguise.

by IAN McDOWELL

'Building and Grounds' Announced

President Pearce has recently appointed a faculty administration committee to advise the college concerning appearance and beautification of the campus. This may include art objects, plantings or other factors which affect the aesthetic environment. Persons wishing to make suggestions are invited to give them to members of the committee, who are Dr. Womack, Mr. Lowdermilk, Mr. Whitmore, Mr. Wilson, Dr. Cavano and Dr. Knott.

Greeks Plan Spring Activities

GREEKS

With only two months of the new year gone, Kappa Delta had already been busy with many new plans and additions. On February 5th two new KD's, Karon Elliston and Cindy Gilliam, were initiated. The following Saturday, February 11th, Kappa Delta pledged two prospective members, Debbie Geddie and Mary Talley. But that's not all that's new about KD. On February 12th Kappa Delta elected an all new Chapter Council. Rhonda Gore was sworn in as President; Mary Mills, Vice-President; Cindy Gilliam, Secretary; Sue Wofford, Treasurer; Peggy Pittman, Assistant Treasurer; Karon Elliston, Editor; and Melinda Brown, Membership Chairman.

Although only a few weeks old, the new officers are already busy with many plans for the remainder of the semester.

Epsilon Mu Chapter started their first tradition with the initiation of the Order of the Dagger. Fourteen men were initiated into the Order on

February 26 at Three Colonies. The charter members are Michael Ellis, Dave H. Perry, Dave M. Perry, Bob Ward, Hank Gentry, Bruce Fritz, Tommy Strickland, Johnny Braden, Mike Stinson, Dan Zamos, Dave Waddell, Steve Thornton, David Whitney, and Eric Faison.

The KD's next social function is their annual Spring Ball. Social Chairmen, Cindi Barr and Dawn Holmes, are setting the date in mid April.

Among the items on the table was our scrapbook. This is kept up to date with letters, cards and newspaper clippings. This is to show that there is a AXA Brother in almost every activity and club on campus (including the S.G.A.).

If you haven't talked to a AXA Brother, talk to one. And if you haven't thought about joining a fraternity, THINK ABOUT IT. It may change your outlook on College Life.

AXA

AXA has just finished their Greek week and is half way through their rush week. We have had a great success during these two periods. We had a table in the Student Union and many of our brothers have been there to talk to people about AXA.

The table consisted of many triquetra plaques which we have won two meritorious awards. To the brother who has achieved the highest GPA of the year we have 2 plaques and a special award.

ALPHA XI DELTA

Celebrations of Spring Formal will be held at Deno's Restaurant on April 14th. Working in coordination with the Fayetteville Woman's Club and Kappa Delta, the Zeta Mu's will sponsor the "TOTAL LOOK" Fashion Show on April 15 at 10:00 a.m. in Reeves Auditorium. Alpha Xi's will be included among the models who will present the latest fashions by Bahia and fashions for the face by Lazier. In appreciation of a cherished heritage, Founders' Day ceremonies will be held on April 17.

SENIORS!

Pick Up Placement Folders
For Job Opportunities From

Dean Joyner

In Guidance & Placement Office
Student Union Building

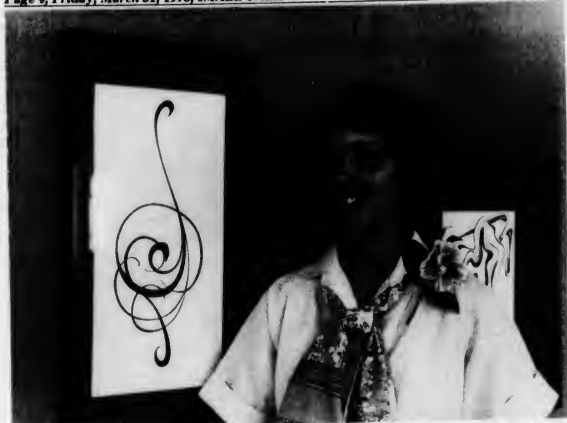
SMALL TALK

Methodist College
Fayetteville, North Carolina
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Susan Ipock opened her senior art exhibit on March 19 in the ballroom of the Methodist College Student Union.

Hedda Gabler: Production Almost Overcomes Limitations

by IAN McDOWALL

The Green and Gold Masque Keys' production of February 23rd, Henrik Ibsen's HEDDA GABLER (inaccurately and rather hokely subtitled "The tragedy of a liberated woman") was a peculiar blending of successful theatrical and dramatic failure. The production had many things wrong with it, but it managed to overcome most of its faults and even achieve a certain halting power.

One of the problems is the play itself. Although it is, of course, a classic, the play has been done to death, particularly by amateur and college theatre groups. The play's one-time virtues of realism and controversy seem artificial and contrived today. Aside from Hedda, none of the characters have even two dimensions. What's more, the ending (especially in this production, with Hedda ripping open the curtains every few lines to passionately over act) smacks of cheap melodrama. The play has all the period faults and little of the period charm inherent in some less important pieces.

Still, the acting managed to carry it. Ann Morrow did quite well as Hedda. Her performance was almost on a professional level. If the work is a bad play, it does at least present a magnificently conceived central character and Ms. Morrow managed every difficult nuance of playing this enigmatic and multifaceted woman.

Getting little or no help from their roles, the rest of the cast fared less well. Claudia Harrelson was her usual competent self as Auntie Ju Ju. Rick Spicer almost managed to create a two-dimensional character as George, but was unable to transcend the limitations of a role that was little more than a caricature. Ruth Higgins and Fred Haines turned adequate performances. Mary Kirby was ridiculously miscast as Thea, and she seemed uncomfortable in the part. As Loveborg, Jackie Snapp was able to remember his lines and say them with a certain amount of clarity.

An adequate production that was even entertaining in spots.

Some mention must be made of the excellent set and costume design. Still, the question remains: Can the Masque Keys produce a play with entertainment value? So far, their productions have fallen short of the best of the local amateur and even educational theatre work. Most of the shows have fallen into sort of gray no man's land; neither intellectually stimulating or entertaining. Frankly, I don't think the college has the talent for the first aim. Maybe, they ought to set their sights on the latter.

Career Counseling Resume' Service Now Offered

FAYETTEVILLE - "Students at Methodist College have career counseling, resume service and graduate placement available for the asking," according to Dean Gordon Joyner, director of guidance and placement at Methodist.

As part of the restructuring of the Office of Guidance and Placement, these services are now being offered to all students currently enrolled at Methodist College.

"Students are asked to complete a Personal Data Sheet as they enroll for classes. They are provided on that form the opportunity to request a personal interview with a counselor," explains Joyner.

Susan Ipock Presents Senior Art Exhibit

FAYETTEVILLE - Susan Ipock, Methodist College senior, opened her senior art exhibit on Sunday, March 19, in the ballroom of the Student Union Building on the Methodist College campus.

Ms. Ipock, a native of New Bern, is a Presidential Scholar at Methodist College. Her exhibit features a variety of 35 works including oils, acrylics, drawings, sculpture and crafts.

"Painting and inks are my favorite mediums," states Ms. Ipock. "Personal choices in the exhibit are 'Home Row,' a painting landscape with tobacco barns, and 'Sunset,' an ink work that I am particularly pleased with."

Ms. Ipock was a college junior before she declared an art major.

"I was majoring in physical education but my primary interest was always art. Finally, I determined there was a need for more people in the arts who could and would develop the raw talent of students," explained Ipock.

After completion of her student teaching, Ms. Ipock had to immediately concentrate on her senior exhibit.

"This is the culmination of art instruction -- the senior exhibit. An artist puts his talent on the line by displaying his best works and allowing the public to determine its worth," Ipock asserts.

"The exhibit is an exercise in practical knowledge, as well. An exhibiting senior is required to wrap, frame, mat and hang all works for exhibit. Additionally, the artist must organize the exhibit from conception to hanging to opening."

"Then you stand back and wait

for the verdict -- will others like what you do with the talent you have?" Ipock states.

The Senior Art Exhibit of Susan Ipock will be open for public viewing from 8:00 a.m. until 9:00 p.m. through April 7 in the ballroom of the Student Union Building.

Ms. Ipock is a 1974 graduate of West Craven High School in Vanceboro, N.C. At Methodist, she has been active in women's basketball, volleyball, and softball, receiving the Most Valuable Player award in softball for three consecutive years. She has also served as president of Weavers Dorm on the Methodist campus.

Ms. Ipock was honored with a reception at her opening given by her parents, Mr. and Mrs. Charles Ipock of New Bern.

Using favorite quotes to lend continuity to theme, Ms. Ipock exhibited a wide variety of expressive art.

"Ohio Memories" is a wall-hanging integrating nature sculpture and macramé. Other notable pieces include "Sand-spurs," an ink perspective in abstract; "Endless Parallel," an acrylic depicting rain on a transparent plane; and "Tairy-born," a treatment of identical subject in two mediums.

After an initial interview with a student counselor to ascertain areas of interest, students are referred to Dean Joyner for a comprehensive conference on career planning geared to their vocational and professional interests.

"All students need a professional resume prepared before they actively seek employment in the business and professional world. Students have only to request a resume and make sure my office has all the information on file. The resume is then prepared for the student's use," asserted Joyner.

With new focus and student-oriented services, the Office of Guidance and Placement can be the best investment of time a Methodist College student can make.

Mime Artist Tim Settimi To Perform At Methodist

Tim Settimi tours to college campuses throughout North America, performing his mime sketches and skits, singing, and playing guitar and flute.

According to SunRise Magazine, Settimi's main characterization is of Everyman, a simply Charlie Brown type with complicated predicaments in which people can easily recognize something of themselves. Settimi's own style of mime is a novel hybrid of stylistic delivery and in-depth characterization, drawing heavily on improvisational experiences. His original material and mime pieces are products and extensions received popularly and ranging from the humorous "A Day at the Circus," in which Everyman takes a job at the Big Top to the touching "The Man Who Could," a poignant story of Everyman's discovery that he can fly like the birds and his subsequent attempts to convince people of his newly realized skill.



NEWS ANALYSIS

Womack Announces Revision of Academic Requirements

by ANN MORROW

In the effort to design an academic program which will insure a student's progress towards the "C" average graduation requirement, the presently effective GPA system will be replaced at the close of the Spring '78 semester.

The new system will be set up on a graduating scale of quality points deficits.

"The purpose of a graduated scale," states Dr. Samuel J.

Womack, "is an attempt to avoid the situation in which the student is permitted to stay on

and progressively get mired down academically." Under the present GPA

system, students have continued academically for two semesters before academic warning was

enforced. Consequently, the possibility of meeting required standards is greatly reduced and may inevitably result in the student's inability to meet graduation requirements.

Under the banner of greater academic success, the new program will aim to "encourage students to attain and maintain as soon as possible the C average required for graduation," states Dr. Perkins, Special Advisor to Student Academic Probation.

"Determined to lighten scholastic standards," it is also the hope," states Dr. Perkins, "that the new system will be more easily understood than the current GPA system."

Mid-semester reports on students who were placed on SAP (Strict Academic Probation) at the close of the Fall semester looked positive. Some 30 students were assigned to the SAP program and special advisor. Of those thirty, 18% show nothing below a "C" in mid-semester, 26.6% show one "D," and 23.3% show two "D's" or "F's." More plainly, this places two thirds of the SAP students on the level of minimum academic standing.

The quality point deficit system will go into effect at the end of the spring semester. In the hope of maintaining good scholarship, the program provides a series of academic check points which will inevitably secure a successful foundation of scholastic eligibility.

Academic Requirements For Continuance In College

Full-time students are expected to make normal progress toward graduation, which requires a cumulative grade point average of 2.0 or better. Any student who falls below a 2.0 average will be placed on academic probation. While it involves no penalties, it serves as notice that the student is not making satisfactory progress toward graduation.

A student who incurs a quality point deficit will be placed on strict academic probation if:

- a. after attempting 15 semester hours of work he/she has a quality point deficit of 15;
- b. after attempting 16 to 30 semester hours of work he/she has a quality point deficit of 21;
- c. after attempting 31 to 46 semester hours of work he/she has a quality point deficit of 18;
- d. after attempting 47 to 62 semester hours of work he/she has a quality point deficit of 15;
- e. after attempting 63 to 78 semester hours of work he/she has a quality point deficit of 10;
- f. after attempting 79 to 94 semester hours of work he/she has a quality point deficit of 5;
- g. after attempting 95 to 110 semester hours of work he/she has a quality point deficit of 1.

A student who is placed on strict academic probation shall:

1. repeat all F's in required courses as soon as scheduling permits.
2. repeat all F's where advisable.
3. be ineligible for intercollegiate sports, intramural sports, student office and other extracurricular activities.
4. report regularly to a special faculty advisor who will supervise students placed on strict academic probation.
5. Strive to substantially reduce his/her quality point deficit. Failure to comply with any one of the above five requirements of strict academic probation may result in immediate suspension. If a student is suspended twice for academic reasons, the second suspension shall constitute dismissal and the student shall be permanent

ly ineligible to return to Methodist College.

A student who has been suspended because of failure to maintain scholastic eligibility may appeal that suspension or apply for readmission after a waiting period of one semester. Application for appeal or readmission will be made in writing to the Academic Dean, who will refer it to the Academic Standards Committee for consideration. The Committee will make its recommendation to the Dean, who will inform the student of the decision reached. The Academic Standards Committee may also investigate possible extenuating circumstances and make recommendations concerning them to the Academic Dean.

A student who has failed courses at Methodist College or repeats courses in which a grade of D was received must repeat these same courses at Methodist College only. Any exception, for reasons of personal hardship, must be recommended by the student's faculty advisor and approved by the Academic Dean. After a course has been repeated, the semester hours will be charged against the student's record only once and the most recent grade received will be used in computing quality point totals and grade point averages.

Review

'La Boheme' Plot Comes Alive In Reeves

Boy meets girl. Boy and girl fall in love. Girl dies. The simplest of plots, but one that came alive on Thursday night, March 9, when the Goldovsky Opera Theater came to Fayetteville with Puccini's *La Boheme*.

Written in the tradition of grand opera, *La Boheme* concerns a group of young bohemians, always just one step ahead of starvation, but enjoying life. There are two love affairs in

the plot that provide a study in contrasts. The first is a love-at-first sight, tender love of the poet Rodolfo and his neighbor, Mimì, whom he meets when she knocks on his door to borrow a light for her candle. She is consumptive (a 19th century term for tuberculosis).

The second love affair is a torrid, passionate kind of love between the painter Marcello and his flirtatious Musetta. They

seem to thrive on quarreling and he becomes exceedingly jealous when she plays the coquette. Ironically, one of the most beautiful scenes in the opera is the quartet where Marcello and Musetta argue fiercely on one side of the stage and Rodolfo and Mimì declare their undying love for one another on the other side.

Mimì, of course, dies in the end, and the fact is accomplished in such a way as only opera can

do. She sings of her recent happiness in the aura of Rodolfo's love, and her friends, realizing the urgency, rush out to sell their belongings to purchase medicine for her. But all is in vain, for as they return and begin to prepare a potion for her, Mimì slips easily away into death.

All of this, of course, is achieved through song. There is not one word of spoken dialogue. It is a tradition of the Goldovsky Opera to sing in English, so the progression of the plot was easily followed.

There was some incredible talent onstage. Many of the voices sounded a bit under the weather, as did Mimì on her high C at the end of Act I. Some of the more brilliant passages were excluded altogether. But the overall performances were fine. Constance Haldeman as Musetta was brilliant in Act II and gave a stunning rendition of the aria known as "Musetta's Waltz Song." Also impressive was the voice of Craig Nim, portraying the minor role of Colline, one of the bohemian comrades. In Act IV, he sang a short but significantly well-done aria, as he prepared to sell his fur coat for medicine for Mimì. Terry Bowers as Rodolfo and Janet Pranschke as Mimì were both fine singers and actors.

Opera is a composite of music, drama, dance and art. The Goldovsky Opera Company did a beautiful job in presenting Fayetteville with a well-rounded version of *La Boheme*. The costumes looked a bit contrived and suspiciously modern in style, and the orchestra was a little overpowering, but Fayetteville Methodist College witnessed a superb performance of one of the best-loved operas of all time. Bravo to Boris Goldovsky for bringing opera to the people!

By HOLLIE HUTCHISON

'Canterbury Tales' Comes To MC

'Canterbury Tales,' a participatory play by Bernice Bronson, will be the touring production for the Methodist College Masque/Keys this spring.

A festive, group-participation affair, 'Canterbury Tales' will feature the enactment of "The False Alchemist" tale by the Yeoman, "The Loathly Lady" tale by the Wife of Bath and "Chanticleer and Pertelote" tale by the Nun's Priest.

The Methodist students will perform 'Canterbury Tales' for various groups during the first week in April. The schedule includes:

Sunday, April 2-Cool Springs United Methodist Church Youth Group, 6:00 p.m.

Wednesday, April 5-Methodist College Snack Bar, 6:00 p.m.

Thursday, April 6-Hillcrest Middle School, 1:30 p.m.; Methodist College Snack Bar, 6:00 p.m.

Friday, April 7-Fayetteville Academy, 9:30 p.m.; Edgewood Middle School, 1:30 p.m.; Methodist College Snack Bar, 6:00 p.m.

Sunday, April 9-St. John's Episcopal Young Churchmen, 6:00 p.m.

Everyone is invited to the 14th Century Tabard Inn on the Road to Canterbury, England," states Dr. Jack Peyrouse, director of theatre arts at Methodist College.

"We need you to help the Canterbury pilgrims tell their tales, sing their songs and dance their dances - and to help the Innkeeper pick the best of the 'Canterbury Tales.'"

Performances at the Methodist College Snack Bar, located in the Student Union Building, are open to the public without charge.

PRODUCTION STAFF

Stage Manager-Fred Haines
Set Design-Karl Michael Kroos
Maak and Program Design-Susan Ipeck

Costume Design-Lois Bair
Music Director-Karen Carlton
Choreographer-Linda Parrous
Scenery Construction-Ian McDowell (Chairman)

Karl Michael Kroos, Robert Grogard, David Smith, Gerald Pone, Kevin Lewis, Greg Armento (Painter)
Mask Construction-Bobby Sue Logan (Chairwoman), Rusty Barnes, Don Moreno, George Fowler

Prop Mistress-Marie Johnson
Costumes-Betsy Vane (Chairwoman), Marie Spencer, Masi Campbell, Mrs. Jones, Kim Spooner, Rick Spicer, Ruth Huggins, Rhonda Gore

Publicity-Anne Morrow (Chairwoman), Jennifer Gibbs
House Manager-Robert Grogard



Beverly C. Dixon and Thomas M. Edwards will represent Methodist College in the State-wide competition for prospective "Teachers of the Year."

Mr. Dixon is a senior elementary education major with a concentration in grades K-3.

Edwards also is a senior education major with a concentration in grades 4-9.

The Methodist College Student Education Association, a chapter of the Student organization of the NACE, is sponsoring Dixon and Edwards. Both will be presented to the NCAE on April 14 during the NCAE State Convention in Charlotte.



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

It's About Time

There are only three words to describe the way I feel about the election of Clarence Wiggins and Audwin Pellom to the NCAA Division III, District III All-Star team: It's about time!

From this writer's viewpoint, it seems as though Methodist's basketball players have too often been overlooked for such honors, although schools such as Lynchburg and Washington & Lee belonged to the NCAA in other sports before Division III was originated, it still isn't fair to penalize a better player just because his school hasn't paid "dues" to the NCAA.

This year, though, the Monarchs weren't shafted by the district's coaches. Wiggins, an all-tournament and all-conference choice this year, certainly deserved the reward. Though the conference doesn't pick a most valuable player during the regular season, Wiggins did top all players receiving votes from the coaches; that makes him the player of the year, whether there's an actual recognition of such or not.

Pellom was selected to the second team while only Washington & Lee's Pat Dennis polled more first team ballots than Wiggins. That gives the Monarch junior something to work toward next year.

Pellom and Lomax also received honorable mention laurels from the Dixie Conference coaches while the team's leading scorer, Harold Johnson, was mysteriously and unfairly left off any of the all-star squads.

Spectator's Pain

As of this writing, the baseball team sports a 4-8 record, far off the pace of last year's 28-9 mark. But errors have plagued the Monarchs and they've come from pitchers and outfielders, as well as the infielders. And it's tough to sit through a doubleheader and watch a team with the potential of the Methodist club drop routine fly balls, miss signals from coach Mark Bonn, throw wild pitches, etc.

The conference race is wide open this year and if the Monarchs have hopes of repeating as league champs for the 4th time in 5 years, they'd better straighten out the mistakes that Little Leaguers have a hard time committing.

The overwhelming mistakes made by the team so far have put Bonn on edge and he often acts as though he's sitting on a hot seat. He may be. But coaches grow with experience and by the season's end, Bonn and his team may well live up to their pre-season potential. I certainly hope so. Having been a Monarch athletics fan for over a dozen years, it sure would be tough to be a loser in something we've been so dominant in the past 5 seasons.

MC To Defend Dixie Crowns

With the conclusion of the basketball season comes the busiest time of the year in Methodist College sports -- spring.

The Monarchs will be defending their Dixie Conference crowns in baseball and golf and will field experienced teams in those sports and softball.

Baseball

All-American second baseman Audwin Pellom leads the 1978 baseball team and he and fellow senior Buddy Gooch will be relied upon to provide much needed leadership. Pellom batted at a .399 clip last year while Gooch, who will start at catcher, carried a .370 average at the plate.

A very tough schedule faces the Monarchs and includes dates with UNC Wilmington, Westfield State, Lehigh, Appalachian State, Greenville State, Univ. of Maine-Gorham, Campbell, East Carolina, and North Carolina.

"Our schedule is very tough," first year coach Mark Bonn said. "If we can play tight defense and make the other team commit mistakes, we can win a lot of games. We'll score plenty of runs this year."

Ten players return from last year's 28-9 club that went to the NCAA Division III South Atlantic Regionals in Lynchburg, Va. Others that will start with Gooch and Pellom include sophomores Abe Pellom, Martie McLean, Steve Neal, and Mike Stinson. A pair of freshmen will open for the Monarchs with Eric Miklas starting at first base and Chet Chester getting the nod for an outfield slot.

Golf

A lot of practice is needed if the Methodist College golf team is to repeat as conference champions. Methodist golfer Jack McCormick took

medalist honors with an 80 in a tri-meet with St. Andrews and Averett to indicate how off the pace the scores have been.

McCormick is one of two All-Conference returners on this year's team, the other being defending conference medalist Van Fletcher of Yadkinville. Both players have had a hard time trying to practice with the recent inclement weather.

The other returners are John Rea of Fayetteville and Kelly Boles of Yadkinville. Both saw action on the playing squad last year and, like the rest of the team, need practice to bring down high scores.

Newcomers Larry Green, Rhett Carpenter and Rex Fletcher should add needed depth to the Monarchs. Fletcher is a unique golfer as he is legally blind. Last year's coach, Bob Turner, got permission from the NCAA to use a spotter for Fletcher, the spotter being a non-playing person who feeds Fletcher pertinent information concerning pin placement, course layout, hazards, etc.

"The returners are going to have to come through for us this season if we're to defend the crown," coach Gene Clayton said. "It's going to take a lot of practice but the team is an experienced one and knows what needs to be done."

Softball

Last year's softball club posted a winning record and could do the same this season. Ten players return from the 1977 team including home run king Hilda Miles and experienced pitcher Susan Ippock. The schedule is a tough one with dates set for UNC Greensboro, Meredith, Wingate, Shaw, St. Augustine's, and North Carolina Central.

The Monarchs presently stand 0-0, losing 13-0 and 13-4 decisions to UNC Wilmington. Twenty-seven games remain on the schedule and Methodist will host teams on seven occasions.



Methodist's Clarence Wiggins (C), named to the Dixie Conference All-Conference and All-Tournament teams, was voted to the NCAA Division III, District III All-Star Squad. Wiggins, a 6-5 junior center from Grifton, is shown hitting an easy shot against Virginia Wesleyan in the league tournament. Audwin Pellom and Jimmy Lomax received All-Conference

honorable mention honors and Pellom was selected Division III, District second team. Gary Mattocks (L) played his final tilt in a Methodist uniform, and scored 14 points against Virginia Wesleyan. Sophomore Don Patterson (R) shows his rebounding strength. The Rockingham native came on strong at the season's end.



Errors, errors, errors. That's the reason behind the Methodist College baseball team's present 4-8 record, all non-conference games.

The Monarchs started the season on the right foot, running up a 4-1 record with wins over UNC-Wilmington, Milligan and a pair over Muhlenberg. Then the downslide followed.

Methodist dropped three tilts to visiting Southeastern Massachusetts and fell twice to Lehigh and Westfield State.

Errors at all positions on the field have cost the Monarchs a record better than 4-8. Wild pitches, passed balls and dropped fly balls have hampered Methodist's success.

Opportunities Available

For further information contact the Methodist College Guidance and Placement Office.

WOMEN - SALES OF COSMETICS, Commission Salary, Call 488-3182

PSYCHOLOGICAL ASSISTANT AND SOCIAL WORKER, Edgecombe-Nash Mental Health Center, Rocky Mt., N.C.

CONTACT: Personnel Officer, 369 Falls Rd., Rocky Mt., N.C. 27801

PARTS COUNTER CLERK P.T. Allstate Mobile Homes

CONTACT: Mr. Stan Brown, 488-7205

SUMMER EMPLOYMENT - N.C. Parks and Recreation, North Carolina Department of Natural Resources & Community Development, P.O. Box 27687, Raleigh, N.C. 27611

CONTACT: Maria F. Spauldins, Personnel Director

COUNSELOR POSITIONS, University of Chicago's Orthogenic School.

CONTACT: The Directory of the University of Chicago, Sonia Shankman Orthogenic School, 1365 East Sixtieth St., Chicago, Ill. 60637

Glo Brite Displays

MANUFACTURERS' REPRESENTATIVE, P.T.

SALES REPRESENTATIVE

CONTACT: Mr. J. Rouleau, Director of Corporate Development

P.O. Box 965

Orange, Conn. 06477

WGDR RADIO ANNOUNCER, Full Time

CONTACT: Chris Miller at 832-8311

Pepsi-Cola-Seven-Up Bottling Co., P.T.

CONTACT: Personnel Director, 483-4181

TEACHER VACANCIES 1978-79

READING SPECIALISTS

Special Education

Secondary Level (7-12), language arts, mathematics, science, foreign language (Latin, German, French), Occupational Education (Agriculture, Industrial arts)

CONTACT: Lee County Schools, P.O. Box 1010, Sanford, N.C. 27330

Cumberland County Department of Social Services

CONTACT: The Department at P.O. Box 64399, Fayetteville, N.C. 28306 or call 483-8325

Durham Life Broadcasting Service, Inc.

TELEVISION OPERATING ENGINEER

CONTACT: Wilbur Brann, Studio Supervisor, Durham, 544-3741

Charlotte Race Slated

HARRISBURG, N.C. - The first "Super National" racing program ever held by the Sports Car Club of America (SCCA) is set for April 15-16 at Charlotte Motor Speedway and the unique two-day event has been named the "Spring Sprints for Diabetics."

The inaugural SCCA Super National is expected to attract more than 400 competitors from across the nation into a series of races which post "bonus" points for all drivers who will be making serious efforts during the '78 season to win invitations to the annual USRRAC (United States Road Race of Champions) which determines the national titleholders.

Proceeds from the upcoming weekend of activity will go to the benefit of the American Diabetes Association of North Carolina.

Drivers who race in all 24 classes of SCCA competition will be in action over the demanding 2.25-mile road/track CMS layout. Saturday's card (April 15) will be highlighted by more than seven hours of qualifying dashes and practice sessions which will determine the starting lineup for eight different races set for the following day. A special \$12,000 Robert Bosch/VW Gold Cup race for professional Formula Super Vee drivers has also been added to the busy Sunday (April 16) schedule.

Sykes Stresses Concentration For Monarch Netters

After facing tough competition in two non-conference matches, Methodist College won its first match of the year, a league win over North Carolina Wesleyan.

The Monarchs opened their 1978 campaign against Pembroke State University, losing 8-1. Glenn Mead was the lone winner for the Monarchs claiming a 6-3, 6-3 win over Pembroke's Richie Brooks. Pembroke won the other matches rather easily en route to the win.

Methodist College then traveled to North Carolina at Wilmington, losing to the Seahawks who are regarded as one of the finest teams in the south. Wilmington won the match 9-0.

Mitchell Davis and Mark Lange won singles matches and Jeff Agnew and Mark Holman won the number three doubles match in a

Christopher Newport will be the toughest conference opponents. Outside the league, Campbell represents the biggest threat. To have a good team we need more intensity and concentration in practice as well as in the matches.

Coach Mason Sykes

6-3 non-conference loss to St. Andrews.

Davis defeated Bill Moseley of St. Andrews 7-6, 6-3 in number two singles and Mark Lange beat Charlie Wiss in three sets, 4-6, 6-1, 6-3. Agnew and Holman scored a 6-1, 6-4 win over Scott and Peter Poole.

The Monarchs won their first match of the year, tallying a 5-4 win over North Carolina Wesleyan. After losing the first three seeds in singles, Methodist won the remaining three and two of the three doubles matches to gain the win.

Mark Lange won his second match of the year with a 6-3, 6-2 win over Mike Periano. Jeff Agnew decided Courtney Quicke 6-4, 6-4 and Mark Holman scored a 6-3, 6-2 win over Jennie Schadden.

In number two doubles action, Mark Lange and Kurt Clark defeated Vernon Bradley and Courtney Quicke 7-6, 7-5 and Mark Holman and Jeff Agnew handily defeated Mike Periano and Jennie Schadden, 6-2, 6-3.

"Christopher Newport will be the toughest conference opponents. They are defending DIAC champs and are strong at every position," states Sykes.

"Outside the conference, Campbell represents the biggest threat."

Time Out

By Scott Peterson

"Not enough."

These are the words of Joe Miller in regards to many facets of the track program at Methodist College. And as I see it, I agree.

Not enough participation. Not enough facilities, and a number of other "not enoughs."

To make the Monarchs competitive this year in track, Joe Miller will have to work a miracle due to the lack of manpower and the facilities to practice.

The team consists of 12 members who have a definite disadvantage over other colleges in the area. They simply have nowhere to practice.

Sure we have an asphalt track that was just put in last year. That's good enough for the running events to practice on, but it is lacking lane markers so it is inadequate for use in meets. Because of this and several other lacking features, the Monarchs will be faced with a situation of running all their meets away.

Joe Miller, however, is optimistic. "The facilities are coming," he says. "It's just a matter of time. When the college paves the road beside the tennis courts, they will go to the track and add a runway for the long jump and triple jump, high jump, and pole vault. Then it's just a matter of getting the pits for them."

Those will come soon also, says Miller.

This may be one solution to boost the manpower on the Monarchs' track squad in future years. Certainly the team is going to have to field more than

12 men on the team. "Maybe the addition of the runways and pits will stimulate interest in the program," Miller stated.

As for this year's squad, Miller is uncertain. "It's tough to tell the strengths of the team now. We're fairly strong in the field events and in the jumping events. We are weak in the dashes and have no one to run the hurdles."

George Fowler will be counted on to provide the punch in the jumps. "George is strong in the long and triple jumps," Miller continued. "He also runs the 440 fairly well."

Jim Smith and Don Patterson will carry the burden in the field events, especially the discus and shot put. Miller will have to perform some trick if they are to be competitive with the rest of the conference which has fielded strong teams in the past. St. Andrews has been the conference champion the past two years while Francis Marion and Atlantic Christian have also fielded strong teams outside the conference.

"We're our numbers, it is going to be a little tough to be really competitive. We don't have the depth the other teams have. They have had programs longer than Methodist, but I think once we get the facilities, our program will be much better," Miller said.

The Monarchs travel to Francis Marion on March 31 for their first meet of the season.

It may take a miracle on the part of Joe Miller to make the team competitive. Maybe the paving and pits will be the head start he needs to get him going.

JOIN THE RAIDERS

Operation "Swift River" April 15th



**Want a
Challenge?**

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The RAIDERS is the Adventure Club on campus, it consists of a program of Special Forces training set up and conducted on a regular basis.

Activites sponsored by the RAIDERS include:

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Scuba School
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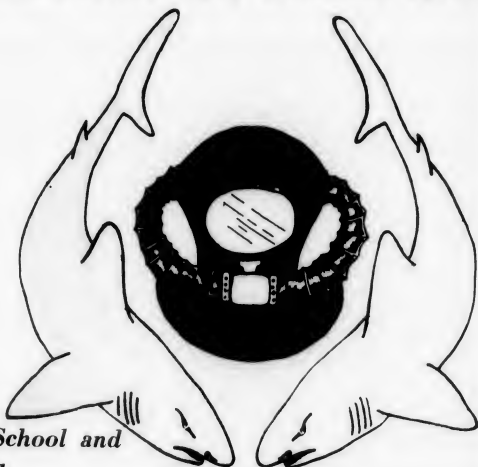
**For more information
about the RAIDERS
contact:**

**1st Lt. Tony Porter,
RAIDER Cmdr.
Room C-213**

or

Cpt. Blackburn

Tel. 488-8910 *Sign up for Scuba School and
River Trip by 31 March*



Hough Heads List Of New Student Government Officers



New SGA Officers are Ted Hough, President; Lester Sessoms, Vice President; Francis Lee, Secretary; and Greg Howard, Treasurer.

In honor of those newly elected officers to the Student Government Association, a buffet luncheon was served at the open invitation to all Faculty and Administration. Held in the Lobby of Reeves Auditorium, the Executive Council for the 1978-79 academic year were presented. Serving as President is Ted Hough, Vice President, Lester "Sparky" Sessoms; Secretary Francis Lee; and Treasurer, Greg Howard.

Ted Hough, a junior from Lumber Bridge, commented on the Council as "representative of students from many different walks of life" and feels that the variety of their backgrounds "will be a definite asset in identifying more fully with the student voice." Working with Ted is Lester "Sparky" Sessoms, a junior from Raelord majoring in Religion. Serving as Secretary to the SGA is Francis Lee, a freshman from Roanoke Rapids. Ms. Lee is planning on a major in Business and a minor in Economics. Greg Howard as Treasurer is a junior Biology major from Fayetteville.

Hough, a transfer student to Methodist, served as Vice-President of the SGA at Robeson Technical Institute. Asked what he perceived any real difficulties in the upcoming year, Hough stated that "much effort will be needed to regain some of the trust in Student Government which over the past few semesters has suffered a serious decline." Hoping to restore some of the respect to the SGA offices, stated further that "we can only change the student attitude towards SGA by proving ourselves to the students." One positive result, said Hough, would be greater student participation in SGA affairs, especially during the elections of new officers.

Viewing the Senate as the proper starting place for changes which require legislative procedure, Hough described his position "as and intermediary between administrative authority and the student voice." The Student Government Association "can be a constructive organization" claimed Hough.

Kirby, Horner To Address Methodist Graduates

The Reverend Wallace Kirby, pastor of Raleigh's Edenton Street United Methodist Church, and William Edwin Horner, publisher of the *Sanford Herald*, will address the graduating class of 1978 at Methodist College.

Commencement exercises are slated for May 7 in Reeves Auditorium on the Methodist campus.

Delivering the Baccalaureate Sermon at 10:30 is the Reverend Wallace Kirby. A graduate of the University of North Carolina

Chapel Hill and Duke Divinity School, Mr. Kirby has served churches in the North Carolina Conference of the United Methodist Church for twenty-five years.

Before his current appointment at Edenton Street United Methodist Church in Raleigh, Mr. Kirby was pastor of Hay Street Methodist Church in Fayetteville.

He is married to the former Sally Broome of Danville, Virginia, and they have four children: Mark, Ann, John and

Lemuel.

The Commencement Address will be delivered during the 2:00 p.m. Graduation Exercises by Mr. William Edwin Horner of Sanford.

Currently serving as a Trustee Emeritus of the Board of Methodist College, Horner has distinguished himself in newspaper circles throughout the Southeast. He received his degree from University of North Carolina-Chapel Hill and did post graduate work at Columbia School of Journalism.

After purchase of the *Sanford Herald* in 1980, Horner has maintained ownership for 48 years during which the *Herald* has grown from a weekly to a daily newspaper respected throughout the state.

The Durham native has served as a member of the North Carolina House of Representatives, the State Highway Commission and the Sanford Chamber of Commerce. Horner has also served as a trustee of the University of North Carolina,

Methodist College, Fayetteville State University and Louisburg College.

Horner was married to the late Nannie Mozelle Andrews and they have three children: Mrs. Nancy Hulin, Mrs. Louise Bowles and W.E. Horner, Jr. A granddaughter, Cheryl Hulin, will be graduating from Methodist College with the Class of 1978.

Approximately 70 seniors are expected to receive degrees during the Fifteenth Spring commencement Exercises at Methodist College.

Dunham Claims First Prize In Juried Exhibit

Andrea Dunham was presented the first place purchase prize in the Methodist College Annual Juried Art Exhibit for her sculpture "LaFemme."

The presentation was made during the opening reception for the exhibit held Monday evening, April 10 in the lobby of Reeves Auditorium. Mr. F.D. Byrd, former superintendent of Cumberland County Schools and trustee of Methodist College, presented the first, second and third place ribbons to winners in the various categories.

Placing second in overall competition was Belinda Chandler's work "Leather Collage." Ms. Chandler, Methodist senior,

also captured the third-place overall ribbon for the graphic work "Fantasmagorical."

Category winners were selected in painting, graphics, crafts and sculpture.

First place award in painting went to Debbie Ozment for "Relations;" second place to Bobbie Bennett for "Id, Ego, and Superego;" third place to Connie Heyenbut for "Saltboats."

Belinda Chandler's "Fantasmagorical" placed first in the graphics category, Chandler also won the second place ribbon for her photograph "Strapped In." Third place went to Ken Martin for his photograph "Bridge."

In the crafts category, Anne Wilce received the first place ribbon for "Betelgeuse;" Belinda Chandler won second place for "Leather Collage;" and Debbie Ozment took third place with "Sunrise."

Exhibit winner Andrea Dunham placed first in the sculpture division for "LaFemme." Belinda Chandler's "Byproducts" took second place while Andrea Dunham again placed third with "Scotty."

The Twelfth Annual Methodist College Juried Art Exhibit is on display in the lobby of Reeves Auditorium. Admission is open to the public at no charge from 8:00 a.m. to 8:00 p.m. daily.



Andrea Dunham shows her prize winning sculpture "LaFemme."

Commentary

Page 2, Friday, April 21, 1978

SMALL TALK

Fayetteville, N. C.

Restoring Common Discourse Among The Educated People Or What Does BS Really Mean?

Everyone is aware of the problems associated with undergraduate curriculum, at least they should be. There is a need, particularly for liberal arts colleges, to return to a "core curriculum" approach to education and to abolish the "general education" program. A "core curriculum" is designed to assure that graduates possess basic literacy in major forms of intellectual discourse upon completion of their respective degree.

The faculty of arts and sciences at Harvard University has begun just such a debate on the first major overhaul of its undergraduate curriculum in

more than 30 years. Virtually every major liberal arts faculty in the country is involved in a reassessment of its undergraduate curriculum, and like Harvard, are moving in a direction of restoring distribution and other requirements that disappeared in the 1960's and early 1970's.

The substantial problem has been that educators have given students virtually unchecked freedom of choice in determining their course of studies. (I suspect this has been primarily to augment enrollment.) There is no common denominator. Students may know all about urban this or rural that, but all that means,

most probably, is that they've designed their own curriculum with no emphasis placed on basic skills in math, language, or any of the quantitative areas. Students should also be exposed to major alien cultures (Yes, our cafeteria is not enough!).

Harvard has proposed that a core curriculum comprise one-quarter of a student's work for his degree. Half would be in the student's major field and the final quarter would consist of electives.

In a November 1976 report by Harvard Dean Rosovsky, the mandatory curriculum would consist of seven to ten courses in five broad academic areas as

follows: literature and the arts, history, social and philosophical analysis, science and mathematics, and foreign languages and culture.

The most important addition of the proposal is a call for students to demonstrate competence in a foreign language, writing and math. The first already exists in one form or another, but the math requirement would be set at the algebra level, and that is something new.

Behind the proposal is widespread agreement among students and faculty members

alike that the current "general education" program, which presumably requires students to work in the various broad academic areas, is not achieving its purpose.

To say one is educated, at the moment, is not saying much at all. It may mean that in a liberal arts college that one is knowledgeable in areas varying from basket-weaving to snowflake collecting or it may mean what it is supposed to mean, mainly that the person has a basic understanding of a wide range of cohesive subject areas.

Rick Spicer

Will Men Unite In Cooperation?

Can We Find Peace In Our Time?

by James Vere Nicoll
Pitzer College
Claremont, California

How is man's thirst for power reconciled with his natural wish for peace? Philosopher Thomas Hobbes observed that when there is no commonwealth to control men's passions, man is in a constant state of war, because his every voluntary act is executed with his own betterment in mind. Only the strength or power that the people give their government or "commonwealth" keeps them from a "solitary," "poor,"

"nasty," and "brutish" state of chaos.

Hobbes also said that men naturally strive for peace. Suffering and death are the supreme evils: "the passions that incline men to peace are fear of death." This fear of death shapes three characteristics of human nature, which impel men to create a common government: fear, hope and reason. Thus, man rescues himself from perpetual war by coming together with other men to form covenants resulting in establishment of a

commonwealth.

When Hobbes' theory is applied to domestic and international affairs, we see that today's society is void of such covenants. The United Nations is a perfect example of an organization that attempts to monitor and secure peace but has no enforcement powers to bind its members together. This lack of contracts manifests itself by nationalistic tendencies with a preoccupation with defense. Thus, the possibility of war is enhanced.

France's position towards the Atlantic Alliance, according to a press release from the French Embassy this month, has not changed since de Gaulle declared on April 4, 1949, that "The defense of France must be French... it is indispensable that our defense belong to us, that France defend itself by itself, for itself and in its own way."

France's position towards military strength and her desire to do things alone creates insecurity and uncertainty. The French Embassy feels that "uncertainty is part of deterrence". This is definitely a dangerous platform from which to run a foreign policy in a nuclear age.

France is by no means alone in disregarding previous covenants and working solo. The Belgrade conference on European security and cooperation adjourned its long, heated debates on March 8th with no mention of human rights in the final statement. The Soviet Union's unwillingness to discuss human rights issues directly ignores the Helsinki accord.

Nor is the United States above reproach. It seems ludicrous, for example, for the U.S. to arm both Israel and Egypt, two countries that only now are looking for a way to become friends. How can the U.S. possibly support arms limitations talks when she equips two peoples to fight against each other? How can others believe in U.S. attempts to stabilize arms

escalation when she makes such moves?

Today's nuclear age, where promises are but uncertain empty words, depends on the desire and will for cooperation among democratic people. Following the Hobbes philosophy, we need a strong "commonwealth" with a binding common power which provides its members with both freedom and union. In a federal union of nation-states the right of the individual to elect representatives with an equal opportunity for everyone to participate would ensure that all would be bound by law to accept the common good of the people. Only in a united society, built on a strong commitment to peace and economic and political unity, will we begin to see an end to our age of uncertainty and begin to enjoy the fruits of true peace and security.

Leagues, alliances, and international agreements lack the proper restraints that can prevent countries like France from breaking away from the interdependence to which we are all subject. We have all witnessed far too much hardship and bloodshed from a lack of cooperation and an unwillingness to become less nationalistic for the sake of peace. What will happen if the supreme evils of suffering and death are not strong enough to convince men to unite in cooperation?

Final Exam Schedule Announced

April 29 (Saturday) 9:00 a.m.	Applied Music Courses
May 1 (Monday) 8:15-10:15	Classes scheduled at 8:30 Monday, Wednesday and Friday mornings.
10:30-11:15	PE 102 (Women) with Hunley and Daniel in S222.
1:10-3:10	PE 102 (Men) with Bonn in Gym.
	Classes scheduled at 11:30 Monday, Wednesday and Friday mornings.
May 2 (Tuesday) 8:15-10:15	Classes scheduled at 11:30 Tuesday and Thursday mornings.
10:30-11:15	PE 202 with Miller, Daniel and Bonn in Gym.
1:10-3:10	Classes scheduled at 1:10 Monday, Wednesday and Friday afternoons.
May 3 (Wednesday) 8:30-10:30	Classes scheduled at 8:30 Tuesday and Thursday mornings.
1:10-3:10	Classes scheduled at 1:10 Tuesday and Thursday afternoons.
May 4 (Thursday) 8:30-10:30	Classes scheduled at 9:30 Monday, Wednesday, and Friday mornings.
1:10-3:10	Classes scheduled at 10:00 Tuesday and Thursday mornings.
May 5 (Friday) 8:30-10:30	Classes scheduled at 2:10 Monday, Wednesday and Friday afternoons.
1:10-3:10	Classes scheduled at 2:35 Tuesday and Thursday afternoons.
TBA	Journalism 203 - Photography which meets Wednesday at 3:00.
	Spanish 202 - Intermediate Spanish II which meets Monday, Wednesday, and Friday at 3:00.

PLEASE DO NOT CALL THIS OFFICE TO REQUEST GRADES. THEY WILL NOT BE GIVEN OUT UNDER ANY CIRCUMSTANCES.

G. Gordon Dixon
Registrar



SMALL TALK

Methodist College
Fayetteville, North Carolina
28301

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Commentary

Fayetteville, N. C.

a MALL TALK

Friday, April 21, 1978, Page 3



"NOTHING SERIOUS - THE SEMESTER IS NEARLY OVER"



- NEW SGA 'OFFICERS' -



'OPEN'

Eubank Room Dedicated In Union

Dedication services for the Graham S. Eubank Memorial Conference Room were held on Thursday, April 13, at 11:30 in the Methodist College Student Union Building.

Present for the service were the current members of the Board of Trustees of Methodist College, members of the family of the late Graham Eubank and members of the college community.

Funds for the Graham S. Eubank Memorial Conference Room were provided by contributions from Hay Street United Methodist and Mr. and Mrs. Nelson Gibson. The room is designed to hold various group meetings and seminars held on campus.

Graham Eubank was a member of the original Board of Trustees of Methodist. He also served as minister of Hay Street United Methodist Church in Fayetteville and superintendent of the Fayetteville District of the United Methodist Church.

The Reverend Vernon Tyson, minister of Hay Street United Methodist Church, delivered the invocation and Mr. Nelson Gibson, Methodist College trustee, gave the Dedication of Purpose.

In the Act of Presentation, Dr. Richard W. Pearce, president of Methodist College, called Mr. Eubank "one of the first persons to envision the establishing of the college in Fayetteville—a faithful, committed trustee, a concerned pastor, able administrator and a person who cared for Methodist College students: their growth, happiness and achievements."

Mrs. Graham S. Eubank responded to the dedication of the Conference Room in her husband's memory. "Graham would have been pleased to have been honored with this room right in the middle of where it's happening," stated Mrs. Eubank.

"It is my hope that this conference room will exemplify Graham's personal philosophy of positive action. I hope that it will become a place where ideas are conceived and followed by action to make these ideas a reality."

After expressing appreciation to Dr. Pearce, Mr. and Mrs. Gibson and Hay Street United Methodist Church for their contributions to the Eubank Conference Room, Mrs. Eubank concluded, "This is truly a happy occasion."

James Malloy, president of the Methodist College student body, asserted that "the Eubank conference Room will be actively used by students—important things will happen here."

Koinonia president Dwight Cribb, speaking for the religious life organization on campus, pledged that the Methodist students will "endeavor to use Eubank Conference room for the high standards and positive action which marked the life of Graham S. Eubank."

Among the hundred assembled guests on hand for the Dedication Service were the children of Graham S. Eubank: Ms. Lynne Gregory, Ms. Betty Earley, Mrs. Byrd E. Staton and Mr. Manley Eubank. Mrs. Staton is a graduate of Methodist College.



The family of Graham S. Eubank joined members of the college community for the Dedication of the Graham S. Eubank Memorial Conference Room. Seated in the Eubank Room are Ms. Betty E. Earley, Mrs. Lynne Gregory, Mrs. Byrd E. Staton, Mrs. Mariah Eubank and Mr. Manley Eubank.

Alpha Chi Inducts Twelve

Twelve Methodist College students have been inducted to membership in the North Carolina Mu chapter of Alpha Chi, a national honor scholarship society, according to Dr. Samuel J. Womack, Dean of the College and chapter sponsor.

Membership in Alpha Chi is limited to no more than the top eight percent of the junior and

senior classes.

Those invited to membership are the following: Jo Anne Jones, Edward Arnold Owens, Mickie Haddock Rebello, Sharon Goodman Seaford, Mary Clair Moloff, Cynthia Lou Edwards, Teresa Ann Poole, Kathleen Ann Lowe, Sherrie Lynette Horne, Billy Davis Horne, Jr., Clifton Scott Culbreth and Deborah Ann

Ozment.

The objectives of Alpha Chi are to promote and to recognize superior scholarship and those elements of character that make for effective service. The society, founded in 1922, has more than 150 chapters in 39 states and represents the highest academic honor on any member campus.



Foreign Students Visit Capital

Fifteen foreign students attending Methodist College traveled to Raleigh, North Carolina for a visit to the N.C. Museum of Art, the N.C. State Archives and Natural History Museum.

Accompanying these students to Raleigh were Mr. Parker Wilson and Mr. Bruce Pulliam of the Methodist College faculty.

"Students seemed to enjoy the Museum of Art most of all, although the fish in the Natural History Museum were fascinating," stated Mr. Wilson.



Methodist College Scholars Named

Dr. Samuel J. Womack, academic dean at Methodist College, has named fourteen students as Methodist College Scholars.

"To receive the distinction of being a Methodist College Scholar, a student must reach certain predesignated grade-point levels during his academic career," stated Dr. Womack.

Jo Anne Jones of Ellerbe achieved a cumulative grade-point average of 3.75 or better at the end of her junior year for inclusion in the Methodist College Scholars.

Seniors chosen as Methodist College Scholars must achieve a cumulative grade-point average of 3.60 or better at the end of their first semester or 3.50 at the end of their final semester senior year.

Seniors named as Methodist College Scholars are Glenn Earl Meade, Vickie Dale Herring, Claudia Gail Harrelson, Belinda Chandler, Robert Scott Elwell, Thomas Greene Melvin and Jeanne Louise Yagodzinski.

Also Dara Faye Royal, Sharon Strother Peele, Gary L. Halberstadt, Yvonne Bailey Walker, Patricia Yount Gray, and Kathy Oliva Corcoran.

Alpha Psi Initiation Held

The formal initiation of five Methodist College students to Alpha Psi Omega Fraternity was conducted in Hensdale Chapel on April 21st. Members inducted to the Omicron Mu Chapter of Alpha Psi were Frederick Haines, Ian McDowell, Mark Mooney, Dave Perry and Ann Morrow.

A National Honorary Fraternity, Alpha Psi will serve to stimulate interest in dramatic activities at Methodist College. Election of students to membership is based on their efforts in participation in the plays staged by the college.



Basking

"Lake Fever" hits Methodist campus as soon as the thermometers hit 75° Steve Neal, Connie McQueen and Charles Neal relax after classes at Lake Teresa, twelve miles North of the Methodist Campus.

STUDENT TRAVEL: Council On International Education Publishes Catalog

The Council on International Educational Exchange (CIEE), a membership organization of nearly 200 U.S. colleges and universities and a major force in U.S. student travel for over 30 years, announces publication of the 1978 CIEE FLIGHT CATALOG and its companion publication the 1978 STUDENT TRAVEL CATALOG.

Together, these catalogs provide 112 value-packed pages of comprehensive flights, fares and travel information of

particular interest to students, teachers and the budget-minded who go abroad for longer than the average two-or three-week trip. The FLIGHT CATALOG is the "how to get there" book; the STUDENT TRAVEL CATALOG is the "what to do when you get there" book.

At a time when international fares and charter regulations continue to change at an unprecedented rate, the CIEE FLIGHT CATALOG contains up-to-the-minute information on

hard-to-find long-stay charters and low-cost scheduled airline fares around the world. Each issue of the Flight Catalog, updated whenever necessary, will contain the latest information on:

CIEE's long-stay charter program to Paris, Amsterdam and Zurich from New York, Chicago, Los Angeles and San Francisco. CIEE charters offer long stays at low costs for confirmed seats to Europe.

Sample round-trip fare from New York to Paris OR Amsterdam OR Zurich \$359; from the West Coast \$479. A comprehensive selection of long-stay charters to other destinations in Europe and across the Pacific offered by commercial operators.

Low-cost, scheduled airline fares from the U.S. to the major travel destinations around the world such as the new budget, standby and bargain fares. Special student flights and fares within Europe and from Europe to Asia, Australia and Africa offering savings of up to half the regular fares.

Tours for students to Israel and Russia.

Camping, treks and expeditions across Europe, Africa and Asia. A work program that can help students cut the red tape to find jobs in Britain, France and Ireland.

Bargains in car leasing and bus travel in Europe.

Student discounts on Mediterranean sailings.

Low-cost accommodations in the U.S. and abroad.

Travel insurance to protect against the unexpected.

Travel insurance to protect against the unexpected.

Teresa Culbreth Crowned 'Miss Methodist College'

Teresa Culbreth, junior at Methodist College, was crowned Miss Methodist College 1978 on April 6 in Reeves Auditorium.

A field of 17 contestants competed for the title in casual and formal wear competition, sponsored by the Pi Kappa Phi Fraternity.

Runners-up to Miss Culbreth were Wanda Phillips, first runner-up; Rose Brantley, second runner-up; Cindy Edwards, third runner-up and Jennifer Turney, fourth runner-up.

Lynn Granger, freshman, was named Miss Congeniality by vote

of her fellow contestants. Senior Dawn Holmes, last year's recipient, presented the trophy to Ms. Granger.

Irene Graham, Miss Methodist 1977, highlighted a program of entertainment throughout the pageant. Visiting queens presented a variety of song, dance, piano and dramatics for audience enjoyment.

Serving as Master of Ceremonies was Gordon Joyner, Dean of Students at Methodist.

Contestants included Marcia

Peyrouse, Fayetteville; Teresa Culbreth, Fayetteville; Rosemarie Brantley, Fayetteville; Cindy Johnson, Fayetteville; Lynn Granger, Fayetteville; Gail McQueen, Elizabethtown; Connie McQueen, Elizabethtown; Cindy Edwards, Clarkton; Vickie Dailey, Tarheel; Karon Elliston, Fayetteville; Robin Gottlieb, Caswell Beach, N.C.; Jennifer Turney, Barbados Islands; Cathy Burrus, Cape Hatteras; Cindi Barr, Fayetteville; Wanda Phillips, Fayetteville; Selina Jones, Fayetteville; and Besty Vann, Clinton.

The new, colorful fifth edition of the 1978 STUDENT TRAVEL CATALOG is more informative than ever before. It contains wide-ranging information on some of the best and cheapest ways to get around overseas. Included is information on:

The International Student Identity Card - the internationally recognized proof of full-time students status, which entitles the holder to thousands of discounts and benefits throughout the world. Discounts available on train travel through Europe.

Both Catalogs contain applications for everything described. Free copies of the 1978 CIEE FLIGHT CATALOG and the STUDENT TRAVEL CATALOG may be obtained from CIEE, Dept. PR-ST, at 777 United Nations Plaza, New York, NY 10017 (tel. 212-661-0310) or 236 North Santa Cruz, Los Gatos, CA 95030 (tel. 408-354-5147), enclosing 50c to cover first-class postage and handling costs. Both offices are open from 9:00 a.m. to 4:30 p.m., Monday through Friday.

Johnson Wins Council Exhibit

The Arts Council of Fayetteville announces the winners of the annual Cumberland County Juried Artist Exhibition. Judge William K. Stars, director of the Duke University Art Museum, chose 11 pieces for the exhibition which will remain on exhibit through May 3.

First prize of \$100 went to Dick Johnson for his black and white photography titled "Storm Tide." Johnson is a photographer at Ft. Bragg and teaches a photography course at Methodist College.

A color photograph, "Gull in Maine Sunrise," by Claudia Sailor, took second prize, \$75. Ms. Sailor is Cultural Arts Coordinator for the Ft. Bragg Dependent Schools.

A Cumberland County resident who is a freshman at East Carolina University, Mike Godfrey, won third prize, \$50, for his pencil drawing, "Prayer." Godfrey graduated from Pine Forest Senior High School and recently took second place with another of his works in the Black Artists Competition.

The only non-objective work entered in the competition, "The Third Day," by Maj. Fred Dorr of Pope Air Force Base, won the \$25 fourth prize. Dorr's work was featured in the Arts Council's exhibition by active duty military personnel and dependents in March. He and his family recently moved to Fayetteville after an unaccompanied tour in Alaska.

The public is invited to view the exhibit at the Arsenal House gallery, Mon.-Fri. 9-5 p.m.; Sat. & Sun. 1-5 p.m.

Band Presents Concert

Fayetteville-The Stage Band and Wind Ensemble of Methodist College presented the annual Spring Concert on Tuesday evening, April 18 at 8:00 p.m. in Reeves Auditorium.

J. Michael Rogers, assistant professor of music at Methodist College, directed the bands in a program of classical and contemporary music.

The Methodist College Stage Band performed Hanssen's "Valse," Johnston's "Fantasy in the Baroque Manner," and Orff's eight-part "Carmina Burana" among other program selections.

Contemporary music selections were performed by the Methodist College Wind Ensemble. Included in the spring program were a Stevie Wonder Medley, Michel LeGrand's "What Are You Doing for the Rest of Your Life" and Carole King's "Corazon."

Flutists Trudi Glaspey and Michele Pelech were featured soloists for Ostling's "Skip to My Flute." Ms. Glaspey performed in "Persuasion."

The concert was open to the public at no admission charge.



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Essay



*'...Located on a beautiful
600 acre wooded lot is the
Home of the Monarchs. . .'*



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Keith Langford

SUB Flourishes Under New Leadership

The Student Union Board came under the leadership of Keith Langford at the close of the Fall semester. Langford, a freshman from Sarasota, Florida, describes his promotion to President of the Board as an "inherited position," that took place when the president of the SUB failed to return for the Spring semester. Having served as vice president to SUB, Keith stated that he saw the position as an opportunity to restructure the Student Union Board. Working with twenty active members, Keith states that among the group's goals is "be known throughout the year, not just during Homecoming and Spring Festival activities." While in the past specific committees on the Board worked autonomously within their related entertainment areas, Langford has restructured the Board around the philosophy that "your heart may be in dance and concert, but you're responsible in all areas."

In the effort to broaden the entertainment spectrum at Methodist, Langford and his Board aim at variety. Looking back on the results of the 78 Spring Festival which was inclusive of movies, a coffee house, a picnic lunch and Blue Grass Band, and highlighted with the Spring Festival Semi-Formal, the Board was pleased with the number of different functions offered to the students. In taking a glimpse at the future, Keith states that "our motto is always to try to outdo our last efforts, that way entertainment is always a new experience for the Board members as well as the students participating in the activities."

The "Saturday Night Fever" over the weekly Discos held in the Snack Bar between 8:00 and 12:00 may be attributed to the Board's purchase of a disco system. Plans for a discoteque to be permanently installed in the Game Room are underway. In the atmosphere of a rustic decor, the built-in sound system will allow the area to serve as an alternate Dance-Game Room.

Working as advisor to the Student Union Board is Richard Coleman, Dean of Men. Langford sees Coleman as a benefit to the Board since "there are no communication gaps here!" Attending a week long Showcase Workshop for Student Union Board Directors in New Orleans which presented more than 200 artists in the college entertainment market, Langford and Coleman had the opportunity to meet with Union Directors from colleges across the U.S. "There was a tremendous benefit from the opportunity to meet and discuss programs with other Union Directors," said Langford.

Working on incorporating more movies on a regular scheduled basis, Keith also hopes to add a "new twist" in "breaking away from the traditional concert-dance spectrum of college entertainment," and has suggested the possibility of sponsoring a "Dinner Theatre" on the campus.

"Our purpose is to serve the students and part of the service calls for good entertainment, the other good publicity of that entertainment," said Langford. "The 'Marquee' posting upcoming Student Union Board events has been a real asset as a minor innovation which contributes to the difference between a static or dynamic Board."

In the hope of gaining even further insight into the general campus consensus on entertainment activities, the SUB will ask each student to answer a questionnaire, the results of which will aid them in planning for upcoming semesters.

Circle K Offers Change

Under the banner of "constructive student involvement in the community and on campus," the Circle K Club is in the formative stages on the Methodist College campus. Sponsored by the Fayetteville and Cumberland County Kiwanis Clubs, the Circle K is a college student's organization. While not directed toward any one particular service activity, each club is encouraged to examine their local situation both on and off campus to decide what area of service they will provide. Among the campuses currently sponsoring Circle K's are Wake Forest, Campbell, Greensboro College and others. Certain types of projects are representative of the service undertaken by the Circle K's throughout the U.S. and Canada. Included on the lists of these services are working with disadvantaged youth, the physically handicapped, and the promotion of blood drives. Campus service programs include helping with orientation, sponsoring social and campus beautification.

Eligibility for the Circle K Club is defined as good character and scholastic standing. In return, the Circle K's offer an opportunity to seek change through constructive means of responsible student action.

Serving as Faculty Advisor to the Methodist College Circle K's is Kiwanis member Mr. Calvert Ray. All students interested in forming community contacts and working in a common cause with other students should contact Mr. Ray for further information.



SUB Sponsored Spring Festival featured many activities like the ice cream canteen!

Older Adults Visit Methodist Campus

Under the direction of the ETHOS (Sociology and Psychology) Club, the annual Field Day for Older Adults was conducted in the Student Union on Saturday, April 15. The program has become a traditional Spring function of the ETHOS. Welcoming some ninety-seven older adults from nursing homes throughout the Fayetteville and Cumberland County areas, the activities commenced at 1 PM with a Bingo session. Gifts from community businesses and private donations provided the prizes given out at this time. A buffet lunch prepared by the ETHOS members was also served. During lunch entertainment was provided by the

Simon Temple Choir and the Lewis Chapel Baptist Church Choir. Addressing the group as a guest speaker was Methodist College student and 1977-78 Homecoming Queen, Alice Pearce. Theatre Director, Jack Peyrouse gave a brief presentation on the "Senior Citizens Theatre" which will be conducted for the first time this summer on the Methodist College campus.

Asked as to the significance of the Older Adults Day, ETHOS President Jackie Snapp replied that "it served to cement bonds between the Fayetteville community and the student body at Methodist." Working along with Snapp were vice president, Bettie York, Jim Cash, Grafton

Smith, Debbie Hyman, Gary Mattocks, Audrey Sutton and Gladie Fisher. Serving as faculty advisors to the ETHOS Club are Deborah Dickerson, Dr. Earl Martin and Dr. Charles Evans. The tradition of the Older Adults Day, stated Jackie "has received a great amount of support and interest from the Chamber of Commerce and local community businesses."

ETHOS sponsors a field day each semester. Next Fall, a Field Day for Young Adults will welcome nearly 100 children from Hillsborough Street School to the Methodist College campus.

Panhellenic

Scholarship And Service Stressed

The College Panhellenic Association, which received its National Charter during the Fall semester, stressed its ideals on Scholarship and Service during a speech delivered by Paula Adams. Miss Adams, a member of Alpha Xi Delta Fraternity, served as the Associations first President. Addressing the group as expiring President, Paula gave special thanks to Dr. Janet Cavano, "as the person respon-

sible for the organization." Under the motto of "Service through development of character," Dr. Cavano emphasized the goals of Panhellenic as "good scholarship and preserving our college community."

The two campus sororities under the Association are Alpha Xi Delta and Kappa Delta. Newly appointed president of College Panhellenic is Rhonda 1978-79 academic year is Rhonda

Gore of Kappa Delta. Miss Gore stated that "Greek is for life," and "more stress should be made on the Fraternity's National affiliation as we are not just any ordinary clubs."

Scholarship awards were presented by the Association for Highest Chapter Average, the award went to Alpha Xi Delta. Paula Adams, holding a 4.0, was presented the award for the Highest Average for the Fall semester.

"New Grass Revival" performs outdoor concert on Friday of Spring Festival '78.





Spring Festival '78 -- A

It's that "break loose" time between the first flowers of April and the final exams of May—a time when Methodist students are concentrating more on Lake Teresa than late term papers... more on sunning at Weaver beach than on studying in Davis Library... more on Greek beach trips than French culture courses.

In celebration of this last fling before finals, the MC Student Union Board sponsored "Spring Festival '78"—a week of

pageants, entertainments, plays and dances.

Ed Owens was crowned Ms. Monarch 1978 in the annual pageant held Monday, April 3, Garber Hall sponsored the all-male pageant. Ed was crowned by Bruce Fritz, retiring title holder.

Mel Brook's "Blazing Saddles" entertained Methodist Students in a late night movie in Reeves Auditorium.

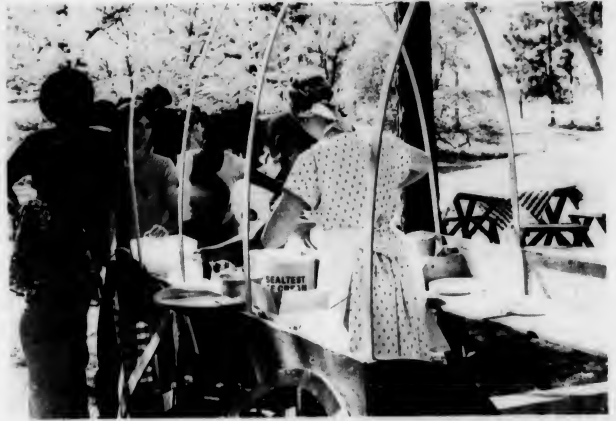
Coffeehouse was the setting

'Canterbury Tales'...

'New Grass Revival'

'Shamrock'... 'Ms. Monarch'...





-A 'Break Loose' Time

and John Stansfield was the entertainer—the combination was dynamite. Student reaction ranged from "a healthy respect for his talent" to "the best vocalist I've ever heard anywhere." Stansfield presented a "professional show reflecting his genius for song and concern for people."

Beautiful weather, good music, and plenty of food marked Friday's picnic around the Belltower. The "new Grass Revival" performed an outdoor

concert on the central mall while Sue Knox and ARA personnel served picnic fare to students.

Highlighting the week was "Garden Party"—Spring Dance '78. Shamrock played for the 8-12 affair. "Decorations and food were super—this even surpassed the Homecoming Dance!" stated a Methodist senior.

That was Spring Festival '78—a first "break loose" time between the flowers of April and the final exams of May.

FESTIVAL



'John Stanfield'.
'Ice Cream...'
'Blazing Saddles'...



Scuba All The Way, Airborne — ANY DAY!

New this semester in the ROTC program is the opportunity to attend the US Army Special Forces Scuba School in Key West, Florida. Cadets have been in training since after Spring Break, and their work will pay off when they participate in a week long scuba course running from May 15-19th.

When the cadets graduate they will receive a civilian scuba license and the chance to attend the Special Forces three week scuba course for military divers next year.

The Methodist College ROTC unit is currently the only one sponsoring this type of program in the United States.

Requirements met by the cadets were:

*swim 1000 meters using breast or side stroke in 30 minutes or less

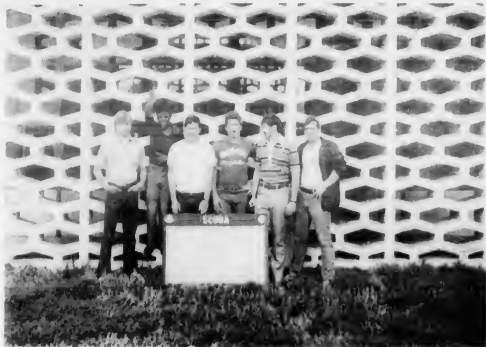
*swim 25 meters underwater in one breath with no diving assist

*recover 20 (lbs) of weight from bottom of pool and hold over head for five seconds

*tread water for five minutes with hands over head

*run three miles non-stop

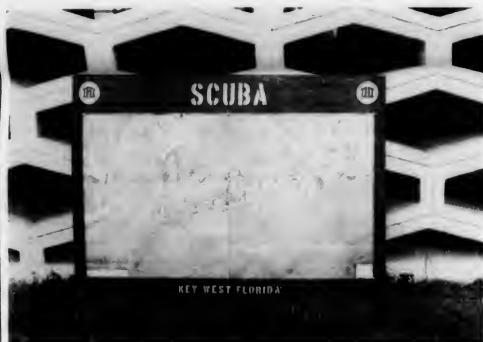
Training started March 20 and will continue up until the departure date. All transportation and lodgings are provided by the Army. The cost to the cadets will be fifteen dollars for the civilian certification and food costs. Team members train daily at 1610 hours in cross country running, calisthenics and in water time at Tucker Field House on Fort Bragg.



TEAM MEMBERS:

John Schoffstall-Team leader
Fred Egenberger-Assistant team leader
Bart McIlory-S-1, Swim Instructor
Earl Hemminger
Sonna Kelly
Paul LeCroy
Charles Neal
Johany Jones
Kim Vera
Jeff Cavano

CPT Glenn Blackburn-OIC



Army ROTC:
it provides education,
opportunity, challenge-
and a chance for you
to live up to your
potential.
Investigate our program-
we're going places!



Contact: Cpt. Blackburn

Room C-212

Tel. 488-8910



Taylor To Speak At ROTC Forum

Colonel George Edwin Taylor was born in Greenville, South Carolina. Educated at Emory University and Clemson University, he became a Distinguished Military Graduate of Clemson in 1952 with a BS degree in Textile Manufacturing and recipient in the United States Army Association Outstanding Cadet in 1952. After accepting a Regular Army Commission, he served as platoon leader and company commander of tank, amphibious tank and cavalry units in the United States, Korea, Japan, and Germany. In 1961 he was selected as aide-de-camp to the Commanding General, 4th Armored Division and in 1962 moved to Berlin as aide-de-camp to the US Commander, Berlin. He was present in Berlin during the time of "the wall," the autobahn and railroad access tensions, and President John F. Kennedy's visit to the city. COL Taylor graduated from the US Army Command and General Staff College in 1965, and the Army War College in 1976. In 1968 he received the degree of Master of Business Administration in Personnel Management from The George Washington University. Colonel Taylor has lectured and conducted seminars at the Industrial College of the Armed Forces and The Army Logistics Management School. Articles he has authored have been published in the *Military Review* and the *Army Logistician*. His

special field is Personnel Management. He has served two tours in Vietnam, first as operations officer of the 1st Squadron, 4th Cavalry of the 1st Infantry Division. This squadron was awarded the Presidential Unit Citation and the Vietnamese Cross of Gallantry (with Palm) for combat operations on Route 13 near An Loc and Loc Ninh during June and July 1966. The second tour he was G3 of the 25th Infantry Division, followed by command of a mechanized infantry battalion near Tay Ninh. From Vietnam he moved to Germany to command a tank battalion of the 3rd Armored Division. Under his command, this battalion received the distinction of being the top battalion of 21 tank battalions in Europe in annual crew qualification. From Europe COL Taylor was assigned to Headquarters, Department of the Army, Office of the Chief of Staff, Management Information Systems Directorate. In this capacity he had staff responsibility for some of the largest computing systems in use throughout the US Army. On May 10, 1973 he was promoted to the grade of colonel. After four years duty in the office of the Chief of Staff, Colonel Taylor moved to Headquarters, First ROTC Region at Fort Bragg where he is the Commander of Area V which includes the senior ROTC detachments in North Carolina, South Carolina and Tidewater Virginia.

He resides on post at Fort Bragg with his family. He is an ordained Elder in the Presbyterian Church, and active in community affairs. His awards include: Silver Star, Legion of Merit, Distinguished Flying Cross, Soldiers Medal, Bronze Star Medal, Meritorious Service Medal, Army Commendation Medal, Purple Heart, the Vietnamese Cross of Gallantry, the Vietnamese Honor Medal, the Combat Infantry Badge and the Parachutist Badge.

This is COL Taylor's fourth year at ROTC Advanced Camp. In his first year at camp he served as President of the Cadet Evaluation Board. His second year, he was Chief Evaluator of the Board. In his third year he was G3 (operations officer) for camp. This year he is also serving as G3 for Advanced Camp '78.

Colonel Taylor is the last speaker in this year's ROTC Dinner Forum Program. The topic of his talk will be "Leadership at Camp," aimed at cadets attending both Basic and Advanced Camp this summer.

COL Taylor will speak on April 27th in the Cafeteria. Dinner will begin at 5:50 p.m. and run until 6:30 p.m. Afterwards he will speak for approximately one hour. Everyone is cordially invited to attend this Dinner Forum. The cost of dinner is \$1.85 for day students and guests.



Cadets In Review

BY CADET 2ND LT
SUZANNE M. FONTENOT

-MINI CAMP-

From May 24-25 Advanced cadets will hold a mini camp prior to going to Advanced Camp '78. Training, taught by CPT Blackburn and Advanced cadets, will cover military skills, individual skills, drill and ceremonies, and physical training. This training will be conducted at Methodist and on Fort Bragg for 6 hours each day. On May 25th from 0800-1200 hours, cadets will participate in an Airmobile Operation involving Army UH-1H and COBRA helicopters.

-RECOGNITION-

MONARCH Company recently received a certificate of appreciation from the Cumberland County Board of Social Services for "outstanding volunteer service to foster children" for their Big Brother/Big Sister Day during Homecoming Week last semester.

Top MONARCH Advanced cadets will be awarded the Superior Cadet Award, Presidential Award, Professor of Military Science Award and athletic awards. These cadets

will be recognized for their excellent performance, both at the ROTC Spring Ball on April 21st and at the Methodist College Academic Awards ceremonies on April 26th.

PROCLAMATION

State of North Carolina

WHEREAS, the tradition of military training on college campuses goes back over 150 years, and the Reserve Officer's Training Corps today continues the tradition started in 1819; and

WHEREAS, military training has been offered to the college students in North Carolina throughout its history, and the students in ROTC have made significant contributions to their colleges, communities, states, and to the nation; and

WHEREAS, tens of thousands of young men and women who have taken ROTC have gone on to serve in the armed forces in peacetime, in wartime, and in times of national emergency, with many giving their lives to preserve our democratic way of life, and it is fitting that we recognize their unselfish service;

THEREFORE, I proclaim the week of April 8 - 15, 1978 as ROTC WEEK IN NORTH CAROLINA

and commend this observation to our citizens.

By the Governor
James B. Hunt, Jr.





Faith - In - Life. . .

Highlighted by student involvement and participation, Faith-In-Life Week promoted spiritual enrichment for the campus community.

The Monday evening coffeehouse featured contemporary Christian music and humorous skits. Ed Owens, Joby Adams, Jay Reeves, Jerry Lewis, and Mark Mooney demonstrate their respective talents for the coffeehouse audience.

'Scoring In The Credit Game'

In more and more cases, consumer credit institutions ranging from banks to department stores are utilizing point scoring. There are purists who insist that point scoring will never replace sensitive, human judgment. Others, like Ted Lewis, vice president of Fair, Isaac & Co., of San Rafael, Calif., says point scoring is consistent and efficient, it eliminates human error and it saves millions of dollars for consumer credit enterprises. Fair, Isaac is considered the premiere developer of point scoring systems in America. Among their 200 well-known clients are Montgomery Ward, American Express, National Car Rental, Diners, Carte Blanche, Visa, Master Charge, the Chase Manhattan Bank and Citicorp, New York. The IRS has also been a client. (Says Lewis, "They like to know who's cheating.") A first-year savings of \$400 million and a staff reduction of 20 to 30 percent is attributed, in part, to the Fair, Isaac point scoring system developed for the IRS. Lewis says point scoring can save a company from 20 to 45 percent of all its losses on bad debts. That savings is significant, Lewis says, when a major chain store can lose up to \$50 million or more annually.

But, Lewis admits, conventional point scoring usually is not favorable to young adults:

'The 18-year-old age of adulthood came into being only recently'

That age factor wasn't part of point scoring systems when they were first developed," he says.

National Car Rental uses a "point scoring system" to help pinpoint potential credit risks. Matt Waters, National's director of credit, points out that point scoring, however, is not the sole source of decision-making. He says National has invited the creators of its point scoring system to carefully re-evaluate its fairness to young people. National's credit card manager Connie Conradi says that while job tenure may be desirable for most established people, young adults must be evaluated on other factors: "We know, for example, that a person who applies for a National Car Rental card within five months of starting a job probably needs the card in connection with his job. As a result, the person who has only been on the job a short time is often an excellent risk. Perhaps that person started as an administrative assistant and now has moved up to

By Carol Pine

Last in a four-part series on
credit for young consumers

district manager of a whole region.

'We have to be aware of a young person's mobility upward.'

We've taken pains to make sure our credit rating system is fair to them." It is useful, also, to employ young credit analysts, says Conradi. Among six credit analysts on her staff, four are under age 25.

Although every point scoring system is specially tailored for each client based on that firm's credit history, there are some general criteria that usually figure into a point scoring appraisal. Routinely, high (or good) ratings are given to people who have a home phone, own rather than rent, live at the same address for several years, have checking and savings accounts, and who hold professional and supervisory jobs. While age may not always be a factor (indeed it may be obliterated by interpretations of the new Equal Credit Opportunity Act), it may still be found on a number of the older point scoring systems.

Lewis says a number of clients have asked if his firm has developed point scoring systems that treat young adults more fairly. Montgomery Ward already has a point scoring system, along with about two dozen other systems tailored to specific geographic and economic areas. "Lenders are interested in developing special scoring systems for any group left out of the credit picture," Lewis says. "After all, lenders make money by lending ... not by keeping cash in the bank." Lewis says that although separate scoring systems for men and women might permit women to fare better, anti-discrimination requirements cited by the Equal Credit Opportunity Act may not permit that. "That would be ironic, wouldn't it?" Lewis thought out loud: "In the case of young people, however, I'll bet the government will permit point scoring to be developed to benefit them." Lewis says his firm has not been commissioned to develop a point scoring system for young consumers yet, but he expects to begin collecting data soon.

"I'll probably get together a bunch of high school and college kids and find out what they think is fair," Lewis said. "I have real faith in young people. I had a buddy running a major loan company in central California years ago who didn't care what age a person was. If a 15-year-old kid came in and said he had a paper route and wanted to buy a bike with his earnings, my pal would usually bet on that kid. He rarely lost a penny on a person like that because he had a wonderful sense about people. He'd look that kid straight in the eye and ask, 'Well, are you going to pay this loan back?' The kid's answer would be HIS ANSWER."

'As sophisticated as we become in this credit business, the human element is still the most important element'

Chamber Music Concert Slated

Members of the Methodist College music faculty, students along with assisting musicians from the Fayetteville community will join in presenting a program of chamber music in the Band Room of Reeves Auditorium on the Methodist campus on Wednesday evening, April 26.

Featured selections of the program are three numbers being presented for the first time in the Fayetteville area. The program will open with the Quintet for Clarinet and Strings by Johannes Brahms. The second number will be a group of arias for tenor and strings by Scarlatti. Alan Porter of the college faculty will perform the tenor solos.

The program will close with the music to the ballet "The Creation of the World" by Darius Milhaud. This is a composition for chamber orchestra which illustrates the lively interest in American jazz that was current in France and other parts of Europe during the 1920's. Mike Rogers of the Methodist music faculty will conduct this work.

The concert, scheduled to begin at 8:00 p.m., is open to the public at no charge.



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

Remembering

This column is one I've dreaded having to write as it's the last "Sports Spotlight" I'll compose. And this 2 column, 9 point space has seen a lot of things happen since the fall of 1974.

As with everything in life, there have been good and bad things, but, as is usual in Monarch country, the former easily outweighs the latter. I'll save the best for last -- it's more fun to end on a good note.

A tragedy involving this school occurred last semester, but it was a relatively quiet subject. Jerry Byrd overcame a battle with Hodgkin's disease but succumbed to cancer in late 1977. The lanky baseball player from Benson never lost his love for the sport and, though he couldn't actively participate, he served as Bruce Shelley's pitching coach last year. He may have held the title in name only but Shelley loved this player enough to make the final months of his life important ones.

Among the other unpleasant occurrences at Methodist are: the golf team's exclusion from the NCAA playoffs in 1977 after going unbeaten in conference play and winning the league tourney by over 30 strokes on a neutral course; the walkout by the majority of the basketball team this year in a severe misunderstanding among the players themselves and the coach; Shelley's quitting because the college didn't see fit to let him schedule 40 games a year, a tactic that brought such stars as Robert Bryant, Earl Bunn, Sam Tolar, Bobby Cobb, and David Roller here; and the continued failure of the school to construct an athletic plant to house Methodist teams and give students a place to play in and be proud to be a part of.

Probably the best thing that's happened to Methodist athletics the past four years was the jump from the National Intercollegiate Athletic Association to the National Collegiate Athletic Association's Division III (non-athletic scholarship schools). That move has placed the Monarchs in the national playoffs in baseball and basketball on two occasions each, the former's seasons coming back-to-back.

The expansion of women's athletics has been a boom as the women's tennis squad finished fifth in the nation last year under the coaching of Gene Clayton and the volleyball team captured the state title in 1977. The partnership with the Association of Intercollegiate Athletics for Women has been a profitable one for the Monarchs and praises go to athletic director Clayton for his foresight and wisdom in making Methodist a national contender in both the NCAA and AIAW.

(See SPOTLIGHT, Page 11)



Man In The Iron Mask

The man in the iron mask is none other than Methodist catcher Buddy Gooch. A catcher and his equipment are often called, "the fool and his tools of ignorance" but Gooch's concentration tells the real story -- it's tough to be a prisoner of choice but the catcher's job is one of the most important on the diamond.

Sports Season Ending

Seasons are quickly drawing to a close for Methodist College's baseball, softball and golf teams and tournaments are in store for the last pair.

The Monarch baseball team stands 9-9 at presstime, and has won five of its last six outings. The club dropped seven straight games after getting off to a 4-1 start with wins over UNC-Wilmington, Milligan and Muhlenberg.

But the competition provided by several strong teams from the northeast United States proved too tough for the Monarchs to handle. Connecticut

clipped Methodist twice in an exhibition bout and started the downfall. Southeast Massachusetts beat the Monarchs three times and Westfield State and Lehigh captured a pair of wins apiece during stands here.

Methodist then rallied to split a doubleheader with St. Augustine's and beat North Carolina Wesleyan twice in Dixie Conference play, downed Glenville State and tripped the University of Maine -Portland, Gorham.

The regular season is drawing to an end and

(See TOURNEYS, Page 15)



Speed, Quickness And Accuracy

It takes these three ingredients to produce a winner and this trio of Monarchs possess what it takes. Freshman pitcher Michael Lowry (top left) has fired a three-hitter and two-hitter in his last outings. Audwin Pelioni (bottom left) is the dangerous type of hitter that pitchers

have to knock down to stop. Susan Ipock has pitched the Monarch softball team to seven victories.



KAY CRAWFORD

Shows backhand form in recent Methodist women's tennis match.

HUNLEY

'They Are Going To Win'

By Scott Peterson

After the women's tennis team opener against Peace College, Mary Jane Hunley seemed to have reason to worry what her first year as head coach of the women's tennis team would be like.

The Monarchs were blanked by Peace, 9-0, breaking a three-year streak in which the Monarchs went 24-0 in dual matches.

Hunley took the reins from Gene Clayton who started the program and coached it to prominence in the nation in just five years. That by all means is a hard act to follow. The 9-0 loss didn't make it any easier.

The Monarchs only lost two more matches during the season, those against North Carolina State and High Point College, two teams that always field strong women's tennis teams.

The loss to High Point came after the Monarchs had won three straight after the Peace loss. Methodist won but three matches in the match with Cynni Finn winning 6-1, 6-1; Kathy Keene and the doubles team of Kay Crawford and Finn winning the other matches with scores of 6-2, 6-7, 6-4 and 6-7, 6-2, 6-1.

Methodist again went on a hot streak defeating Guilford College, Campbell College, and Christopher Newport, before bowing to N.C. State. Two of the wins were rather easy with Christopher Newport bowing 9-0 and Campbell losing 6-3. The Guilford match was incomplete with the Monarchs claiming a 5-3 win. Number one doubles was called because of inclement weather.

N.C. State visited Methodist and handed the Monarchs its last defeat of the year and one which the Monarchs revenged with wins of 9-0 and 6-1 over Queens College of Charlotte and Meredith College of Raleigh. The win over Queens came easy with all of the matches lasting only two sets and many of them 6-1 and 6-0 scores. The Meredith win was also fairly easy.

The Methodist squad enters the NCAA Tournament this weekend at High Point College. The following is a record of each singles and doubles seed going into the tournament.

*Elaine Lewis -- number one singles. Elaine finished the year 3-5 in singles play with wins over Leigh Welborn of Meredith, 6-4, 6-4; Jill Langford of Queens College 6-1, 6-2; and Beth Wright of Christopher Newport 6-0, 6-1.

*Jeannie Edwards -- number two singles. Jeannie had a tough year winning only two of seven matches; those against Lynn Groseclose of Queens College and Hofstetter of Christopher Newport with scores of 6-1, 6-4 and 6-0, 5-7, 6-2.

*Cynni Finn -- number three singles. Here is where the depth of the team starts showing. Seeds three through six have helped carry the team this year through most of its wins. Cynni won five of eight matches with wins over Peg Murray of Queens, Carol Rose of Campbell, Janet Woddy of

Christopher Newport, Riley of High Point and Allison Brooks of Meredith.

*Kay Crawford -- number four singles. Kay also has a five and three mark with wins over O.C. Cleveland of Queens, Terry Horcasitas of Campbell, Bev Cova of Christopher Newport, Sally Houston of Meredith and Erickson of Guilford. Three of the five victories came in three sets.

*Jennie Wright -- number five singles. Jennie has lost only two matches, to Allen of High Point and Peacock of Peace, both matches Methodist lost as a team. Jennie had decisive wins such as 6-1, 6-0 win over Liz James of Queens and 6-0, 6-1 over Allison Kinnmonth of Christopher Newport. Also accredited to her record is a 7-6, 7-5 win over N.C. State's White.

*Kathy Keene -- number six singles. Kathy has the best singles record on the squad, losing only once when Peace College blanked the Monarchs 9-0. She lost to Jacobs 6-1, 6-1. Kathy has two three set wins and victories over NCSU's Knapp and High Point's Brown 6-2, 6-7, 6-4.

*Elaine Lewis-Jeannie Edwards -- number one doubles. Elaine and Jeannie finished the season 3-4 and had one match called because of weather conditions. Victories came against Langford and Groseclose of Queens, Waddy-Hofstetter of Christopher Newport, and Brooks-Houston of Meredith.

*Cynni Finn-Kay Crawford -- number two doubles. Cynni and Kay finished 5-2, losing only to Anderson and Lancaster of North Carolina State and Jacobs-Peacock of Peace by the scores of 6-2, 6-3 and 6-2, 6-3.

*Jennie Wright-Kathy Keene -- number three doubles. Jennie and Kathy also had a 5-2 mark with losses coming to Riley and Brown of High Point and Sikes and Knapp of Peace. Their victories included a win over N.C. State's Waker and Barnette, 6-2, 3-6, 6-4.

*Liz Chiles-Susan Walsh -- Number four doubles. Liz and Susan saw action in the last two matches of the season and won both over Hames and Cone of Queens, 6-2, 7-5 and Muse and Britt of Meredith, 6-4.

Along with the tough competition, this year's squad had the additional pressure of a winning streak and a new coach. This was Hunley's first year coaching tennis. "Sure there was pressure," Hunley said. "When you come in for the first year there is definitely going to be pressure. The girls are definitely mature and they know they are going to win...it's not any different because of a coaching change..."

"I've enjoyed my first year and I've learned a lot. They are a nice group of girls and they worked hard. It was definitely a pleasure working with them."

Going into the NCAA Tournament, Hunley looks toward High Point, Davidson and Methodist to be strong in the season ending affair.

Sports Spotlight

(Continued from Page 13)

It's practically impossible to count the sports titles that are a major part of Methodist College life. The basketball team has claimed the Dixie Intercollegiate Athletic Conference crown five times in the past six seasons and the baseball team has accomplished that four of the past five years. The golf team has taken two league trophies in as many seasons and Tommy Benton and Marvin Rea have gone on to be a caddy for Sally Little on the women's professional golf tour and an assistant pro at a local country club, respectively.

There have been three All-Americans at Methodist with Bunn topping the list with a pair of first team baseball awards. Roller and Audwin Pellom, the latter the leader of this year's fine baseball squad, have captured laurels for their efforts in the diamond. Pellom earned honorable mention praises on the NCAA Division III All-District team while junior center Clarence Wiggins earned a first-team berth on that same star squad this season.

I'd like to pick a best athlete here for the past four years in both men and women's sports as well as a best coach in those respective areas.

For best male athlete, it's a tie between Bunn and Pellom. Bunn hurled 129½ innings last season and led the nation in that category. He was a factor in the Monarchs' success on the diamond and was practically the entire pitching staff for three seasons. Pellom sparked

in both baseball and basketball as is evidenced by his awards in those areas.

Best female athlete is also a tie, this one between Jeannie Edwards and Elaine Adams. Edwards has been the steady influence on both the women's tennis and basketball clubs for three years and still has another season to go. Adams has been here just one year but has been the major factor in the success of the volleyball and basketball programs.

Best coach? That's tough but the best pilot of a men's sports team has to go to Bruce Shelley. Aside from his talents in baseball, Shelley's attitude and behavior on and off the playing field make him the finest coach in the school's history.

On the distaff side, it's knotted between Clayton and Mason Sykes. The former is an excellent athletic director and transformed the women's tennis program into a national contender with hard work, cleverness and friendship. Sykes produced his second winner in a row on the cage court and his gruff manner in the gym are a false indication of this man's real attitude.

Should I say goodbye? I'd rather not. I'd prefer to say "Good luck, Monarchs." I wish the person who inherits my post a few bad experiences -- they make the good things at Methodist College even better.

Lady Monarchs Get High Seed

The Lady Monarchs Softball team received notification on Tuesday, April 18 that they are seeded among the top three teams in the state for the N.C. State Slow-Pitch College Championships.

Methodist women boast a 14-7 record overall and a 10-6 record in their Division II district.

The tournament begins Friday, April 28 in Graham, N.C. The Lady Monarchs are expected to see action on Friday.

**MARK LANGE**

Works on backhand in practice. Mark is currently 3-0 in league matches at number 4 singles

IMPROVED

Methodist Track Squad Prepares For DIAC Meet

By Scott Peterson

With only two dual meets remaining on the schedule before the Dixie Intercollegiate Athletic Conference meet, the Monarchs stand 0-3, but are improving.

Joe Miller's squad has picked up additional team members and has gained valuable experience in its first three meets. In Methodist's most recent meet, against Atlantic Christian, the Monarchs lost by only two points to the Bulldogs, 78-76. The meet came down to the triple jump with Atlantic Christian leading by three points, and the Monarchs needing a first and third place finish to tie and first and second place finishes to win. George Fowler won the event with a leap 41' 11 1/2". Methodist failed to claim second or third however.

Methodist's strength lies in the jumping events where they picked up three first place finishes. In addition to Fowler's win in the triple jump, Anthony Bryant claimed the long jump with a jump of 20' 1 7/8" while Fowler finished second with a leap of 19' 5". Don Patterson won the high jump with a 5' 10" jump.

Donnell Moore turned in a stellar performance winning the mile and three mile events with times of 4:53 and 18:06. He also finished second in the 880 run turning a time of 2:10.8. Fowler added to his fine performance of the day winning the 440 with a 52.5 time and finishing third in the 440 hurdles with a time of 1:08.1.

Jim Smith picked up three second place finishes in the pole vault with a jump of 11', shot put with a throw of 135' 6" and the discus with a toss of 111' 5 1/2". Other second place finishes for the Monarchs include Greg McNeill in the 120 high hurdles, John Schoffstall in the 440 and Anthony Bryant in the 220 with a time of 24.84.

Don Patterson finished third in the discus with a throw of 111' and Al Chance and Schoffstall also picked up third place finishes in the 100 and 220 dashes.

Methodist also won the mile relay with a time of 3:45.

The Monarchs had difficulty scoring in the triangular and quadrangular meets earlier in the

season. Methodist finished fourth of four teams in its first meet at Francis Marion, Lynchburg won the event with a team total of 140, followed by Francis Marion with 67, Vorhees College 37, and Methodist 22.

The Monarchs didn't score in 12 of the 16 events while picking up only three first place finishes, two by George Fowler. Fowler finished first in the triple jump with a leap of 45' 5" and in the 440 clocking a 52.1 time. Jim Smith picked up the other first place with a 118' 7" throw in the discus.

Don Patterson finished second in the discus and John Schoffstall claimed second in the 440 with a 52.1 time. Smith also finished third in the javelin with a throw of 145' 3".

The Monarchs traveled to Todd Stadium on the campus of Christopher Newport for their second meet of the season and finished third behind Christopher Newport and St. Andrews.

The Monarchs finished first in five events with Jim Smith and George Fowler winning two each and Don Patterson winning one.

Fowler captured the triple jump with a jump of 43' 1 1/2" and the long jump with a leap of 20' 1/2". Fowler also finished third in the 440. Smith claimed the pole vault and javelin with distances of 11' 2" and 139' 8". Patterson won the discus with a throw of 119' 10".

Don Patterson and Mike Breeden tied for second in the high jump and Donnell Moore and the Methodist 440 relay team captured second place finishes.

"We've got a few more people out now and that's going to help," said Joe Miller. "We're better now because of that, but we still have a way to go until we can really compete with Christopher Newport and St. Andrews. If we get our times down a bit and get more depth we can be close to them."

With the conference meet coming soon, the Monarchs have only 17 team members, but of those members several are good prospects to claim conference titles. "I think we have several good prospects," Miller continued. "We are strong in the javelin, long jump, triple jump, shotput, and the pole vault. The new guys out have helped us in the sprints but we are still weak in the hurdles."

Tennis Team Improving

By Scott Peterson

Despite having a 2-5 mark overall, Methodist College's men's tennis team is in the running for the Dixie Intercollegiate Athletic Conference tennis crown with a 2-1 record.

The Monarchs have defeated North Carolina Wesleyan and Averett College of Danville, Va. in league play while losing to Greensboro College. The Monarchs are currently 2-5 overall.

In the Averett match, Methodist won four singles matches en route to the win. Dave Horne defeated Robie Saunders 6-3, 6-3 and Mitchell Davis won a tough match from Greg Ettleman 6-4, 7-5. Mark Lange remained unbeaten in conference play with an easy win over Hugh Briggs, 6-1, 6-2, and Jeff Agnew defeated Baylles Garcia in three sets 2-6, 6-4, 7-5.

The Monarchs also captured two of three doubles matches. Jeff Agnew and Mark Holman remained undefeated in the number three doubles bracket with a 6-0, 6-4 win over Garcia and Nic Lay. David Horne and Mitchell Davis also won their double match scoring a 6-4, 6-4 victory over Ettleman and Alvin Rivers.

Greensboro College handed Methodist their first league setback taking a close 5-4 decision from the Monarchs. Mitchell Davis, Mark Lange, and Jeff Agnew claimed singles victories while Agnew and Mark Holman won number three doubles in three sets. Two of the singles matches also went to three sets in a marathon match that lasted six hours. "It was a very close match," said coach Mason Sykes. "A couple of the matches were real close and a couple of points here and there and the entire match could have gone the other way."

Campbell College simply has too much strength and blanked the Monarchs 9-0 in a non-conference match. Coach Sykes offered no excuses for the loss, saying "We played well in singles as well as points go, but we got beat bad each set as well as in games."

"The best match was the number one doubles match which went three sets" Sykes continued. "Campbell is much stronger than they were last year. Their number six player in singles this year was number three last year."

According to Sykes, the squad is improving and should make a good showing in the conference tournament at Averett College April 23-25.

"We should be able to do alright," Sykes said. "We are improving all the time and playing smarter tennis. In the tournament, it depends on how many players go how far and we are going to have some real upsets over Christopher Newport and UNC-Greensboro to do well." They are both tough teams. Christopher Newport is the defending champion of the tournament.

"In order to be successful, Glen Meade is going to have to come around." He is probably the best player on the team and he hasn't won yet. Meade plays number three singles.

Four matches remain on the Methodist schedule including Christopher Newport and UNC-Greensboro before the DIAC Tournament.

**CONCENTRATION**

David Horne concentrates on backhand during a Methodist men's tennis match recently.

Tourneys

(Continued from Page 13)

tough teams provide the opposition the rest of the way. Remaining on the slate are dates with East Carolina (an NCAA Division I tournament participant last year), and North Carolina - all on the road. Conference play will also be winding up as the Monarchs seek to earn their fifth crown in six seasons.

The Lady Monarchs are 7-5 on the year, their three most recent victories coming against N.C. Wesleyan. Methodist routed the Bishops by scoring over 20 runs in two of the contests and seems to be peaking as AIAW tournament time draws near.

The club has four home and four away tilts left prior to the North Carolina state tourney April 28

and 29. Regina Daniel coaches the Lady Monarchs as they prep for the playoffs at a site yet to be announced.

The golf team, defending conference champions for both regular season and tournament play, has a pair of dual meets left before the conference meet. The Monarchs, with recent victories over Glassboro State (N.J.) and UNC-Wilmington, close the year at Campbell April 14 and Pembroke State April 20.

The Monarchs will be after their third straight tournament trophy when the Dixie playoffs begin April 23 at N.C. Wesleyan in Rocky Mount.

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